

## The Open Letter

Dear Members of the Board of the Society of London Theatre.

As you know, *British Musicals* are a lifeblood of London theatre. They are selling-out to packed houses in the West End, bringing joy and heartbreak to audiences across the UK, breaking box office records on Broadway, and flying the flag for Britain across the world. From Sydney to Seoul, Beijing to Buenos Aires, British musicals dominate international creative industries.

And yet *The Laurence Olivier Awards*, the pinnacle of British theatrical achievement, continues to ignore the specific contributions of the very individuals who are fundamentally responsible for the creation of those so widely celebrated British musicals - the Composers, Lyricists and Librettists.

By failing specifically to recognise the skill, dedication and care needed to create a successful musical's book and score, *The Olivier Awards* are missing a vital opportunity to raise recognition for writers, within the industry and beyond. We, the undersigned, think this is wrong. *The Olivier Awards* has an opportunity to shine a spotlight on the creators of musicals, and to inspire the next generation of British Composers, Lyricists and Librettists.

Since the 1940's *The Olivier Awards*' US counterpart - *The Tony Awards* - has rightly recognised the mammoth contribution that Musical Theatre writers have brought to the art-form through their 'Best Original Score' and 'Best Book of a Musical' categories, often elevating once-emerging artists to their now-celebrated status. However, *The Olivier Awards* inexplicably continue to ignore the specific contribution of writers, without whom there would be no new musicals. (Indeed, ironically this year the highest achievement a British writer in musical theatre can explicitly gain for their writing is a Tony Award, as Composers and Lyricists have now been shut out from *The Olivier Awards*' renamed 'Outstanding Musical Contribution' category - a category that does rightly celebrate the contribution of Musical Directors, Arrangers and Orchestrators).

Whilst this year writers do appear below the titles of the nominees for 'Best New Musical', and indeed 'Best Musical Revival', this award itself is based on a combination of multiple factors, including performances, and creative, design and technical elements - not solely the specific achievements of the librettist, composer and lyricist.

Like directing, choreographing, and lighting, sound, set and costume designing, creating libretto and score vitally contribute to the overall 'success' of a new musical and so, like these other skills, deserve to be individually and explicitly recognised.

We are calling for *The Olivier Awards* to introduce two new 'Best Book of a Musical' and 'Best Score of a Musical' categories for the 2024-2025 season, to recognise the brilliant achievement of Librettists, Composers and Lyricists in London's West End.

Yours sincerely, the undersigned.

<b>Name</b>	<b>Role In Theatre</b>	<b>Notable Work and/or Awards</b>
Adam Hoskins	Music Director / Orchestrator	
Adam Nichols	Director	Artistic Director of OVO
Aditya Manik	Composer / Lyricist	
Aeron James	Publicist / Content Creator	
AJ Deane	Director / Actor	
Alex Giles Papafrangou	Librettist	

