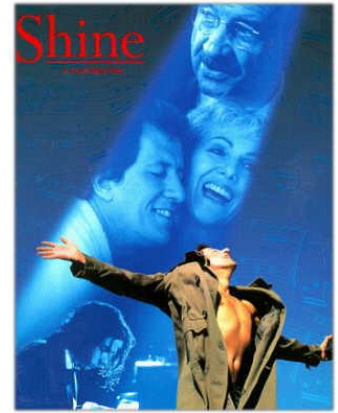


Coming to Terms with Erikson Shine and the Theory of Psychosocial Development



You've learned the theory, you've seen the film ... now it is time to bring the two together.

Your job is to address the main points of each of Erikson's theory by using the characters in the film Shine to help explain them.

Your final "product" can be, simply put, anything you would like. A website, a presentation, a paper, a brochure, a recorded interview . . anything! But it must be professional and at Grade 12U level.

You must address the main points of Erikson's theory by using examples from the movie. You should focus on the "Virtue" vs "Maladaptation" for each of the stages. For example, it's quite clear that Helfgott became maladapted (partly) in his Latency period in life (several times, actually) and he ended up too focused on playing the piano. He ended up with a narrow virtuosity in playing and dismissed and ignored most other parts of his life and his relationships.

In other words, you will write one question or create a discussion regarding the major effects of the experiences Helfgott has throughout his life and how he became maladapted through those experiences.

In answering your questions and or addressing the topics you need to include the following the following:

- a) - Use **specific** quotes and descriptions of events from the film.
- b) - Use **specific** parts of Erikson's theory and direct quotes from Erikson to help to support your ideas.

I expect about 1,000 words or the equivalent of that in another media style. You need to provide clear responses at the Grade 12M level. You need to use direct quotes from the film and from Erikson to support your views. You need to use societal links (i.e. how do we see evidence of Erikson's theories in society today) to support your views and make them relevant.

I want to reiterate, you may, if you wish, record an oral interview where you ask main characters questions and they provide the answers (i.e. step into different characters) or you can put the interview into written format. You may recreate a segment of CBC news or Oprah in which you complete a review of the book and film. Or you may wish to write and record a song that completes the above requirements. You could even create a website to accomplish this. Anything you like.

Marking scheme is attached.

Marking for Shine and Erikson's Stages of Psychosocial Development

Category	Level 4 (80–100%)	Level 3 (70–79%)	Level 2 (60–69%)	Level 1 (50–59%)
Knowledge and Understanding You demonstrate understanding of the main Psychosoc... concepts, principles and theories in your movie review by . . . K /20	<ul style="list-style-type: none"> thoroughly and clearly identifying the main stages of Erikson that are evident in the film thoroughly and clearly summarizing how Helfgott's "maladaptations" are in part a result of his experiences working through the corresponding stages 	<ul style="list-style-type: none"> identifying the main stages of Erikson that are evident in the film with considerable thoroughness and clarity summarizing how Helfgott's "maladaptations" are in part a result of his experiences working through the corresponding stages with considerable thoroughness and clarity 	<ul style="list-style-type: none"> identifying the main stages of Erikson that are evident in the film with moderate thoroughness and clarity summarizing how Helfgott's "maladaptations" are in part a result of his experiences working through the corresponding stages with moderate thoroughness and clarity 	<ul style="list-style-type: none"> identifying the main stages of Erikson that are evident in the film with limited thoroughness and clarity summarizing how Helfgott's "maladaptations" are in part a result of his experiences working through the corresponding stages with limited thoroughness and clarity
Critical Thinking You demonstrated critical- and logical-thinking skills by . . T /20	<ul style="list-style-type: none"> comparing the parts of key stages of development questions from Erikson's theory with actual events in the film with a high degree of effectiveness analyzing the degree to which Erikson's theory aligns with actual events in Helfgott's life with a high degree of effectiveness 	<ul style="list-style-type: none"> comparing the parts of key stages of development questions from Erikson's theory with actual events in the film with a considerable degree of effectiveness analyzing the degree to which Erikson's theory aligns with actual events in Helfgott's life with a considerable degree of effectiveness 	<ul style="list-style-type: none"> comparing the parts of key stages of development questions from Erikson's theory with actual events in the film with a moderate degree of effectiveness analyzing the degree to which Erikson's theory aligns with actual events in Helfgott's life with a moderate degree of effectiveness 	<ul style="list-style-type: none"> comparing the parts of key stages of development questions from Erikson's theory with actual events in the film with a moderate degree of effectiveness analyzing the degree to which Erikson's theory aligns with actual events in Helfgott's life with a moderate degree of effectiveness
Communication You demonstrated your ability to communicate information and ideas with a sense of audience and purpose and to use language, symbols, and visuals by . . . C /20	<ul style="list-style-type: none"> using Psych. terms with a high degree of clarity and accuracy using the appropriate form and language conventions with a high degree of effectiveness 	<ul style="list-style-type: none"> using Psych. terms with considerable clarity and accuracy using the appropriate form and language conventions with considerable effectiveness 	<ul style="list-style-type: none"> using Psych. terms with moderate clarity and accuracy using the appropriate form and language conventions with moderate effectiveness 	<ul style="list-style-type: none"> using Psych. terms with limited clarity and accuracy using the appropriate form and language conventions with limited effectiveness
Application You demonstrated your ability to transfer concepts, skills, and procedures to new contexts by . . . A /20	<ul style="list-style-type: none"> demonstrating your understanding, analysis, and evaluation of the main questions, concepts, and theories of Erikson with a high degree of effectiveness defending your analysis of the maladaptations of Helfgott raised in the film with a high degree of effectiveness 	<ul style="list-style-type: none"> demonstrating your understanding, analysis, and evaluation of the main questions, concepts, and theories of Erikson with considerable effectiveness defending your analysis of the maladaptations of Helfgott raised in the film with considerable effectiveness 	<ul style="list-style-type: none"> demonstrating your understanding, analysis, and evaluation of the main questions, concepts, and theories of Erikson with moderate effectiveness defending your analysis of the maladaptations of Helfgott raised in the film with moderate effectiveness 	<ul style="list-style-type: none"> demonstrating your understanding, analysis, and evaluation of the main questions, concepts, and theories of Erikson with limited effectiveness defending your analysis of the maladaptations of Helfgott raised in the film with limited effectiveness

