SUBJECT: HONORS LITERARY CLASSICS	GRADE: 11-12
Unit Title Reading the Classics	Time Frame Studied throughout course
INITOVEDNIEW	

UNIT OVERVIEW

This unit includes close reading of and critical thinking about a variety of classic works of fiction. Literature will vary from class to class. Examples of classic works previously studied include Ray Bradbury's novel *Fahrenheit 451* and William Shakespeare's play *Macbeth*.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
CreativityCommunicationCritical ThinkingCollaboration	1.3.9-10.A, 1.3.9-10.B, 1.3.9-10.C, 1.3.9-10.D, 1.3.9-10E, 1.3.9-10.F, 1.3.9-10.G, 1.3.9-10.H, 1.3.9-10.I, 1.3.9-10.J, 1.3.9-10.
COMPETENCIES	LEARNING TARGETS
I can comprehend and use <i>literature</i> to analyze, evaluate, and draw conclusions.	 I can determine multiple themes or central ideas in a text and analyze their development throughout the text. (K1LAB3L5) I can summarize and paraphrase text without bias. (K1LAB3L2) I can incorporate, blend, and cite various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB3L3) I can draw inferences and/or generalizations from literary texts and apply them to my understanding. (K1LAB2L4) I can analyze how specific literary elements in a text propel the action, reveal aspects of a character, or incite conflict. (K1LAB2L5) I can analyze how tone and mood are affected by point of view, diction, and other literary elements. (K1LAB3L6) I can interpret and analyze the effect of figurative language and connotative meanings. (K1LAB3L7)

	 I recognize universal themes, symbols, and allusions across literary texts. (K1LAB3L8) I can use context clues to determine the meanings of words and phrases. (K1LAB3L9)
I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.	 I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications. (K1LAB4L4) I can participate in a range of collaborative discussions on grade-level topics, texts, and issues, building on other's ideas and expressing my own clearly and persuasively. (K1LAB4L5)

SUBJECT: HONORS LITERARY CLASSICS GI	RADE: 11-12
Unit Title Reading Literary Analysis	Time Frame Studied throughout course
UNI	T OVERVIEW
Students will use literary analysis/research to enhance understanding of various works of fiction selected for class study and novels selected for independent reading.	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
CommunicationCritical ThinkingCollaboration	1.2.9-10.A, 1.2.9-10.B, 1.2.9-10.C, 1.2.9-10.D, 1.2.9-10.E, 1.2.9-10.F, 1.2.9-10.G, 1.2.9-10.H
COMPETENCIES	LEARNING TARGETS
I can comprehend and use <i>informational text</i> to analyze, evaluate, and draw conclusions.	 I can determine multiple central ideas in a text and analyze their development over the course of the text. (K1LAB2L1) I can summarize and paraphrase text with objectivity. (K1LAB2L2)

	 I can cite various pieces of text evidence that strongly supports my analysis of a literary text. (K1LAB2L9) I can draw sophisticated inferences and/or generalizations from text and apply them to my understanding. (K1LAB2L4) I can determine an author's point of view, bias, or purpose in a text and analyze the effect it has on the message. (K1LAB2L5) I can analyze how the text structure affects understanding of the text. (K1LAB2L6) I can analyze how multiple texts provide conflicting information on the same topic and evaluate the effect. (K1LAB2L7) I can use context clues to determine the meanings of words and phrases. (K1LAB2L8)
I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.	 I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications. (K1LAB4L4) I can initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on other's ideas and expressing my own clearly and persuasively. (K1LAB4L5)

SUBJECT: HONORS LITERARY CLASSICS GRADE: 11-12		
Unit Title Understanding Literary Concepts	Time Frame Studied throughout course	
UNIT OVERVIEW		
This unit includes instruction on the advanced literary concepts applied in the various classics studied throughout the course. Examples include a study of the hero's journey as well as the various types of heroes in fiction, like the standard hero, the tragic hero, and the anti-hero.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	

 Creativity Communication Critical Thinking Collaboration 	1.4.9-10.A, 1.4.9-10.B, 1.4.9-10.C, 1.4.9-10.D, 1.4.9-10.E, 1.4.9-10.K, 1.4.9-10.L, 1.4.9-10.S, 1.4.9-10.T, 1.4.9-10.U, 1.4.9-10.V,1.4.9-10.W, 1.4.9-10.X
COMPETENCIES	LEARNING TARGETS
I can produce clear, coherent, and effective informational writing for a range of text types, purposes, and audiences.	 I can craft an effective introduction that is engaging to readers and is appropriate to task. (K1LAB5L1) I can write a thesis statement that includes an assertion and the purpose of my writing. (K1LAB5L2) I can craft paragraphs that include topic sentences that logically organized ideas and smooth transitional expressions. (K1LAB5L3) I can choose and cite appropriate and effective textual evidence that supports my topic. (K1LAB5L4) I can analyze how the textual evidence supports the assertion about the topic. (K1LAB5L5) I can link my ideas smoothly using internal transitions within my paragraphs. (K1LAB5L6) I can use precise language and specific vocabulary about the topic. (K1LAB5L7) I can write from a well-defined perspective with appropriate content. (K1LAB5L8) I can develop a conclusion that restates the thesis and leaves a lasting impression. (K1LAB5L9) I can develop appropriate, detailed content that supports my topic. (K1LAB5L10) I can maintain a distinct focus and clear purpose. (K1LAB5L11) I use feedback to revise and improve my writing. (K1LAB5L12) I can recognize and use formal and informal language in my writing. (K1LAB5L13) I can use correct MLA formatting for my compositions and Works Cited pages. (K1LAB5L14)

I can apply *writing conventions* to effectively communicate ideas and information.