<i>Alex James-Ward</i>	<i>Actor</i>	
<i>Alex Kanefsky</i>	<i>Librettist</i>	<i>'Cable Street '</i>
<i>Alex Mastihi</i>	<i>Fundraising and Development</i>	<i>British Youth Music Theatre</i>
<i>Alex Parker</i>	<i>Composer / Musical Director</i>	
<i>Alexander Room</i>	<i>FOH</i>	
<i>Alfie Friedman</i>	<i>Composer / Lyricist / Actor</i>	
<i>Alix Cazalet</i>	<i>Director</i>	
<i>Amanda Cosby-Nesbitt</i>	<i>Reviewer</i>	
<i>Amir Shoenfeld</i>	<i>Composer / Lyricist / MD</i>	<i>Cameron Mackintosh Resident Writer</i>
<i>Amy Carcaterra</i>	<i>FOH</i>	
<i>Andrew Patrick-Dawson</i>	<i>Librettist / Composer / Lyricist</i>	<i>'The Red Trials: A New Irish Musical'</i> <i>Programme Leader for Musical Theatre -</i> <i>University of Chichester</i>
<i>Andrew Wright</i>	<i>Producer / Educator</i>	
<i>Anna Oggero</i>	<i>Performer / Producer</i>	
<i>Annabelle Lee Revak</i>	<i>Composer / Lyricist</i>	
<i>Annlouise Butt</i>	<i>Artistic Director</i>	<i>Upstairs at the Gatehouse</i> <i>'Elephant' / Stage Debut Best Writer</i> <i>Award 2023 / Olivier Nominee: Best</i> <i>Actress</i>
<i>Anoushka Lucas</i>	<i>Writer / Songwriter / Actor</i>	<i>'Mary Poppins', 'Half A Sixpence', 'Honk!'</i> , <i>Olivier Award: Best New Musical</i>
<i>Anthony Drewe</i>	<i>Librettist / Lyricist</i>	
<i>Archie McMorran</i>	<i>Composer</i>	
<i>Arnoud Breitbarth</i>	<i>Composer / Lyricist /</i> <i>Bookwriter</i>	<i>'Brothers', 'Catch Me', 'Forgive Us Oh</i> <i>Father, 'Herschel'</i>
<i>Ashley Goh</i>	<i>Actor</i>	
<i>Ashton Moore</i>	<i>Composer</i>	
<i>Bella Barlow</i>	<i>Composer</i>	<i>'Why The Whales Came', 'Ravenseat'</i>
<i>Ben Armstrong</i>	<i>Casting</i>	
<i>Ben Mabberley</i>	<i>Actor / Musician</i>	
<i>Ben McQuigg</i>	<i>Composer / Music Director</i> <i>Actor / Director / Musical</i> <i>Director</i>	
<i>Ben Stock</i>	<i>Director</i>	
<i>Benjamin Alborough</i>	<i>Producer</i>	
<i>Benji Mowbray</i>	<i>Composer / Lyricist / Director</i>	
<i>Beth Swanson</i>	<i>Theatre Patron</i>	
<i>Beth Westbrook</i>	<i>Actor / Writer</i>	
<i>Bethan</i>	<i>FOH</i>	<i>'The Drifters Girl', 'Sylvia', 'Memphis',</i> <i>'Sister Act', Olivier Winner: Best</i> <i>Supporting Actress in a Musical, 3x Olivier</i> <i>Nominee, 3x MOBO Winner, 4x Brit Award</i> <i>Nominee</i>
<i>Beverley Knight MBE</i>	<i>Actor</i>	
<i>Bobby Locke</i>	<i>Composer</i>	
<i>Bradley Judge</i>	<i>Actor</i>	
<i>Bruce Chattan</i>	<i>Actor / Director</i>	
<i>Caitlyn Burt</i>	<i>Librettist / Lyricist</i>	<i>Cameron Mackintosh Resident Writer</i>
<i>Callum Henderson</i>	<i>Performer</i>	
<i>Cameron Bernard Jones</i>	<i>Actor</i>	
<i>Cameron McLeod</i>	<i>Board Member</i>	
<i>Carl Miller</i>	<i>Librettist / Lyricist</i>	

