

Knowledge Check 6 – Bharatanatyam

Name _____ Date _____

1. The two aspects of a *bharatanatyam* performance are *nritta* and *abhinya* which are:
 - a) serious and light
 - b) improvised and choreographed
 - c) abstract and narrative
 - d) footwork and hand gesture
2. There are nine *rasa* in Classical Indian dance.
 - a) True
 - b) False
3. Which statement is correct:
 - a) Sadir is derived from Bharatanatyam.
 - b) Bharatanatyam is derived from Devadasi.
 - c) Bharatanatyam is from North India.
 - d) Sadir is also known as Dasiattam
4. *Tandava* (masculine) and *lasya* (feminine) styles of movement were adopted into the current version of *bharatanatyam* directly from the devadasi practices.
 - a) True
 - b) False
5. The devadasi profession came under attack by _____.
Choose the one that is **not** correct:
 - a) the Hindu Brahmas
 - b) the Muslim leaders
 - c) the Indian Women's Movement
 - d) the British officials