

Malcolm Warren Taylor

Percussionist | Educator

Baltimore, MD | (240) 676-2590 | mwtaylo44@gmail.com

Teaching Experience:

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| 2026 - Present | Artist Affiliate - Percussion, University of Maryland, Baltimore County - Catonsville, MD <ul style="list-style-type: none">- Taught undergraduate percussion lessons |
| 2024 - Present | Adjunct Applied Percussion Faculty, Towson University - Towson, MD <ul style="list-style-type: none">- Sabbatical Replacement for Dr. Michelle Humphreys (Fall 2024)- Taught undergraduate percussion lessons- Presented weekly masterclasses on percussion topics and repertoire coaching- Presented masterclasses for recruitment events (Music Major for a Day, TU Honor Band)- Coached and programmed Percussion Ensemble<ul style="list-style-type: none">- Fall 2024 repertoire by Quinn Mason, Jason Treuting, Ivan Trevino, Jordan Chase, Peter Garland, Alexis C. Lamb- Taught Percussion Methods for music education majors (Spring 2025)- Student Success<ul style="list-style-type: none">- James L. Dunbar Jr. Memorial Scholarship Winner (Fall 2024)- Percussion Talent Award Competition (Spring 2026) |
| 2021 –2023 | Graduate Teaching Assistant, The Pennsylvania State University – State College, PA <ul style="list-style-type: none">- Taught percussion lessons to Music Minors, non-majors, and Percussion Majors- Taught Percussion Techniques I to music education majors- Maintained Percussion Equipment- Directed Percussion Ensemble II (non-majors ensemble)- Student Success:<ul style="list-style-type: none">o successful auditions into Music Education Major and Music Minor at Penn State |
| June 2025 | Artist Masterclass - Matchstick Percussion, DMV Percussion Academy - College Park, MD <ul style="list-style-type: none">- Presented masterclass on Chamber music skills and music entrepreneurship/business to middle and high school students |
| Summer 2025 | Percussion Faculty and Program Coordinator, George Mason Summer Band Camp - Fairfax, VA <ul style="list-style-type: none">- coached and rehearsed percussion ensemble on “Stay On It” by Julius Eastman for final masterclass performance |

- coached student percussionists in large ensemble setting
 - presented masterclasses on snare drum, accessory instruments, keyboard percussion sight-reading
 - Taught percussion lessons to Middle School and High school students
- May 2024 Substitute Lecturer, Towson University - Towson, MD
- Presented Percussion Pedagogy classes on Complimentary Percussion (Bass drum, cymbals) and Hand Drums (Congas, Bongos, djembe)
- July - August 2023 Camp Levine, Levine School of Music – Washington, D.C.
- Percussion Group Lessons for students, grades Pre-K through 6th grade
 - coached and rehearsed students for final camp performance
 - collaborated with camp faculty on daily Morning Sings for students and other performances
- 2021 – 2024 Marching Percussion Instructor, Wakefield High School – Arlington, VA
- Coached keyboard percussion students in marching band during weekly rehearsals and competitions
 - Students achieved Best Percussion title in 2021, 2022, 2023
- 2021 Drum Set Teacher, Music and Arts – Bowie, MD
- Taught beginner private drum set lessons to students aged Kindergarten-6th grade
- 2019 – 2021 Drumline Instructor, Calvert Hall College High School – Baltimore, MD
- Coached Snare Drum and Tenor drum students in marching band during weekly rehearsals and competitions
 - Students achieved USBands National Champions and Best Percussion

College Courses Taught

- 2024-Present Towson University - Towson, MD
- MUED 207: Percussion Techniques
 - MUSA 113: Applied Percussion Lessons
 - MUSA 213: Applied Percussion Lessons
 - MUSA 313: Applied Percussion Lessons
 - MUSA 413: Applied Percussion Lessons
- 2021 – 2023 The Pennsylvania State University – State College, PA
- MUSIC 152: Percussion Techniques I
 - MUSIC 86: Percussion Ensemble II
 - PERCN 100: Applied Percussion Lessons