Carlo Bosticco	Librettist / Composer / Lyricist / Actor	
Carly Robyn Green	Lyricist	'Your Lie In April'
Caroline Kay	Librettist / Composer / Lyricist / Actor	'Daisy', 'Elephant Shoes'
Caroline Nicole	Musician	
Caroline Underwood	Agent	
Cat McCluskey	Multidisciplinary Performer	
Cerys Jones	Librettist / Lyricist	British Youth Music Theatre
Charli Eglinton	Librettist / Composer / Lyricist	'Treason The Musical'
Charlie Turner	Composer / Lyricist	
Charlie Weldon	Actor	
Charlotte Bradshaw	Theatre School Principal	Razzamataz
Charlotte Mayes	Actor	
Chris Cuming	Director	Artistic Director of the National Youth Music Theatre
Chrissie Perkins	Actor	
Christian Powlesland	Actor / Writer / Composer / Lyricist	
Christopher Hampton	Writer / Lyricist	'Sunset Boulevard'
Ciara-Alexandra Booker	Performer	
Ciaran Walshe	Composer	
Cilla Silvia	Actor	
Claire Delaney	Vocal Coach	
Clare Chandler	Director	
Clare Packham	Librettist / Director	
Claudia Kariuki	Actor	'Guys & Dolls', 'Carousel', 'Sister Act', Olivier Winner: Best Supporting Performance in a Musical, 4x Olivier Nominee
Clive Rowe	Actor	
Connor Mcquade	Dramaturg	
Conor McFarlane	Actor / Musician	'Guys & Dolls', 'Starlight Express', 'Grease', Olivier Winner: Best Theatre Choreography, 3x Olivier Nominee, Olivier Special Recognition Award
Dame Arlene Phillips	Choreographer and Theatre Director	
Damian Appleby	Lyricist / Writer / Producer	'Everybody's Talking About Jamie', 'Brokeback Mountain', Whatsonstage Award: Best New Musical, 2x Olivier Nominee
Dan Gillespie Sells	Composer	
Dan Mawson	Composer / Sound Designer West End / Broadway Vocal Coach	
Dane Chalfin	Actor	
Daniel Forrester	Actor	
Dariusz Korbziel	Creator / Designer	
Darren Clark	Composer / Lyricist / Advocate	'The Curious Case of Benjamin Button', 'The Wicker Husband'
Dave Solomon	Writer / Director	

David James	Librettist / Designer / Performer	Founder & Director of BOOK Music & Lyrics
Deirdre Brady	Ticketing & Sales Supervisor	
		'Matilda the Musical', 'DNA', Tony Award: Best Book, Olivier Award: Best New Musical, Int. Emmy Award: Best Drama Series
Dennis Kelly	Librettist / Playwright	
Dominique Levack	Composer	
Dr Megan Beech	Writer / Performer	
Dylan Andrews	Actor	
Dylan Jacobs	Actor	
Dylan Smith	Director	
Eamonn O'Dwyer	Composer / Lyricist	
Eden	Librettist / Composer / Lyricist	
Eli Bacher	Writer / Director / Actor	
Ellen Burgin	Producer / Marketing Manager	
Ellie Birch	Playwright / Performer	
Elliot Clay	Composer / Lyricist	Millennials
Elliot Gooch	Actor / Musical Director	
Elliott Wallis	Sound Technician	
Eloise Runnette	Actor	
		Executive & Creative Director of British Youth Music Theatre,
Emily Gray	Director / Dramaturg	
Emily Lunnon	Producer	
Emily Rose Simons	Librettist / Composer / Lyricist	
Emma Wolfin Golding	Librettist / Composer / Lyricist	
Emmie Newitt	Theatre Content Creator	
Erin Enfys	Writer / Theatre-Maker	
Estee Stimler	Librettist / Lyricist	
Ethan	Composer	
Etian A. Almeida	Dancer	
	Librettist / Composer / Lyricist / Director / MD	
Evie Press	Actor	
Finlay Fairfax	Composer/Musical Director	
Fintan Kealy	Critic	
Fiona Scott	Musical Director	
Flynn Sturgeon	Librettist / Composer / Lyricist	RIDE
Freya Catrin Smith	Composer / Musical Director	
Gabriel Chernick	Performer	
Garry Patrick	Actor / Vocal Coach / Writer	
Geddy Stringer	Lyricist	
Gem Blake	Musical Theatre Student	
George Denson		'Mary Poppins', 'Half A Sixpence', 'Honk!', 'Six', Olivier Award: Best New Musical
George Stiles	Composer / Producer	
Georgie Rankcom	Director	
Geraint Owen	Composer / Musical Director	
Grace O'Keefe	Director / Producer / Lyricist	
Grace Taylor	Director	

