

Johann Sebastian Bach, BWV 745, (often attributed to C.P.E. Bach) is a choral prelude, ***Aus der Tiefe ruf' ich/ Out of the depths I call*** [\[text / virtual performance\]](#) used as the melody for the **Anglican hymn**, "***Forty Days and Forty Nights***" [\[text\]](#).

Performance of Taras Baginets on the Sauer-organ (op.2000, 1973, III, 52), **Sverdlovsk State Academic Philharmonie, Ekaterinburg, Russia** [\[YouTube\]](#)

Performance of Hans Fagius on the 1724 Cahman organ, Kristine Church, Falun, Sweden [\[NML\]](#)[\(info\)](#)

Performance of Hans Helmut Tillmanns on the Welland Organ of "Heilig Geist Kirche," Olpe, Germany [\[NML\]](#) [\(info\)](#)