- PERCN 110: Applied Percussion Lessons

Education:

- 2023 – Present Doctor of Musical Arts in Percussion Performance, Candidate (Graduation expected Spring 2027)
George Mason University, Fairfax, VA (advisors: John Spirtas, Jonathan Bisesi, Dr. Jesse Guessford)
- Presidential Scholar, Graduate Research Assistant
- 2021 – 2023 Master of Music in Percussion Performance
The Pennsylvania State University State College, PA
(advisor: Dr. Lee Hinkle)
- Percussion Graduate Teaching Assistant
- 2017 – 2021 Bachelor of Music in Percussion Performance
Towson University, Towson, MD (advisor: Dr. Michelle Humphreys)

Academic Research, Achievements, and Memberships

Research Presentations

- July 2026 “Two Rappers: Recreating Vocal Patterns in George Lewis’ *North Star Boogaloo*,” 4th International Conference on Timbre, Montréal, Canada

Academic Awards

- 2023 – 2027 George Mason University [Presidential Scholar](#)
- 2022 Penn State Graduate Performance Exhibition Competition
- Third Place: Performance of *Tchik* by Nicholas Marynciow
- 2021 Towson University Talent Award Competition - Percussion
- 2021 Towson University Foundation’s Chair Discretionary Fund
- 2020 Towson University Sylvia and Irving Cohen Performance Scholarship

Professional Development

- 2026 4th International Conference on Timbre - Montréal, Canada
- 2025 Percussive Arts Society International Convention (annual event) – Indianapolis, IN
- 2024 Percussive Arts Society International Convention (annual event) – Indianapolis, IN
- 2021 Percussive Arts Society International Convention (annual event) – Indianapolis, IN

Current Professional Memberships

Percussive Arts Society

- New Music Research Committee (July 2025 - Present)
- Vice President of the Maryland/Delaware Chapter (July 2026-Present)

The Society for Electro-Acoustic Music in the United States

College Music Society

Phi Mu Alpha Sinfonia

Tau Beta Sigma - Eta Sigma (Honorary Member)

Administration Experience

2019 – Present	Matchstick Percussion, Artistic Director and Percussionist - Communicate with Venue and Academic Contacts to secure dates and funding for engagements - Draft and collaborate with ensemble on music programming for the upcoming concert season
2023 – 2025	Network for Diversity in Concert Percussion, Executive Board Member, Marketing Chair - Coordinated with Curriculum and Development committees on marketing campaigns - Created and scheduled social media graphics and copy for season programming (masterclasses, fundraising events, cohort highlights)
2021 – 2023	Network for Diversity in Concert Percussion Intern, Virtual - Create percussion repertoire database - Maintain Professional member database
2015 - 2017	Government Retirement and Benefits Intern, Alexandria, VA. - Wrote and tested code that was pushed to production

Original Musical Creative Work

Recordings

January 2026	<i>Morgiane</i> by Edmond Dede, Opera Lafayette, Delos Productions.
November 2025	<i>Yes, and...(2025)</i> , <i>Mobius Strip</i> , Percussionist, Alexis C. Lamb, cmntx records.
2024	<i>anti-paysage (2024)</i> , <i>sound, shivering, silence III</i> , Percussionist, Thomas DeLio, Pneuma Records.
2024	<i>Strange Humors/Solas Ane</i> , Category 5 Wind Ensemble, John Mackey/Samuel Hazo.

Film

2022 Percussionist, 21st Century Consort's *John Luther Adams: Earth and the Great Weather*; concert film, H. Paul Moon, videographer, Hirshhorn Museum & Sculpture Garden, Washington, D.C.

Theater Productions

2019 Percussionist, *Icarus at the Border, a meditation on monstrous appetites*, Tavia Lafollete and Malcolm Purkey, Directors; Towson University, Towson, MD.

