

## MODULE APPROPRIATION PAINTING

Module/ Course Title : <i>Appropriation Painting</i>					
Module /Course code SRM 62148	student workload 119 hours	Credits (sks/ECTS) 3/4.77 (36/25 x 3sks	Semester 6	Frequency Every Year (August)	duration 1 semester (s)
1	<b>Types of courses</b> <i>Lecture</i>	<b>contact hours</b> 35 hours	<b>independent study</b> 42 hours	<b>class size</b> 30	
2	<b>Prerequisites for participation</b> -				
3	<b>Learning outcomes</b> <i>Able to hone creativity by exploring ideas, optimizing possible materials, sensitivity in rearticulating existing values in order to be 'newly' interpreted in creating appropriation painting individually.</i>				
4	<b>Subject aims/ Content</b> 1. <i>Able to explain scientific principles and apply the appropriation painting knowledge..</i> 2. <i>Able to explore ideas, media possibility and technique in creating appropriation painting individually, excellent and measurable.</i>  <b>Course content</b> 1) <i>Week 1 : Explaining course module, course contract and the scope of appropriation painting.</i> 2) <i>Week 2-3 : Explaining practical discourse of appropriation painting.</i> 3) <i>Week 4-5 : Planning ideas to create appropriation paintings.</i> 4) <i>Week 6-7 : Presenting ideas of appropriation paintings.</i> 5) <i>Week 8 : Mid-term exam.</i> 6) <i>Week 9, 10, 11, 12, 13: Presenting works and discussion.</i> 7) <i>Week 14-15: Constructing report containing; background, idea, purpose, significance, visual reference, discussion and description of the work of art, conclusion and references.</i> 8) <i>Week 16 : Final exam.</i>				
5	<b>Teaching methods</b> <i>The lecture method refers to Project Based Learning strategy. This method is chosen based on the constructive fundamental relation between the courses. The role of lecturer is not only limited to providing materials (transfer knowledge) but also multi roles, such as supervising, supporting, encouraging, motivating and facilitating which aim to drive students' competence. Additionally, students will be able to gain knowledge and creativity through inquiry process. The lecture activity is carried out in several activities, such as 1) Lecturers explain every topic that has been decided each meeting, and then the class becomes an open space to discuss for the students with lecturers as the facilitators. 2) Discuss every ideas or arts that have been presented by the students. The discussion is open to all students by giving criticism and suggestions reciprocally. 3) Review and reflection, in this stage, lecturers provide material strengthening and lecture activity reflection</i>				
6	<b>Assessment methods</b> <i>The test/evaluation method is based on Project 1, Project 2, Project 3, Ujian Tengah Semester 1/Mid-term Exams, and Ujian Akhir Semester 1/Final Exams (Final exam and class participation). The final grade in this course is obtained through the formula or calculation below.</i>  <b>FS=SIKAP1*0.1)+(PRJ1*0.1)+(PRJ2*0.2)+(PRJ3*0.2)+(UTS1*0.15)+(UAS1*0.25)</b>  <b>Notes:</b>				

	FS = Final Score SIKAP1 = Class Participation PRJ1 = Project 1 PRJ2= Project 2 PRJ3= Project 3 UTS1= Ujian Tengah Semester 1/ Midterm Exams UAS1 = Ujian Akhir Semester 1/ Final Examination
7	<b>This module is used in the following degree programmes as well : (No)</b>
8	<b>Responsibility for module :</b> I Kadek Yudi A., M.Sn.
9	<b>Other information:</b> <i>This course uses primary references such as books and learning sources as follows.</i> <ol style="list-style-type: none"> <li>1. Arya Sucitra, I GD., 2021. <i>Melukis Cat Air &amp; Cat Akrilik</i>, Yogyakarta: Jurusan Seni Murni Fakultas Seni Rupa Institut Seni Indoonesia Yogyakarta.</li> <li>2. Hendriyana, Husen. 2019. <i>Rupa Dasar Nirmana Asas dan Prinsip Dasar Seni Visual</i>. Yogyakarta: ANDI.</li> <li>3. Arya Sucitra, I GD., 2013. <i>Pengetahuan Bahan Lukisan</i>, Yogyakarta: Badan Penerbit ISI Yogyakarta.</li> <li>4. Williams, Donald., Vance Wilson, Barbara. 1998. <i>From Cave To Canvas, second edition</i>, Australia: McGraw-Hill Book Company Australia.</li> <li>5. <a href="https://bdgconnex.net/shows/dalam-apropriasi-praktek-apropriasi-dalam-karya-karya-seni-rupa-kontemporer-di-indonesia-oleh-rifky-goro-effendy">https://bdgconnex.net/shows/dalam-apropriasi-praktek-apropriasi-dalam-karya-karya-seni-rupa-kontemporer-di-indonesia-oleh-rifky-goro-effendy</a></li> <li>6. <a href="https://hai.grid.id/read/072626442/belajar-dari-kasus-seni-kripto-ardneks-vs-twisted-vacancy-yang-mirip-secara-artistik-itu-plagiarisme-atau-apropriasi?page=all">https://hai.grid.id/read/072626442/belajar-dari-kasus-seni-kripto-ardneks-vs-twisted-vacancy-yang-mirip-secara-artistik-itu-plagiarisme-atau-apropriasi?page=all</a></li> <li>7. <a href="https://www.youtube.com/watch?v=PsRkVCDbcIU">https://www.youtube.com/watch?v=PsRkVCDbcIU</a></li> <li>8. <a href="https://www.youtube.com/watch?v=MTQ1kVSnpQ">https://www.youtube.com/watch?v=MTQ1kVSnpQ</a></li> </ol>

*Note for formula calculation*

1. To calculate credits on the ECTS, the formula is  $36/25 \times$  the total of course credits.
2. To calculate students' workload the formula depends on the type of lecture activity. If the activity is a lecture then the formula is 1 credit = 50 minutes of meeting, 60 minutes of structured assignments and 60 minutes of independent learning (Permen DikBud no. 3 Tahun 2020. Pasal 19). If it is a 3 credits lecture then the students' workload would be  $(3 \text{ credits} \times 170 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 119 \text{ hours}$ .
3. On a 3 credits lecture, the formula is  $(3 \text{ credits} \times 50 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 35 \text{ hours}$ .
4. For independent learning in a 3 credits lecture, the formula is  $(3 \text{ credits} \times 60 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 42 \text{ hours}$ .