<i>Grant Olding</i>	<i>Composer / Lyricist</i>	<i>'One Man, Two Guvnors', Tony Nominee: Best Original Score, Drama Desk Award: Best Score</i>
<i>Gus Gowlan</i>	<i>Librettist / Composer / Lyricist</i>	<i>'Pieces of String', 'Mayflies', The Stage Debut Award: Best Composer/Lyricist</i>
<i>Hannah Lewis</i>	<i>Composer / Lyricist</i>	
<i>Hannah Richards</i>	<i>Actor-Musician</i>	
<i>Hans Jacob Hoeglund</i>	<i>Composer / Lyricist</i>	
<i>Harry Lynn</i>	<i>Actor</i>	
<i>Heather MacInnes</i>	<i>Production Assistant</i>	
<i>Helen Arney</i>	<i>Writer / performer</i>	
<i>Howie Michaels</i>	<i>Actor</i>	
<i>Ian Grant</i>	<i>Librettist</i>	
<i>Ian Knight</i>	<i>Reviewer</i>	
<i>Ian McLarnon</i>	<i>Actor</i>	
<i>Ido Gonen</i>	<i>Actor</i>	
<i>Ivy Liu</i>	<i>Librettist / Composer / Lyricist</i>	
<i>J Bidmead</i>	<i>Composer / Lyricist</i>	
<i>J.A. McLellan</i>	<i>Lyricist</i>	
<i>Jack Duffield</i>	<i>Lighting Technician</i>	
<i>Jack Gardner</i>	<i>Composer</i>	
<i>Jack Godfrey</i>	<i>Librettist / Composer / Lyricist</i>	<i>'42 Balloons', 'Babies', 'This Is A Love Story '</i>
<i>Jack Miles</i>	<i>Composer / Lyricist</i>	<i>'In Clay: A New Musical'</i>
<i>Jack Reitman</i>	<i>Librettist / Actor</i>	
<i>Jack Williams</i>	<i>Composer / Lyricist</i>	<i>RIDE</i>
<i>Jacob Bush</i>	<i>Reviewer</i>	
<i>Jad Adams</i>	<i>Librettist</i>	
<i>Jake Brunger</i>	<i>Librettist / Lyricist</i>	<i>'The Great British Bakeoff Musical', 'The Secret Diary of Adrian Mole', Evening Standard Nominee: Best Musical</i>
<i>Jake McCreith</i>	<i>Sound Technician</i>	
<i>James Cleeve</i>	<i>Composer / Musical Director</i>	
<i>James Cooper</i>	<i>Librettist / Lyricist / Podcaster</i>	<i>'My Dad Wrote A Porno', 'Lovestuck', BAFTA Nominee: Best Short Form</i>
<i>James Darby</i>	<i>Agent</i>	
<i>James Green</i>	<i>Musical Director / Composer/ Orchestrator / Arranger / Musician</i>	
<i>James Lark</i>	<i>Composer / Lyricist</i>	
<i>James Sherwood</i>	<i>Composer / Lyricist</i>	
<i>James Steel</i>	<i>Producer</i>	
<i>Jamie Chapman Dixon</i>	<i>Producer / Owner of CDM Productions</i>	
<i>Jane Hensey</i>	<i>Educator</i>	<i>Head of Musical Theatre at Royal Conservatoire of Scotland</i>
<i>Janice Landry</i>	<i>Actor / Librettist / Composer / Lyricist</i>	<i>'Fun At The Beach'</i>
<i>Jason Pennycooke</i>	<i>Actor / Choreographer / Director</i>	<i>Hamilton', 'Moulin Rouge', 'Get Up, Stand Up!', 3x Olivier Nominee: Best Supporting Actor in a Musical</i>

