

## Pastel Abstraction Assessment

ADP

Well-lit, cropped Image =====>	
Medium, size =====>	
Hyperlinked Published Portfolio page =====>	

*The Purpose of this project was to have you use LINE and VALUE to show VOLUME and COLOR and pastel application to show MOOD.*

**4= WOW!** This is INCREDIBLE!!! You have clearly pushed yourself and it shows through your attention to every detail of your work.

**3=Good job!** All directions are followed and the work is good.

**2=Fair job.** Some directions are not followed, while some areas look good.

**1=Directions not followed.**

Producing/Presenting Skills (x .5)	Score: (Please mark where you think your quality lies for each criteria, comments optional)
<ul style="list-style-type: none"> <li>Craftsmanship and presentation of your work is high quality. Pastel application has been done thoughtfully and carefully, from planning stages to final marks.</li> <li>Volume of shapes shows good mastery of pastel application.</li> </ul>	<p>4-----3-----2-----1</p> <p>4-----3-----2-----1</p>
Creating Skills (x .5)	
<ul style="list-style-type: none"> <li>Good attention has been paid to creating a dynamic composition that makes good use of both positive and negative space.</li> <li>Your work shows you thought carefully about the colors you needed to layer and you clearly pushed yourself to mix beyond a basic palette.</li> <li>You have pushed/challenged yourself with this project; <u>you have a good level of complexity in your composition, colors, and pastel application.</u></li> </ul>	<p>4-----3-----2-----1</p> <p>4-----3-----2-----1</p> <p>4-----3-----2-----1</p>

### Responding (x .25)

**Please respond to the following questions in thoughtful paragraphs. Be as specific as possible when referring to your pastel drawing.**

1. What was your biggest challenge when creating this project, and how did you handle it?
2. Working up to your final drawing you practiced with a number of techniques: gestural drawing, layering colors of pastel to create drawings, cropping and abstracting to form compositions, and charcoal studies to practice showing volume. Which of these were particularly helpful with your final drawing and why do you think this? What could you have used more practice with and why do you

think this?

- How did you use LINE and VALUE to show VOLUME? What is the mood of your drawing? How does COLOR contribute to that MOOD? What were you going for and how did you achieve that? Are you happy with your drawing? What would you do differently next time?

**Reflective Writing Rubric: Highlight where you think your writing is:**

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
<b>Depth of Reflection</b> <i>I put more emphasis on this area of your reflection, yet it will be difficult to receive a "4" without great Conventions</i>	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
<b>Conventions</b> Spelling Punctuation Mechanics	Uses articulate and appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	Uses appropriate language, word choice and sentence structure. Few errors in standard English conventions.	Word choice and sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	Word choice and sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.

**Pastel Abstraction portfolio page (x .10):**

- On a New assignment page under In Class Assignments, title: **Pastel Abstraction**
- Insert image of your pastel drawing, Large & centered
- Under your image please write (Chalk or Oil) Pastel, and the dimensions (h x w) of the work (do not include the colored edge)
- Insert the **Purpose (see our project page, Essential Learnings and Goals):**
- After **Artist Studied**, include any artists you've looked at during this project (see above, too).
- Under **Reflection**, include your *responses* to the questions from above, double checking for spelling/typos. Do NOT include the prompts, but be sure your responses *include* the questions/prompts.
- Under the reflection please put an image of the charcoal grid you made when testing compositions.

**\*\*Want to move towards EXCEEDING standards on your portfolio page? Add some pastel art that relates and say how, include more images of you working, do something that relates to your top banner, etc.... Remember that this can increase your portfolio grade by up to 8 points!**