Selected World Premieres

2025 Harris, Kevin, *Resonance*, Stellenbosch International Chamber Music Festival, Endler Hall at Stellenbosch University, Stellenbosch, South Africa.

2024 Molnar, Delanie, *When all is destroyed / may you always remember where you came from*, John F. Kennedy Center for the Performing Arts, Washington, D.C.

2022 Gordon, Michael, *Field of Vision*, Caramoor Center for Music and the Arts, Katonah, NY, USA.

2021 Williams, Kendall K., *Walk. March. Run.*, So Percussion Brooklyn Bound Series, Virtual.

Music Composition Commissioning Projects

2026 *Tendrils*, Hiroya Miura, Composer; John Dawson, lead commissioner

2026 New Work for Percussion Quartet, Charly Daniels, Composer; Matchstick Percussion **Commissioner**

2026 "Strike Anywhere" Portable Percussion Piece, Mickie Wadsworth, Composer; Matchstick Percussion **Commissioner**

2025 *Hope for a Treasure*, Baljinder Singh Sekhon II, Composer; Ryder Haines, lead commissioner

2025 *Saudade*, Gabriel Gekoskie, Composer; Isabella Scotti, lead commissioner

2025 *Shea Butter Suite*, Katahj Copley, Composer and lead commissioner

2025 "Strike Anywhere" Portable Percussion Pieces based on Place, Brianna Wiegand, Connie Li, Composers; Matchstick Percussion **Commissioner**

2025 *from ashes of disaster*, Han Hitchen, Composer, Luke Kraynak, lead commissioner

2025 *Skytudes* for Marimba, Myles Thomas, Composer and Consortium Leader

2025 Vibraphone Solo, Joey Eng, Composer; Matthew Lau, Lead Commissioner

2024 "Strike Anywhere" Portable Percussion Pieces, Sebastian Zhang, Erich Barganier, Composers; Matchstick Percussion **Commissioner**

2024 *When all is destroyed / may you always remember where you came from*, Delanie Molnar, Composer; Matchstick Percussion **Commissioner**

2024 "Strike Anywhere" Portable Percussion Pieces, Joshua Mallard, Han Hitchen, Tucker Johnson, Jamie Koller, Composers; Matchstick Percussion **Commissioner**

2024	Solo Percussion Work, Em Singleton, Composer; Commissioner
2023	Twenty Contemporary Pieces for Vibraphone and Marimba; Michael Giunta, Lead Commissioner
2023	<i>under the aspect of eternity</i> , Jordan Chase, Composer; Matchstick Percussion, Commissioner
2022	A Simple Statement for solo Speaking Percussionist, Anthony R. Green, Composer; New Works Project
2022	Electrify: The Educator's Guide to Electroacoustic Performance, Alexis Lamb, Composer; Alex Braud, Lead Commissioner
2022	Icaria Snare Drum Consortium, Emily McPherson, composer; Lead Commissioner
2022	Matchstick Percussion X Penn State Composition Duo Project, Composers: Penn State Composition Studio; Matchstick Percussion commissioners
2022	Illumination for vibraphone, Molly Joyce, Composer; Hunter Gross, Lead Commissioner
2021	a light that draws near for solo Vibraphone, Kevin Day, Composer; Cameron Leach, Lead Commissioner
2021	Caleb Pickering and Lucas Garner Multiple Percussion with electronics Consortium

Comprehensive Performance Experience

Large Scale, Site Specific Work

Adams, John Luther. *Inuksuit*, Megan Arns, Amy Garapic, Omar Carmenates, Doug Perkins, Steven Schick, Directors. White River State Park, Indianapolis, Indiana, November 2025

Gordon, Michael. *Field of Vision*, Doug Perkins, conductor. Premiere performance at Caramoor Center for Music and the Arts, Katonah, NY, August 2022.

Gordon, Michael. *Field of Vision*, Doug Perkins, conductor. PS21 Chatham, Columbia County, NY, August 2022.