JBR	Agent	
Jeni Boyns	Theatre Teacher	
Jeremy Desmon	Librettist / Lyricist	
Jeremy James Taylor	Librettist / Lyricist / Director	Founder of the National Youth Music Theatre
Jeremy Sams	Librettist / Composer / Lyricist / Director	'Chitty Chitty, Bang Bang', 'Amour', Tony Nominee: Best Book of a Musical & Best Original Score
Jerome Lincoln	Actor	
Jessica Aubrey	Actor	
Jethro Compton	Librettist / Lyricist / Director / Producer	The Curious Case of Benjamin Button
Joanna Clarke	Actor	
Joe Ferguson	Actor	
Joe Leather	Performer/Librettist/Lyricist	
Joe Stilgoe	Composer / Lyricist / Musician	'Les Miserables', 'Nicholas Nickleby', 'Jane Eyre', Olivier & Tony Award: Best Director, Tony Nominee: Best Book of a Musical & Best Original Score
John Caird	Librettist / Lyricist / Director	'Les Miserables', 'Zorro', 'A Touch of Class', Oscar & Emmy Nominee: Best Score, Olivier Nominee: Best New Musical
John Cameron	Composer / Lyricist / Orchestrator	'Mrs Doubtfire', 'Just For One Day', Tony & Drama Desk Nominee: Best Book of a Musical
John O'Farrell	Librettist	
John-Victor	Librettist / Composer / Lyricist	
Jon Hare	Librettist / Composer / Lyricist / Production Manager	
Jordan	Stage technician	
Jordan Broatch	Actor	
Jordan Li-Smith	Composer / Lyricist / Librettist / Music Director / Orchestrator	
Jordan Luke Gage	Actor / Writer	
Joseph Morley	Musical Director	
Julia Faulkner	Actor / Director	
Julie Peakman	Librettist / Lyricist	
Kane Parry	Actor	
Kat Kleve	Composer / Lyricist	'TINK'
Kate Courage	Composer / Librettist / Lyricist	
Kate Ferguson	Librettist	
Kate Leiper	Actor	
Kath Haling	Librettist / Composer / Lyricist / Playwright	'The Least We Could Do'
Katharine Farmer	Director/Producer	
Kathryn Rose	Producer/Director	
Katy T.	Marketing Professional	
Kingdom Sibanda	Actor / Composer / Lyricist / Librettist	
Kitty Morgan	Librettist / Lyricist / Composer	'The Highwayman'
Klarissa Yeomans	FOH	

<i>Landon Braverman</i>	<i>Composer / Lyricist</i>	
<i>Larah Simpson</i>	<i>Head of Plays</i>	<i>Music Theatre International</i>
<i>Laura Fuller</i>	<i>Production Coordinator / Actor</i>	
<i>Laura McHugh</i>	<i>Teacher / Composer / Lyricist</i>	
<i>Laura Smith</i>	<i>Stage Manager</i>	
<i>Lauren Hendricks</i>	<i>Lyricist / Librettist</i>	
<i>Lauren Johnston</i>	<i>Librettist</i>	
<i>Lauryn Redding</i>	<i>Actor / Writer / Lyricist /</i>	
<i>Lee Freeman</i>	<i>Composer</i>	<i>'Bloody Elle'</i>
<i>Leo Miles</i>	<i>Composer / Musical Director</i>	
<i>Lew Forman</i>	<i>Actor</i>	
<i>Lew Forman</i>	<i>Producer</i>	
<i>Lewis Bell</i>	<i>Musical Director</i>	
<i>Lianne</i>	<i>Company Manager</i>	
<i>Linnie Reedman</i>	<i>Director/ writer</i>	
	<i>Editor of Musuical Theatre</i>	
<i>Lisa Martland</i>	<i>Review</i>	
	<i>Musical Supervisor /</i>	
<i>Livi van Warmelo</i>	<i>Orchestrator / Arranger</i>	
<i>Louis Emmitt-Stern</i>	<i>Playwright</i>	
<i>Louise Ainsley</i>	<i>Lyricist</i>	
<i>Louise Penn</i>	<i>Reviewer</i>	
<i>Luke Bayer</i>	<i>Actor</i>	
<i>Luke Friend</i>	<i>Composer / Lyricist / Actor</i>	
<i>Lydia Shaw</i>	<i>Librettist / Actor</i>	
<i>MacKenzie Mellen</i>	<i>Writer / Actor</i>	
	<i>Composer / Lyricist / Librettist</i>	<i>'Manic Street Creature', 'Henry VIII',</i>
<i>Maimuna Memon</i>	<i>/ Actor</i>	<i>'Portia Coughlan', Olivier Nominee: Best</i>
<i>Marcus Carter-Adams</i>	<i>Musical Director</i>	<i>Supporting Actress in a Musical</i>
<i>Maria Kelly</i>	<i>Lyricist</i>	
<i>Mark Anderson</i>	<i>Lyricist</i>	
	<i>Musical Director / Supervisor /</i>	
<i>Mark Collins</i>	<i>Arranger</i>	
<i>Mark Robert Petty</i>	<i>Lyricist</i>	
<i>Mark Warman</i>	<i>Musical Director</i>	
<i>Martha Geelan</i>	<i>Director / Librettist</i>	<i>'Babies'</i>
<i>Martin Jackson</i>	<i>General Manager</i>	<i>Mercury Musical Developments</i>
		<i>'Once', Tony Award: Best Orchestrations,</i>
		<i>Grammy Award: Best Musical Theatre</i>
		<i>Album, Olivier Award: Outstanding</i>
<i>Martin Lowe</i>	<i>Music Supervisor/Orchestrator</i>	<i>Achievement in Music</i>
		<i>'Newsies', 'Fiddler on the Roof', Olivier &amp;</i>
<i>Matt Cole</i>	<i>Choreographer / Director</i>	<i>Watsonstage Award: Best Choreography</i>
<i>Matt Faull</i>	<i>Orchestrator</i>	
<i>Matt Herbert</i>	<i>Music Director</i>	
		<i>'Wonka', 'Paddington', 'Les Miserables',</i>
<i>Matt Lucas</i>	<i>Actor / Writer / Composer /</i>	<i>2x BAFTA &amp; 2x Int. Emmy Awards: Best</i>
	<i>Lyricist</i>	<i>Comedy Series</i>
	<i>Development Producer &amp; Video</i>	
<i>Matt Powell</i>	<i>Designer</i>	

