

Leslie R. Anglesey

Writing Studies Program
Saint Mary's College of California
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Education

Ph.D. Rhetoric & Composition | 2019
University of Nevada, Reno, Department of English

M.A. English, concentration in Composition Studies | 2012
California State University, Sacramento. Department of English

B.A., English, concentration in Fiction | 2009
California State University, Sacramento. Department of English

Academic Appointments

Saint Mary's College of California, Writing Studies Program, Moraga, CA | 2024-Present
Assistant Professor, Professional and Technical Writing;

Sam Houston State University, Department of English, Huntsville, TX | 2019 - 2024
Assistant Professor, Rhetoric & Composition; Co-Director, First-Year Composition Program

Publications

Edited Volumes

Threshold Conscripts: Liminalities and Thresholds in Rhetoric and Composition TAs
hips and the Programs They Inhabit. Eds. William J. Macauley, Leslie R. Anglesey, et al. WAC Clearinghouse, January 2023. DOI: 10.37514/PER-B.2023.1626.

Standing at the Thresholds: Working through Liminality in the Composition and Rhetoric TAs. Eds. William J. Macauley, Leslie R. Anglesey, et al. Utah State University Press, June 2021.

Journal Articles & Book Chapters

“Accessible Affordances of Asynchronicity: Crippling Online Instruction.” With Molly Ubbesen. *ROLE: Research in Online Literacy Education Journal*, vol. 4, no. 1, July 2024. gsol.org/olor/role/vol4.iss1.c

“Leaky Bodies and Connective Tissues: A Crippled Metho-Epistemology of Mentoring.” Leslie R. Anglesey and Melissa Nicolas. *Mentorship and Methodology: Reflections, Praxis, and Futures*. Eds. Leigh Gruwell and Charles Lesh. Utah State University Press, 2024, pp. 217-234.

“Survival is Insufficient: Reimagining TA Orientation as a Meaningful Threshold Boundary.” *Threshold Conscripts: Liminalities and Thresholds in Rhetoric and Composition TAs and the Programs They Inhabit*. Eds. William J. Macauley, Leslie Anglesey, et al. WAC Clearinghouse, 2023. DOI: 10.37514/PER-B.2023.1626.2.06.

““Do You Feel Like ☹️” : Discursive Interventions in University Mental Health Rhetorics.” Leslie R. Anglesey and Ada Hubrig. *Mental Health Rhetoric Research: Toward Strategic Interventions*. Eds. Lisa Melancon and Cathryn Molloy. Routledge, 2022, pp. 185-205. DOI: 10.4324/9781003144854-15.

“Social Justice in an Online Classroom: A Place-Based Approach to Belonging.” *Prompt*, vol. 5, no. 1, 2021, pp. 34-41, <https://thepromptjournal.com/index.php/prompt/article/view/73/220>.

“‘We’re All Struggling to be a Complete Person:’ Listening to Rhetorical Constructions of Endometriosis.” *Interrogating Gendered Pathologies*, pp. 67-82. Eds. Erin A Frost and Michelle F. Eble. Utah State University Press, 2020. DOI: 10.7330/9781607329855.c003.

“Caring for Students with Disabilities: (Re)defining Welcome as a Culture of Listening.” *The Peer Review*, vol. 3, no.1, June 2019. Leslie R. Anglesey and Maureen McBride. <http://thepeerreview-iwca.org/issues/redefining-welcome/caring-for-students-with-disabilities-redefining-welcome-as-a-culture-of-listening/>.

Book Reviews

“A Review of *Rhetorics of Overcoming: Rewriting Narratives of Disability and Accessibility in Writing Studies* by Allison Harper Hitt. *Composition Forum*, Fall 2022. <https://compositionforum.com/issue/50/anglesey-hitt-review.php>.

"A Review of Composition in the Age of Austerity, Nancy Welch and Tony Scott, 2016." *Across the Disciplines*, vol. 14, no. 2 (2017).
http://wac.colostate.edu/atd/reviews/welch_scott2017.cfm.

Other Publications

"The Importance of Keeping Quiet Rooms Quiet." Leslie R. Anglesey and Ellen Cecil-Lemkin. Symposium: Enacting a Culture of Access in Our Conference Spaces," edited by Adam Hubrig and Ruth Osario. *College Composition and Communication*, vol. 72, no. 1, 2020, pp. 99-102. (Reviewed by invited CCCC Symposium editors prior to publication)

["Listening with Intent: Negotiating Rhetorical Listening in Climate Change Debates."](#) Introduction to Section 2 of special issue of *Works and Days*, vol. 36, 2018, pp. 127-135.

