

Alkinoos Ioannidis was born in 1969 in Cyprus, where he studied classical guitar. He made his recording debut in 1993. Since then, he has released several albums as a singer-songwriter, most of which have gone gold or platinum. In addition to songs, he composes music for symphonic orchestras and other instrumental or choral ensembles, as well as for theatre, film, and dance.

He has toured extensively around the world, giving a total of over 2,000 concerts in iconic venues such as Madison Square Garden, Lincoln Center, Summerstage at Central Park, the Metropolitan Museum (New York), the Cairo Opera House, the Vienna Conzerthaus, Queen Elizabeth Hall (London) and repeatedly at the Theatre of the Acropolis in Athens. He also frequently performs in small music clubs and open-air festivals.

Alkinoos Ioannidis has lectured at universities in the USA (Princeton, Columbia, Harvard, Brown, Georgia State, UCLA and Berklee College of Music), France (Institut National des Sciences Appliquées de Strasbourg), and the University of Cyprus. For several years, he taught Creative Writing at the Postgraduate Department of the University of Western Macedonia in Greece.

In 2005, he briefly attended composition classes at the Conservatory of St. Petersburg with composer Boris Tishchenko. His works for orchestra and choir have been presented in personal concerts in Russia (St. Petersburg Philharmonic, Glazunov Hall of St. Petersburg, Glazunov Hall of Petrozavodsk), Germany (Berlin Philharmonie, Saalfeld Saale, Rudolstadt Theater), Greece (Athens Concert Hall, Thessaloniki Concert Hall), and Cyprus.

In collaboration with the Movement of Disabled Artists, he gave the first universally accessible concerts in Greece. He also performed the first concerts in the dark in Greece and Cyprus, aiming to sensitise the public to the issue of blindness.

Before his music career he studied Theatre at the Greek National Theatre Drama School. As an actor, he played leading roles at the Ancient Theatre of Epidaurus (1993, 1996, and 2013). He also performed in films and on television.

From 2018, he lived for five years in Pelion, teaching Aikido in the village of Stagiates and actively participating in the residents' struggle for Free Water.

In September 2023, he returned to Cyprus, where he lives with his partner and their three children.