<i>Matt Randall</i>	<i>Composer</i>	
<i>Matt Ryan</i>	<i>Director</i>	
<i>Matthew Spalding</i>	<i>Musical Director / Composer / Arranger</i>	
<i>Max Rhys-Thomas</i>	<i>Writer</i>	
<i>Meg McGrady</i>	<i>Composer / Producer</i>	
<i>Melissa Frye</i>	<i>Director</i>	
<i>Merryl Ansah</i>	<i>Actor</i>	
<i>Mhairi Angus</i>	<i>Actor</i>	
<i>Michael Clulow</i>	<i>Composer</i>	
<i>Michael Galvin</i>	<i>Content Creator</i>	
<i>Michael Gyngell</i>	<i>Librettist / Director</i>	
<i>Michael Jibson</i>	<i>Actor</i>	<i>'Hamilton', 'Our House', 'The Crown', Olivier Winner: Best Supporting Actor in a Musical</i>
<i>Michael Mather</i>	<i>Actor</i>	
<i>Michael McManus</i>	<i>Librettist / Playwright</i>	<i>'A Strange Loop', Pulitzer Prize for Drama, 2x Tony Awards: Best Book of a Musical &amp; Best Musical, Olivier Nominee: Best New Musical</i>
<i>Michael R. Jackson</i>	<i>Librettist / Composer / Lyricist</i>	
<i>Michael Roulston</i>	<i>Composer &amp; Lyricist</i>	
<i>Michelle Hutchings</i>	<i>Composer / Lyricist</i>	
<i>Michelle Payne</i>	<i>Director / Writer</i>	
<i>Mickey-Jo Boucher</i>	<i>Critic / Influencer</i>	
<i>Mikaela Moody</i>	<i>Director / Composer / Writer</i>	
<i>Morgan Lloyd Malcolm</i>	<i>Playwright / Librettist</i>	<i>'Emilia', 'Cake', Olivier Winner: Best Entertainment or Comedy Play</i>
	<i>Executive Director of Mercury Musical Developments</i>	
<i>Natalia Scorer</i>		
<i>Natalie Dunne</i>	<i>Actor</i>	
<i>Nathan Elwick</i>	<i>Actor</i>	
<i>Nathan Rees</i>	<i>Librettist</i>	<i>Blodlina: The Viking Musical</i>
<i>Nathan Shaw</i>	<i>Actor</i>	
<i>Neil Bastian</i>	<i>Librettist / Composer / Lyricist</i>	<i>The Rise and Fall of Vinnie and Paul, 2x Stiles &amp; Drewe Nominee: Best Song</i>
<i>Nicholas Carter</i>	<i>Actor</i>	
<i>Nicholas Robinson</i>	<i>Actor / Ticketing</i>	
<i>Nick Butcher</i>	<i>Composer / Lyricist</i>	<i>'The Little Big Things', Olivier &amp; Whatsonstage Nominee: Best New Musical</i>
<i>Nicky Allpress</i>	<i>Director</i>	
<i>Nicole Vardon-Martin</i>	<i>Librettist</i>	
	<i>Orchestrator / Composer / Lyricist / Music Producer</i>	
<i>Nikki Davison</i>		
<i>Nikki Racklin</i>	<i>Lyricist / Librettist</i>	
<i>Nikolai Foster</i>	<i>Director</i>	<i>Artistic Director of Curve</i>
<i>Noah Simpson</i>	<i>Actor</i>	
<i>Parisa Shahmir</i>	<i>Composer and Lyricist</i>	
<i>Peter Brown</i>	<i>Chairman and Producer</i>	