Gordon, Michael. *Field of Vision*, Doug Perkins, conductor. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA, August 2022.

Orchestra

Buffalo Philharmonic Orchestra, Jason Seber, conductor. Kleinhans Music Hall, Buffalo, NY. *Andrew Bird with the BPO*, April 2026.

Stellenbosch International Chamber Music Festival Orchestra. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. *Fountain of Youth* by Julia Wolfe, Ravel *Piano Concerto in G*. July 2025

Stellenbosch International Chamber Music Festival Orchestra. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. *Fountain of Youth* by Julia Wolfe. July 2025

Stellenbosch International Chamber Music Festival Orchestra. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. *Resonance* by Kevin Harris. July 2025

Kennedy Center Opera House Orchestra. John F. Kennedy Center for the Performing Arts, Washington, D.C. *Coppelia*. March 2025

Opera Lafayette, Patrick Dupre Quigley, conductor. Dekelbourn Hall at The Clarice Smith Performing Arts Center, College, Park, MD. *Edmond Dede Morgaine*, February 2025.

Opera Lafayette, Patrick Dupre Quigley, conductor. Rose Theater at Jazz At Lincoln Center, New York City, NY. *Edmond Dede Morgaine*, February 2025.

Opera Lafayette, Patrick Dupre Quigley, conductor. Lincoln Theatre, Washington, D.C. *Edmond Dede Morgaine*, February 2025. **Modern day premiere**

George Mason University Symphony Orchestra, Dr. Soo Han, conductor. Center for the Arts, Fairfax, VA. *Mason Symphony and Choirs Winter Festival*, December 2024.

American Festival Pops Orchestra, Peter Wilson, conductor. Center for the Arts, Fairfax, VA, *Holiday Pops: Songs of the Season*, December 2023

American Festival Pops Orchestra, Peter Wilson, conductor. Hylton Performing Arts Center, Manassas, VA, *Holiday Pops: Songs of the Season*, December 2023

George Mason University Symphony Orchestra, Dr. Soo Han, conductor. Center for the Arts, Fairfax, VA. *Mason Symphony and Choirs Holiday Concert*, December 2023.

New Orchestra of Washington, Maestro Alejandro Hernandez-Valdez, conductor. John F. Kennedy Center for the Performing Arts, Washington, D.C. *Dia De Los Muertos Celebration*, November 2022.

Nittany Valley Symphony, Tim Farrand, Conductor, State College Area High School Auditorium, State College, PA, USA. *Vaughan Williams English Folk Song Suite*, October 2022.

Penn State University Philharmonic Orchestra, Maestro Gerardo Edelstien, Conductor. Eisenhower Auditorium, State College, PA, USA. *Prokofiev Symphony No. 5 and More*, April 2022.

Penn State University Philharmonic Orchestra, Maestro Gerardo Edelstien, Conductor. Capital One Hall, Tysons Corner, VA, USA. *15th President's Concert*, March 2022.

Penn State University Philharmonic Orchestra, Maestro Gerardo Edelstien, Conductor. Eisenhower Auditorium, State College, PA, USA. *Strauss Der Rosenkavalier Suite*, March 2022.

Penn State University Philharmonic Orchestra, Maestro Gerardo Edelstien, Conductor. Eisenhower Auditorium, State College, PA, USA. *Mosaic*, December 2021.

Penn State University Philharmonic Orchestra, Maestro Gerardo Edelstien, Conductor. Eisenhower Auditorium, State College, PA, USA. *Nielsen Symphony No. 4*, November 2021.

Penn State University Philharmonic Orchestra, Maestro Gerardo Edelstien, Conductor. Eisenhower Auditorium, State College, PA, USA. *Schumann Symphony No. 1*, October 2021.

Wind Band

George Mason University Wind Symphony, Dr. William Lake, conductor. Center for the Arts, Fairfax, VA, *DOPE, drum set soloist* February 2026.

