

***This interviewee is 53 years old and has a lot of experience with partner dancing***

**Interviewer:** Now, hello. Thank you very much for participating in this interview. I would like to start with the question, how happy do you feel on average?

**Interviewee:** Very happy.

**Interviewer:** Very happy. Okay. And how physically fit do you feel on average?

**Interviewee:** Quite fit.

**Interviewer:** And how mentally fit do you feel on average?

**Interviewee:** Also good.

**Interviewer:** Okay. Do you think you exercise or move enough?

**Interviewee:** Yes.

**Interviewer:** What kind of movement exercises do you do weekly?

**Interviewee:** Dancing.

**Interviewer:** Would you like to move more?

**Interviewee:** I already move almost seven days a week, so I think more doesn't have to be.

**Interviewer:** Okay. And what kind of music do you like to listen to?

**Interviewee:** Latin music, so bachata and kizomba. I like violin and classical music. I like guitar music. classical guitar, acoustic, and K-pop.

**Interviewer:** Which song always makes you happy?

**Interviewee:** I think the songs from Pinto Picasso, that's a bachata, makes me very happy. They're very nice songs. So I guess the Latin, Spanish.

**Interviewer:** Do you have one particular song?

**Interviewee:** Volar at this moment, I really like.

**Interviewer:** Okay. And what kind of music do you dislike?

**Interviewee:** Rock, yeah. Very hard beats, loud. That's what I don't like. I like harmonies.

**Interviewer:** Do you think you'd rather dance for the company or for the exercise?

**Interviewee:** For the company.

**Interviewer:** How much exercise would you like to do during a dance session?

**Interviewee:** Well, now I usually dance like three hours. And when I go to a workshop and party, it's like five to six hours. But as an exercise, maybe one hour is okay.

**Interviewer:** Okay. If a robot was able to give you the instructions and dance with you, would that change your interest in participating?

**Interviewee:** I don't have an idea yet how the robot, how it would look like or what kind of interface it would have. Because if you dance Latin dance like bachata, you're leading and following. So I don't know if you mean then the robot will be the leaders and you have physical contact. So I don't know how...

**Interviewer:** Yes, a robot as a dance instructor. So a robot standing in front of you doing movements that you follow.

**Interviewee:** Yes, so that could help maybe in learning techniques. So you have in bachata, you also have quite some techniques you need to learn and kizomba. So learning the steps or certain body movements, isolations, that can be helpful. But really dancing with a partner, yeah, then it's also the connection that you create, which is not only physical, it's also mentally listening to the music, the interpretation of the music, so the musicality. knowing when to do certain moves.

**Interviewer:** So how do you feel about a dance robot as a partner?

**Interviewee:** I don't know if that can be replacing a human leader, but I think I'll have to experience. Maybe it's really good.

**Interviewer:** If you could personalize the difficulty of your dance robot, would that motivate you to participate?

**Interviewee:** Oh, yes.

**Interviewer:** And why?

**Interviewee:** Finding a good leader in the dance is not always easy, especially when you still need to practice and you're yourself at a certain level and you want to advance to the next level. It would be very nice if that robot can already help you advance to the next level.

**Interviewer:** So this is as a partner?

**Interviewee:** Yeah.

**Interviewer:** And as a dance instructor robot?

**Interviewee:** Yeah, as well.

**Interviewer:** Also for the same reasons?

**Interviewee:** Yeah, yeah. Okay. That you have a safe space to just practice your moves and maybe then in real life you're more prepared or recognize certain patterns or movements. And musicality as well. A dance robot can of course also learn musicality. practice your musicality so when they listen to the music that they know oh now this is a quick slow or this is what you can do in the intro or movements so they can help you maybe guide you through that.

**Interviewer:** Okay yeah those were the questions of the interview. Do you have any other things you'd like to share?

**Interviewee:** Do you already envision how this would look like? Is this a robot that looks like a human?

**Interviewer:** Yeah, I can show you.

The interviewer showed some movements of the already programmed movements in Choregraphe, to which the interviewee responded that it would be really nice if this robot can also see if you are doing well and give feedback on it like in 'Just Dance'.