Manuscripts in Submission

(under review) "Disability." *Constructing the Threshold: A Reference Work of Concepts between Teaching for Transfer and Teaching Writing*. Eds. Tom Skeen, Sherry Rankins-Robertson, and Duane Roen. (Under advanced contract, WAC Clearinghouse).

(submitted) "Laying the Tracks as We Go: WPE and Not-Yet-Readiness in Underfunded Writing Programs." Submitted to editors of *Writing Pedagogy Education* (edited collection).

Grants and Fellowships

External Grants

Co-Primary Investigator. \$100,000.00. (2023). "Improving Developmental Education at SHSU." THECB College Readiness and Success Models Grant. Texas Higher Education Coordinating Board.

Internal Grants

Co-Primary Investigator. \$13,000.00. (2023). "Online Guided Peer Review: Developing Active Learning Strategies to Enhance Students' Writing Effectiveness." Teaching Innovation Grant. Office of Academic Planning and Assessment, Sam Houston State University.

Primary Investigator. \$1,000.00. (2021-2022). "Assessing First-Year Writing Completion Rates Among Student Populations." Assessment Mini-Grant. Office of Academic Planning and Assessment, Sam Houston State University.

Fellowships

Engaged Learning Fellowship. "Active & Accessible Learning in First-Year Writing." Sam Houston State University. 2021-2023.

Presentations

International

"Engaging Writers of all Levels: Student Perspectives on Active Learning and Writing Across the Curriculum." With Katharine Hubbard. Writing Research Across Borders 2023 Conference. February 21, 2023. Trondheim, Norway.

"[Accessible Affordances of Asynchronicity: Crippling Online Instruction](#)." (Workshop) With Molly Ubbesen." Global Society of Online Literacy Educators. November 19, 2021.

"Embedding a Commitment to Diversity in our Writing Center Work." International Writing Center Association Annual Conference. Atlanta, GA. October 12, 2018.

National

"Active and Accessible? A Qualitative Study of Disabled FYC Writers' Experiences with Active Learning Pedagogy." Conference on College Composition and Communication. April 4, 2024.

"Writing While Crip: The Well-being of Writing Professors with Disabilities." *Conference on Writing and Well-being*. Tucson, Arizona. March 8, 2024.

"Evaluating Anew: Accessible Assessment Across Writing Spaces and Programs." Conference on College Composition and Communication. February 2023. (Accepted).

"Identifying and Resisting Ableism in FYC Syllabi." Conference on College Composition and Communication. March 9-12, 2022, On-Demand Panel.

"Who's Driving This Car? FYC Syllabi as Sites of Authorial Tension." Council of Writing Program Administration Conference. Accepted, conference postponed due to COVID-19.

“Engaging Critique: Problematizing Embodied Commonplaces of Women of Color, Student Bodies, and Diversity Initiatives in Writing Courses Building Coalition across Commonplaces.” Conference on College Composition and Communication. March 2020. (Accepted, conference canceled due to COVID-19).

“Crippling Performance in the First-Year Writing Classroom.” Conference on College Composition and Communication. Pittsburg, PA. March 13, 2019.

“Crippling Peer Response in FYC.” Conference on College Composition and Communication. Pittsburg, PA. March 14, 2019.

“Rhetorics of Listening.” Rhetoric Society of America Annual Conference. Minneapolis, MN. June 2, 2018.

“Can You Hear Me Now?: Teaching Rhetorical Listening as Intersectional Pedagogy.” Conference of College Composition and Communication. St. Louis, MO. Mar. 17, 2018.

“At the Nexus of Disability and Feminist Studies: The Ethics of Non-Normativity.” 2018 CRSHRC Workshop. Conference of College Composition and Communication. St. Louis, MO. Mar. 14, 2018.

“‘Crippling’ the Writing Classroom: Out of the Closet and Technology Policies in the Writing Classroom.” Conference of College Composition and Communication. Portland, OR. March 17, 2017.

“‘Leaky Bodies’ and Connective Mentoring: An Embodied Perspective.” Conference of College Composition and Communication Coalition of Feminist Scholars in the History of Rhetoric and Composition. Portland, OR. March 14, 2017.

“What’s in a Name? Suicide’s Unnamed Double Bind.” Rhetoric Society of American Annual Conference. Atlanta, GA. May, 2016.

Regional Conferences

“Humanizing Mental Health: Rhetorical Interventions in Mental Health Discourse.” Pacific Ancient and Modern Language Association. November 13-14, 2021.