George Mason University Wind Symphony, Dr. William Lake, conductor. Center for the Arts, Fairfax, VA, *55th Anniversary of Mason Bands*, September 2025.

George Mason University Wind Symphony, Dr. William Lake, conductor. Center for the Arts, Fairfax, VA, *The Blue Marble*, April 2024.

George Mason University Wind Symphony, Dr. William Lake, conductor. Center for the Arts, Fairfax, VA, *Persichetti Symphony No. 6*, February 2024

George Mason University Wind Symphony, Dr. William Lake, conductor. Baltimore Convention Center, Baltimore, MD, *Maryland Music Educators Association Conference Performance: Persichetti Symphony No. 6*, February 2024

Penn State Symphonic Wind Ensemble, Dr. Tonya Mitchell-Spradlin, conductor. Recital Hall at Penn State University, State College, PA, *DOPE by Katahji Copley Consortium Premiere*, April 2023

Penn State Wind Symphony, Dr. Tonya Mitchell-Spradlin, conductor. Heinz Hall, Pittsburgh, PA, *Penn State President's Concert*, March 2023

Penn State Symphonic Wind Ensemble, Dr. Tonya Mitchell-Spradlin, conductor. The Pennsylvania State University, State College, PA, USA. Penn State New Music Festival, April 2022

Musical Theatre - Drum Set and Percussion

Old Mill Senior High School, Millersville, MD, USA. *The Addams Family*, March 2026

Meade Senior High School, Fort Meade, MD, USA. *Urinetown*, April 2025.

West Potomac High School, Alexandria, VA, USA. *Kinky Boots*, April/May 2024.

West Potomac High School, Alexandria, VA, USA. *Carrie*, October 2023.

2nd Star Productions, Bowie Playhouse, Bowie, MD, USA. *Gypsy*, June 2019.

Chamber Music

Matchstick Percussion, Saint Paul's Parish Church, Chestertown, MD, USA. National Music Festival's Resonance Concert Series, May 2026.

George Mason University, New Sound Collective, George Lewis' *Artificial Life*, April, 2026.

Matchstick Percussion, Towson University, Towson, MD, USA. New Music Ensemble Residency Closing Concert, April 2026.

Matchstick Percussion, Calvert High School, Prince Frederick, MD, USA. A Night of Percussion, March 2026.

Matchstick Percussion, The Phillips Collection, Washington, D.C., USA. Phillips Music: *Resonant Reflections*, January 2026.

George Mason University, New Sound Collective, December 2, 2025.

George Mason Percussion Group/New Sound Collective, George Mason University, Fairfax, VA, USA. Andreissen: *Workers Union*, Koppel: *Toccata*, March 2025.

George Mason University, Doctoral Chamber Recital, October 25, 2025.

Matchstick Percussion, Stellenbosch International Chamber Music Festival. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. Hoo Daiku Arranged by Robert J. Damm. July 2025

Stellenbosch International Chamber Music Festival Ensemble. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. *Hymn to a Blue Hour* by John Mackey. July 2025

Matchstick Percussion, Stellenbosch International Chamber Music Festival. Stellenbosch, South Africa. Invited Guest Ensemble Recital. July 2025. **International Debut**

Matchstick Percussion, Stellenbosch International Chamber Music Festival. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. *Hikarizatto* by PerCossa. July 2025

Matchstick Percussion, Stellenbosch International Chamber Music Festival. Endler Hall at Stellenbosch University, Stellenbosch, South Africa. Invited Guest Ensemble Recital. July 2025

Matchstick Percussion, University of District of Columbia, Washington, D.C., USA. Off the Beaten Path Series - Strike Anywhere, April 2025.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. Music of World War II, *Third Construction*, March 2025.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. Spring Percussion Group Concert, *Third Construction*, March 2025.

Matchstick Percussion, Atlas Performing Arts Center, Washington, D.C., USA. Atlas Intersections Festival - Strike Anywhere, February 2025.

