



SCHOOL OF MUSIC

UNIVERSITY OF MINNESOTA

## 2026-27 Jazz Auditions: Trombone

To be considered for placement in Jazz Ensembles or Combos, prepare the materials below. Follow links to applicable demo recordings and backing tracks.

### Scales

Play the following Scales at a moderate tempo in one or two octaves:

- B-flat major (concert)
- E-flat major (concert)
- F major (concert)

### Excerpt

Perform the following excerpt as written. Listen to [Demo Recording](#) for reference.

Dean Sorenson, Go To Your Room: measures 99 to 110

DRIVING ROCK ♩ = 160

The musical score is written for Trombone in 4/4 time. It begins with a tempo marking of 160 and a 'DRIVING ROCK' feel. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' and 'mf'. Measure numbers 100, 101, 102, 103-104, 105, 106, 107, 108, 109, and 110 are indicated. The score is divided into two systems, with a double bar line between measures 102 and 103.

### Improvisation (optional)

Play two choruses of blues in concert B-flat with [Improvisation Backing Track](#).

### Sight Reading

Be prepared to sight read during your audition.