

Ceramics Honors

UC/CSU "f" approved/Not NCAA approved

Grade Level: 11-12

Estimated Work Outside of Class: 1-3 hrs per week

Course Description:

This course is an advanced level ceramics course in which students design and construct hand built and wheel thrown ceramic objects. Hand building techniques include pinch, coil, and slab construction. Wheel throwing techniques include cylinder cups, bowls, and small vessels.

Students will also learn a variety of glazing and firing techniques. Additionally students will research the history of ceramics and sculpture by studying the different styles, eras and artists and their impact on artists of today.

Students will showcase their work during the CCHS art festival during spring semester.

Prerequisite:

Completion of Sculpture and Ceramics with a "B" or higher

Recommended Prerequisite Skills:

Strong understanding of Elements and Principles of Art and Design, Fundamentals of ceramic and glazing techniques. Students should be comfortable and willing to learn to use hand tools. Strong ability to think creatively and brainstorm ideas for unique and open ended projects.

Course Grade Categories:

- Practice Work (30%)
 - Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, practice techniques, explore concepts and ideas, and write about your art-making process. Some practice work will also be small assignments that have a due date, but most will be ongoing work that is unique to each individual and will be completed in your sketchbook. Practice work that is turned in late can only earn a maximum of 50% credit
- Projects (50%)
 - All of the "major", more time intensive projects that you will complete; the ones that you will present to the class during critiques. Artistic skills such as the understanding of elements of art, principles of design, color theory, composition, craftsmanship and in some assignments, the ability to communicate conceptually will be evaluated on presentation-level work. Meaning and originality in the work is highly respected. There is always a self-evaluation component to every presentation-level project. In addition to receiving a grade for the actual work, you will also be graded on your ability to articulate your opinions and thoughts about your own and other's work during the critique and in writing. Project Assignment Sheets will be issued for each project, which include instructions and due dates. For each project the student will complete and turn in a Scoring Sheet and Reflection Questions. Projects should be neatly labeled on the bottom with name, grade level, and period.

- Studio Performance/Participation (20%)
 - Students will receive 20 points each grade update. You can keep these participation points by displaying the following:
 - Professional behavior
 - A desire to learn and improve which includes perseverance and effort in problem solving
 - A commitment to working during all available studio time
 - Showing respect of the equipment and resources
 - Leaving your work-space neat and organized at the end of the period

Major Assessments/Units/Topics:

In this course we will cover the three handbuilding techniques: Pinch, Coil, and Slab

Possible projects include:

- Pinch - Themed Pinch Pot
- Coil - 8 inch vessels
- Slab - Lanterns
- Slab - Box with a lid
- Choice - Set
- Choice - Historical vessel
- Choice - Piggy Banks
- Choice - Form/Function
- Choice - Free Choice Final Project

The course will also introduce Throwing starting with cylinders and working up to larger vessels.

There is a written reflection at the end of each project, one research paper, and a written final vocabulary and techniques.