- I can use appropriate punctuation effectively to write clear and complete sentences. (K1LAB8L1)
- I can vary word choice to improve my writing style. (K1LAB8L2)
- I can vary sentence structure and sentence type to improve my writing style. (K1LAB8L3)

SUBJECT: HONORS LITERARY CLASSICS G	RADE: 11-12	
Unit Title Defending Interpretations	Time Frame Studied throughout course	
UNI	IT OVERVIEW	
This unit includes lessons on interpreting theme (meaning/message) in literature and experiences with writing theme analysis.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
 Creativity Communication Critical Thinking Collaboration 	1.4.9-10.B, 1.4.9-10.C, 1.4.9-10.D, 1.4.9-10.E, 1.4.9-10.F, 1.4.9-10.G, 1.4.9-10.H, 1.4.9-10.I, 1.4.9-10.J, 1.4.9-10.K, 1.4.9-10.L, 1.4.9-10.S, 1.4.9-10.T, 1.4.9-10.U, 1.4.9-10.V,1.4.9-10.W, 1.4.9-10.X	
COMPETENCIES	LEARNING TARGETS	
I can produce clear, coherent, and effective <i>opinion/argumentative</i> writing for a range of text types, purposes, and audiences.	 I can craft an effective introduction that is engaging to readers and is appropriate to task. (K1LAB6L1) I can write a thesis statement with a claim that is appropriate for the writing task. (K1LAB6L2) I can craft paragraphs that include topic sentences that logically organized ideas and smooth transitional expressions. (K1LAB6L3) 	

	 I can choose and cite appropriate and effective textual evidence that supports my argument. (K1LAB6L4) I can analyze how the textual evidence supports my argument. (K1LAB6L5) I can organize the supporting claims in my body paragraphs, using transitions to connect ideas. (K1LAB6L6) I can develop a conclusion that restates the thesis and leaves a lasting impression. (K1LAB5J9) I can use correct MLA formatting for my compositions and Works Cited pages. (K1LAB6L9)
I can apply writing conventions to effectively communicate ideas and information.	 I can use appropriate punctuation effectively to write clear and complete sentences. (K1LAB8L1) I can vary word choice to improve my writing style. (K1LAB8L2) I can vary sentence structure and sentence type to improve my writing style. (K1LAB8L3)

SUBJECT: HONORS LITERARY CLASSICS GRADE: 11-12		
Unit Title Literary Research	Time Frame Studied throughout the year	
UNIT OVERVIEW		
This unit includes review of basic research techniques as well as instruction on methods and resources relevant to literary studies.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
CommunicationCritical Thinking	1.4.9-10.U, 1.4.9-10.V,1.4.9-10.W, 1.4.9-10.X	

COMPETENCIES	LEARNING TARGETS
I can read independently to make meaning while using a variety of strategies and utilize appropriate resources to support my reasoning.	 I can locate reliable sources to produce a piece for publication. (K1LAB1L1) I can cite the sources that support my topic. (K1LAB1L2) I can summarize, paraphrase, or quote source material to support my topic. (K1LAB1L3) I can evaluate sources for relevancy, reliability, authority, currency, and purpose. (K1LAB1L4)
I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications.	 Either individually or with a collaborative group, I can integrate multimedia and visual displays into presentations to strengthen claims. (K1LAB4L3) I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications. (K1LAB4L4) I can initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on other's ideas and expressing my own clearly and persuasively. (K1LAB4L5)

SUBJECT: HONORS LITERARY CLASSICS G	RADE: 11-12	
Unit Title Discussing Literature	Time Frame Studied throughout the course	
UNIT OVERVIEW		
This unit includes activities designed to engage students in discussion about literature, including book groups and Socratic seminars.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
Communication	1.5.11-12 A-G	

COMPETENCIES	LEARNING TARGETS
I can present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.	 Either individually or with a collaborative group, I can present and defend information that is supported with research-based evidence. (K1LAB4L1) Either individually or with a collaborative group, I can compose and deliver sophisticated presentations for a range of purposes. (K1LAB4L2) Either individually or with a collaborative group, I can integrate multimedia and visual displays into presentations to strengthen claims. (K1LAB4L3) I can analyze, interpret, evaluate, and use information delivered through spoken or visual communications. (K1LAB4L4) I can initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on other's ideas and expressing my own clearly and persuasively. (K1LAB4L5)