“Crossing the Emotional Divide: Considerations on the Role of Emotion in Writing Studies Theory and Pedagogy.” Crossings: Exploring Our Shared Work in Writing.” Reno, NV. April 1-2, 2017.

“Talking About Disability: A Workshop.” Northern Nevada Diversity Summit 2017. Reno, NV. March 30, 2017.

“Virtual Bodies: Presence and Invisibility in Composition Pedagogy.” 47th Annual Northeast MLA Annual Convention. Hartford, Connecticut. March, 2016.

“Challenging the Ableist ‘Overcoming’ Narrative.” 47th Annual Northeast MLA Annual Convention. Hartford, Connecticut. March, 2016.

“Conformity, Conflation, and Coercion: Student Subjectivities in Writing Classroom Syllabi.” 69th Annual Rocky Mountain MLA Annual Convention. Santa Fe, New Mexico. October 9, 2015.

“From Coping to Thriving: A Teacher’s Guide to Managing Social Anxiety.” 46th Annual Northeast MLA Annual Convention. Toronto, Ontario, CA. April 30-May 3, 2015.

“Standardization: Composition’s Boogeyman.” 5th Annual University of Nevada, Reno College of Liberal Arts Graduate Symposium. Reno, Nevada. February 26-28, 2015.

Invited Talks & Workshops

University of California, Merced Writing Center. “Rhetorical Listening in the Writing Center.” Virtual Workshop. October 15, 2021.

State of California Workforce Development Board Disability Advisory Committee.
“Challenging Disability Myths: What Rudolph and Tiny Tim Teach Us about Implicit Ableism.” Virtual Presentation. December 9, 2020.

Sam Houston State University. “Engagement Beyond the Lecture Video.” SHSU Virtual Engagement Workshop. May 12 & 20, 2020.

Sam Houston State University. “Motivating and Mentoring Students through Virtual Contact.” SHSU Virtual Engagement Workshop. May 12 & 20, 2020.

State of California Workforce Development Board Disability Advisory Committee.
“Accessing Work: Disability Justice for Equitable Workplaces.” Sacramento, California. December 18, 2019.

Departmental Talks

“Access and Accommodation in FYC.” University of Nevada, Reno English Department TA Orientation. University of Nevada, Reno. August 4, 2018.

“Assignments and Activities.” University of Nevada, Reno English Department TA Orientation. University of Nevada, Reno. August 15, 2017.

“Pacing and Sequencing of Assignments and Activities.” University of Nevada, Reno English Department TA Orientation. August 13, 2015.

Awards & Honors

International Listening Association Dissertation Award. Academic Year 2019-2020.

2019 CCCC Chairs' Memorial Scholarship: \$750. January 2019.

Susan & Steven Tchudi Scholarship: \$1,295.00. Academic Year 2018-2019.

Writing Initiative Teaching Assistantship. UNR Writing Center. Academic Year 2017-2018.

UNR English Department Outstanding Graduate Student (Faculty Nomination). May 2017.

Writing Initiative Teaching Assistantship. UNR Writing Center. Academic Year 2016-2017.

UNR English Department Outstanding Graduate Student – Rhetoric and Composition. May 2016.

Nominee, Charles Davis Graduate Student Research Award. Rocky Mountain MLA. January 2016.

Teaching

Teaching Experience

Saint Mary's College of California | Moraga, California

Assistant Professor. 2024-Present.

Courses taught:

Writing as Inquiry (WRIT 101, Fall 2024)

Professional Writing (WRIT 300, Fall 2024)

Sam Houston State University | Huntsville, Texas

Assistant Professor. 2019-2024.

Courses taught:

College Composition I (ENGL 1301)

College Composition II (ENGL 1302)

Argument and Persuasion (ENGL 3377)

Advanced Composition (ENGL 3380)

Studies in Rhetoric: Embodied Rhetorics (ENGL 4335, special topics)
Graphic Medicine (ENGL 4399, special topics; undergraduate)
Practicum in Teaching College Writing (ENGL 5367; graduate)
Rhetoric & Composition Theory (ENGL 5384; graduate)
Workshop on Teaching Writing (ENGL 5335; graduate)
Integrated Reading and Writing (INRW 0014, FYC co-requisite course)

University of Nevada, Reno | Reno, Nevada.

Teaching Assistant, 2014-2019.

Courses taught:
Preparatory Composition (ENG 098)
Composition Studio (ENG 100J)
College Composition I (ENG 101)
College Composition II (ENG 102)
Expository Writing (ENG 321)
Introduction to Women's Studies (WMST 101)

American River College | Sacramento, California.

Adjunct Faculty, 2012-2014.