Matchstick Percussion, Rhizome DC, Washington, D.C., USA. Matchstick Percussion “Strike Anywhere”, January 2025.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. Wood, Metal, Skin, and Drums, Fall Percussion Group Concert, November 2024.

Matchstick Percussion, The John F Kennedy Center for Performing Arts, Washington, DC, USA. Matchstick Percussion: *moving structures under prose* Season Opener, May 2024.

Arcata Gathering, Steven Schick, Artistic Director. Arcata Playhouse, Arcata, CA, USA. *Incantations of the Wild*, July 2024.

Arcata Gathering, Steven Schick, Artistic Director. Arcata Playhouse, Arcata, CA, USA. *Gathering*, July 2024.

Matchstick Percussion, 2640 Space, Baltimore, MD, USA. Flannaou Duo and Matchstick Percussion, May 2024.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. Emma Stewart Senior Recital, *Otik Trio*, April 2024.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. John Mirabella Junior Recital, *Otik Trio*, April 2024.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. Re(assess)ion, Spring Percussion Group Concert, March 2024.

George Mason Percussion Group, George Mason University, Fairfax, VA, USA. Fall Percussion Group Concert, November 2023.

Matchstick Percussion, University of Delaware, Newark, DE, USA. Launch Party Showcase and Masterclass, September 2023.

Matchstick Percussion, Towson University, Towson, MD, USA. Launch Party Showcase and Masterclass, September 2023.

Matchstick Percussion, University of Maryland, College Park, MD, USA. Launch Party Showcase and Masterclass, September 2023.

Matchstick Percussion, St Mark’s Episcopal Church, Capitol Hill, Washington, D.C., USA. Matchstick Percussion Launch Party, September 2023.

Matchstick Percussion, Rhizome DC, Washington, D.C., USA. Insect Factory/ folx Percussion/ Matchstick Percussion, August 2023.

Matchstick Percussion, Rhoneymeade, Centre Hall, PA, USA. Rhoneymeade Fest Performing Ensemble, June 2023.

Matchstick Percussion, Bremen Town Ballroom, Millheim, PA, USA. Open Music and Matchstick Percussion present: Skin, Fish, Beans, Wood, Metal, Machine: Music for Percussion, May 2023.

Matchstick Percussion, 3Dots Downtown, State College, PA, USA. Open Music and Matchstick Percussion present: Skin, Fish, Beans, Wood, Metal, Machine: Music for Percussion, May 2023.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. Percussion @ Penn State, April 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. Penn State New Music Festival, April 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. Percussion @ Penn State, November 2022.

MOJATUBA: Tuba and Dance Fusion Project, Ms. Velvet Brown, Tuba. Penn State Wilkes-Barre Campus, Wilkes-Barre, PA. October, 2022.

Matchstick Percussion, Zenos Bar, State College, PA, USA. *Experimental Music Series*, September 2022.

Matchstick Percussion, Majestic Theater, Pottsville, PA, USA. *Second Sunday Symphonies*, September 2022.

Matchstick Percussion, Princeton University, Princeton, NJ, USA. *So Percussion Summer Institute Closing Concert*, July 2022.

Sō Percussion Summer Institute, Small World Coffee, Princeton, NJ, USA. July 2022.

Sō Percussion Summer Institute, Princeton Public Library, Princeton, NJ, USA. July 2022.

Sō Percussion Summer Institute, Princeton University, Princeton, NJ, USA. *Music of Julius Eastman*, July 2022.

Matchstick Percussion, Princeton University, Princeton, NJ, USA. *So Percussion Summer Institute Princeton Composers Concert*, July 2022.

21st Century Consort, Christopher Kendall, conductor. Hirshhorn Museum & Sculpture Garden, Washington, D.C. USA. *John Luther Adams: Earth and the Great Weather*, June 2022.

Matchstick Percussion, Towson University, Towson, MD, USA. *First Steps*, April 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. Percussion @ Penn State, April 2022.

