Knowledge Check 6 – Bharatanatyam

Name _____ Date _____

1. The two aspects of a *bharatanatyam* performance are *nritta* and *abhinya* which are:
    a) serious and light
    b) improvised and choreographed
    c) abstract and narrative
    d) footwork and hand gesture
2. There are nine *rasa* in Classical Indian dance.
    a) True
    b) False
3. Which statement is correct:
    a) Sadir is derived from Bharatanatyam.
    b) Bharatanatyam is derived from Devadasi.
    c) Bharatanatyam is from North India.
    d) Sadir is also known as Dasiattam

4. Tandava (masculine) and *lasya* (feminine) styles of movement were adopted into the current version of *bharatanatyam* directly from the devadasi practices.
    a) True
    b) False

5. The devadasis profession came under attack by _____.

Choose the one that is **not** correct:
    a) the Hindu Brahmas
    b) the Muslim leaders
    c) the Indian Women's Movement
    d) the British officials