

Quick Analysis of my mixing strategy for "The big beat Contract"

Beginning (Intro):

I started off with a riser and guitar that allows the song to flow in smoothly with the synth-like vocals.

Main Chorus:

I had an interesting time with the vocals bouncing around in the mix. While the mastering could be better for the higher parts, I feel it emphasizes the focal sound point in the "club" soundscape that we're in. Tyler's vocals can be heard and repeated with eq'ing and minor reverb adjustments made throughout.

This mixing strategy essential repeats with added effects and mastering in response to the now "God-like" vocals. It represents a voice going around a club room with different source points (a radio, a club stage, a bathroom, and even in the middle of chaos.) This was a great exercise with modern day producing practices for electronic music. I give credit to RIT and SU alike for the helpful eq'ing tips. While I'm *still* an amateur, this is a great example of work I can provide for a variety of genres and voices.

Softwares used: Virtual DJ, Ableton and Reaper (light mastering)