Courses taught:
Writing Skills (ENGWR 43)
Developmental Writing (ENGWR 51)
Proficient Writing (ENGWR 102)
College Composition (ENGWR 300)
Advanced Composition and Critical Thinking (ENGWR 302)
Beginning & Advanced Writing across the Curriculum (ENGWR 95, 96, 306)

Yuba Community College | Marysville, California.

Adjunct Faculty, 2012-2015.

Courses taught:
Pre-Collegiate Composition and Reading (ENGL 105)
Preparatory Composition and Reading (ENGL 51)
College Composition and Reading (ENGL 1A)
Writing about Literature and Critical Thinking (ENGL 1B)

Folsom Lake College | Folsom, California.

Adjunct Faculty, 2012-2013.

Courses taught:
College Writing (ENGWR 101)

California State University, Sacramento | Sacramento, California.

Teaching Assistant, 2011.

Courses taught:

Theses and Dissertations

Brianna Hernandez. Rhetorical Ecology's Effects on Community Health Organization Web Design and Communication with the Transgender Community. Committee member. Completed Spring 2024.

Christina Zientek. "Graduate Student Perspectives of Multimodal Assessments in Higher Education Online Learning." Doctor of Education (Instructional Systems Design and Technology), College of Education, Sam Houston State University. Committee Member. Completed Summer 2024.

Service

Service to the Profession

Elections Officer, Disability Studies Standing Group (DS-SG), Conference on College Composition & Communication. 2023-2025.

Member, Bylaws Subcommittee, Coalition of Feminist Scholars in the History of Rhetoric and Composition. 2022-2023, 2024-2025.

Member, Research Grants Committee, Council of Writing Program Administrators. 2020- 2021.

Reviewer for Conferences

Stage I Reviewer, Conference on College Composition and Communication (2022 - Present)

Stage II Reviewer & Proposal Coach, Conference on College Composition and Communication (2024 - Present)

Feminisms and Rhetorics Conference (2023 - Present)

Reviewer for Scholarly Journals

College Composition and Communication

Prompt: A Journal of Academic Writing Assignments

IEEE Transactions for Professional Communication (reviewed proposals for special issue on accessibility)

Service to Saint Mary's College

Writing Studies Program Coordinator. 2024 - Present.

Member, Writing Studies Committee. 2024 - Present.

Service to Sam Houston State University

Co-Director of Composition Program, English Department. 2021-2024.
College Ready Working Group. Office of the Associate Vice Provost for Student Success. 2023-2024.
Member, SHSU Student Disciplinary Hearing Committee. 2023-2024.
Member, SHSU Faculty Women's Advisory Committee. 2023-2024.
Faculty Mentor, First-Generation Center Trailblazers Program (academic support program for first-gen undergraduates). 2023-2024.
Curriculum Redevelopment Working Group Table Leader for UNIV 1101. First-Year Experience Office, Sam Houston State University.
Writing-in-the-Disciplines Workshop presented to Mass Communication. November 2021.
Faculty in Residence. Department of Residence Life, Sam Houston State University. 2021-2023.
Chair, Accessibility Subcommittee, CHSS Diversity and Inclusion Committee, College of Humanities and Social Sciences. 2021-2024
Faculty Mentor, [evolve](#) (academic support program for female undergraduates; special support for transfer females). 2021-2024.
Member, College of Humanities and Social Sciences Diversity & Inclusion Committee. 2019-2021.
Member, Admissions Committee, English Department Graduate Certificate program. 2020-2024.
Member, SHSU First-Year Experience Common Reader Committee. 2020-2024.
Member, Search Committee for Rhetoric and Composition Hire, 2019-2020.

Service to University of Nevada, Reno

gWPA, Core Writing Program. 2018-2019.
Co-Chair, Core Writing Assessment Committee, 2018-2019.
Member, Core Writing Public Relations Committee, 2017.
English 101 Graduate Coordinator, 2015-2016.
Search Committee Member for Linguistic Assistant Professor Hire, 2016.

Service to American River College

English Area Adjunct Faculty Representative, 2013-2014.

Professional Development

Association of College and Universities Educators (ACUE). Effective Teaching Practices. Fall 2021-Spring 2022.

Online Course Redesign & Faculty Certification. Sam Houston State University. Spring 2020.

Global Society of Online Literacy Educators (GSOLE) Basic Online Literacy Instruction Course. 2020-2021.

Memberships

Association of Writing Across the Curriculum (AWAC)
Council of Writing Program Administrators (CWPA)
Global Society of Online Literacy Educators (GSOLE)
National Council of Teachers of English (NCTE)
Rhetoric Society of America (RSA)