Matchstick Percussion, The Pennsylvania State University, State College, PA, USA. *First Steps*, April 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. *Dr. Lee Hinkle's Faculty Recital*, February 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. *African American Music Festival*, February 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. *Vibraphone Century*, February 2022.

Penn State Percussion, The Pennsylvania State University, State College, PA, USA. Percussion @ Penn State, November 2021.

Matchstick Percussion, Virtual. *So Percussion Brooklyn Bound Series*, April 2021.

So Percussion Summer Institute, Virtual. *SoSi Day of Awesomeness Closing Concert*, July 2020.

Towson University Percussion Ensemble, Towson University, Towson, MD, USA. *TU Percussion Ensemble Concert*, April 2019.

Towson University Percussion Ensemble, Towson University, Towson, MD, USA. *Drones and Droids*, April 2019.

Towson University Percussion Ensemble, Chestertown, MD, USA. National Music Festival Chamber Music Series: *TU Percussion Ensemble*, November 2018.

Towson University Percussion Ensemble, Towson University, Towson, MD, USA. *TU Percussion Ensemble Concert*, November 2018.

Towson University Percussion Ensemble, Towson University, Towson, MD, USA. *Tell Your Story*, April 2018.

Towson University Percussion Ensemble, Towson University, Towson, MD, USA. *Halloween Concert*, October 2017.

Jazz/Big Band

Inner Dimensions (Auxiliary Percussion), The Pennsylvania State University, State College, PA, USA. *Inner Dimensions and Small Ensemble Showcase*. November 2022.

Choral

Penn State Orianna Singers, The Pennsylvania State University, State College, PA, USA. *Orianna Singers Concert Vincent Perschetti Winter Cantata*. November 2022.

Solo Percussion Performance

St. Mark's Episcopal Church, Washington, D.C., Children's Sandbox Concert, January 31, 2026.

Rhizome DC, Change through Voice, Speaking Percussionist Program, December 3, 2025.

George Mason University, Electronic Music Concert, *Cobalt* by Micahel Wassilisin, December 7, 2024.

Arcata Playhouse, Arcata, CA, *Arcata Gathering: Afraid of Nothing*, July 25, 2024.

George Mason University, First Solo Doctoral Recital, Theme: *fragments*, April 29, 2024.

The Pennsylvania State University, Master of Music Final Recital, April 15th, 2023.

Towson University, Bachelor of Music Senior Recital, April 26th, 2021.

Towson University, Bachelor of Music Junior Recital, Michael Wadsworth, Tuba, April 20th, 2021.

Summer Music Festivals

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| 2025 | Stellenbosch International Chamber Music Festival, Stellenbosch, South Africa <ul style="list-style-type: none">- featured guest artist with Matchstick Percussion<ul style="list-style-type: none">- performed a featured daytime concert- Performed with Festival Symphony Orchestra, Faculty Ensembles- assisted with programming of student percussion ensemble concert |
| 2024 | Arcata Gathering, Arcata, CA; Steven Schick, Dr. Eugene Novotney, Dr. Ksenija Komljenović, faculty <ul style="list-style-type: none">- Inaugural Fellow- Performed solo and chamber music with fellows and faculty |
| 2020, 2022 | Sō Percussion Summer Institute, Princeton University, Princeton, NJ <ul style="list-style-type: none">- Attended on Partial scholarship with Matchstick Percussion (2022) |

Principal Private Music Instructors

Dr. Michelle Humphreys, Towson University
Dr. Lee Hinkle, The Pennsylvania State University
John Spirtas, George Mason University
Dr. Kanako Chikami, George Mason University
Jonathan Rance, George Mason, University
Jonathan Bisesi, George Mason University

Additional Private Instruction

Haruka Fujii
Mike Noonan, Jazz Vibraphone
Dr. Gregory Beyer
John Kilkenny
Jauvon Gilliam

Alexander Technique Study

Marsha Becker, Towson University (2017 – 2021)

References available upon request