<i>Philip Dehany</i>	<i>Actor</i>	<i>'My Son's A Queer', 'The Great British Bakeoff Musical', 'The Secret Diary of Adrian Mole'</i>
<i>Pippa Cleary</i>	<i>Composer / Lyricist</i>	
<i>Rachel Wells</i>	<i>Music Director</i>	
<i>Ralph Warman</i>	<i>Composer / Lyricist</i>	<i>Dark Isle</i>
<i>Raymond Durber</i>	<i>Composer / Lyricist / Writer / Songwriter</i>	
<i>Reanne Farley</i>	<i>Actor</i>	
<i>Rebecca Dale</i>	<i>Composer</i>	
<i>Rebecca Simmonds</i>	<i>Librettist / Lyricist / Producer</i>	<i>'In Clay'</i>
<i>Rhys Jennings</i>	<i>Librettist</i>	<i>'The Wicker Husband'</i>
<i>Rhys Wilkinson</i>	<i>Actor / Choreographer</i>	
<i>Richard Seaman</i>	<i>Composer</i>	<i>'Guymart'</i>
<i>Richard Voyce</i>	<i>Librettist / Composer / Lyricist</i>	
<i>Richard Walsh</i>	<i>Actor / Writer / Director</i>	
<i>Richy Hughes</i>	<i>Lyricist / Librettist</i>	<i>'Superhero', 'Oi Frog and Friends', Olivier Nominee: Best Family Show, OFFIE Winner: Best New Musical</i>
<i>Rob Gathercole</i>	<i>Composer / Lyricist</i>	<i>'My Son's A Queer (But What Can You Do)', WhatsOnStage Award: Best Off-West End Show, Olivier Nominee: Best Entertainment or Comedy Play</i>
<i>Rob Madge</i>	<i>Writer / Lyricist / Actor Critic / Blogger / Radio Presenter</i>	
<i>Rosie Browne</i>		
<i>Ruby Ablett</i>	<i>Performer</i>	
<i>Russ Haugh</i>	<i>Theatre Carpenter</i>	
<i>Russell White</i>	<i>Box Office Management</i>	
<i>Ruth Jones MBE</i>	<i>Actress</i>	<i>'Sister Act', 'Gavin &amp; Stacey', BAFTA Cymru Winner: Best Screenwriter, BAFTA Nominee: Female Comedy Performance 'She Loves Me', 'Chicago', 'Crazy For You', Olivier Winner: Best Actress in a Musical, 5x Olivier Nominee: Best Actress in a Musical</i>
<i>Ruthie Henshall</i>	<i>Actress</i>	
<i>Ryan Lenney</i>	<i>Reviewer</i>	
<i>Sam Cochrane</i>	<i>Director</i>	<i>Artistic Director of Gigglemug Theatre</i>
<i>Sam Norman</i>	<i>Lyricist / Librettist</i>	
<i>Samantha Bingley</i>	<i>Actor</i>	
<i>Samuel Winner</i>	<i>Actor / Writer / Director,</i>	
<i>Sara Casalengua</i>	<i>LX</i>	
<i>Sarah Middleton</i>	<i>Librettist / Actor</i>	
<i>Sean Anthony</i>	<i>Stage Manager</i>	
<i>Sebastian Marvick</i>	<i>Librettist / Reviewer</i>	
<i>Shaun McKenna</i>	<i>Librettist / Lyricist</i>	<i>'The Lord of the Rings', 'Maddie', Olivier Nominee: Best New Musical</i>
<i>Shaun Tossell</i>	<i>Theatre Blogger</i>	
<i>Shaye Poulton Richards</i>	<i>Composer / Lyricist / Librettist</i>	<i>'Lies All the Way Down'</i>
<i>Sifiso Mazibuko</i>	<i>Actor</i>	
<i>Sinead Wall</i>	<i>Actor</i>	

<i>Sophie Boyce</i>	<i>Lyricist / Librettist</i>	
<i>Sophie Luck</i>	<i>Reviewer</i>	
<i>Sophie Smith</i>	<i>Theatre Technician</i>	
<i>Stark Collins</i>	<i>Actor / Director</i>	
<i>Stephanie Wiggans</i>	<i>Actor</i>	<i>'Thrill Me: The Leopold &amp; Loeb Story', 2x Drama Desk Nominee, WhatsOnStage Nominee: Best Off-West End Show</i>
<i>Stephen Dolginoff</i>	<i>Librettist / Composer / Lyricist</i>	<i>'Before After', 'Imaginary'</i>
<i>Stuart Matthew Price</i>	<i>Composer / Lyricist</i>	
<i>Sue Kelvin</i>	<i>Actor</i>	
	<i>Producer / Drama Educator / Director</i>	
<i>Symeon Lagopoulos</i>	<i>Writer / Theatre Critic</i>	
<i>Syrus Pleasants</i>	<i>Performer</i>	
<i>Tamara Tare</i>	<i>Actor / Producer</i>	
<i>Tanya Truman</i>	<i>Actor</i>	
<i>Tasha Shanade</i>	<i>Actor</i>	
<i>Taylor Jay</i>	<i>Producer</i>	
	<i>Playwright / Librettist / Lyricist / Dramaturgy / Theatremaker</i>	
<i>Tilly Lunken</i>		<i>Calendar Girls', 'Our House', This Is My Family', Olivier Award: Best Musical, 4x Olivier Nominee</i>
<i>Tim Firth</i>	<i>Librettist / Composer / Lyricist</i>	<i>'Measure for Measure', 'As You Like It', 2x Stiles &amp; Drewe Award: Best Song</i>
<i>Tim Sutton</i>	<i>Composer / Lyricist</i>	
<i>Tim Todd</i>	<i>Theatre Blogger / Critic</i>	
<i>Timothy Knapman</i>	<i>Librettist / Lyricist</i>	<i>'Before After', 'Midnight' 'SIX', 'Why Am I So Single?', 'Hot Gay Time Machine', Tony Award: Best Original Score, Olivier Nominee: Best Musical &amp; Outstanding Achievement in Music</i>
	<i>Writer / Composer / Lyricist / Performer</i>	
<i>Toby Marlow</i>	<i>Lyricist / Producer / Director / Writer</i>	
<i>Tom Gerrard</i>	<i>Theatre Reviewer</i>	
<i>Tom Hollins</i>		<i>The Little Big Things', Olivier &amp; Whatsonstage Nominee: Best New Musical</i>
<i>Tom Ling</i>	<i>Lyricist</i>	
<i>Tom Smith</i>	<i>Assistant Stage Manager</i>	<i>'Follies', 'End of the Rainbow', 'Hairspray', 2x Olivier Awards: Best Supporting Actress in a Musical, Tony Nominee: Best Actress in a Play</i>
<i>Tracie Bennett</i>	<i>Actress</i>	<i>'Your Lie In April'</i>
<i>Tracy Miller</i>	<i>Lyricist</i>	
<i>Tyrone Baptiste</i>	<i>Playwright</i>	
<i>Vincent Pirillo</i>	<i>Actor / Singer</i>	
<i>Zac Adlam</i>	<i>Actor</i>	
<i>Zheng Xi Yong</i>	<i>Actor</i>	

Total Names - 338.