

Secondary Workshop Descriptions

Title	Facilitator	Description	Bio
Who are the REAL N words? Part 1 (Debate)	Tuggstar	What is the N word? Who is the N word? Where did it come from? Why is it so widely used? Why is it such a divisive word? In this workshop we begin to dissect the historical meaning and ramifications beyond the word and question whether it is something that should be used by Black people, rappers, rap fans or anyone.	Yao Togobo aka Tuggstar is the current director of BAND gallery and cultural centre, the only Black owned and run gallery in the country. He began his early career in the arts as a spoken word poet. He gained a reputation in the early 2000's as a Slam poet after competing in Toronto's and London's burgeoning poetry scenes. He won his first slam in a sold out event that featured accomplished artists from the U.S going head to head against their U.K counterparts. He is currently working on a graphic novel published by Black Sun named 'The Longest Night'
Speak Life. (Writing Rhymes)	Juma Innis	Speak Life is a media literacy inquiry of popular hip-hop lyrics to understand how the art of MCing can be mobilized in recognizing and resisting oppression. Students will practice critical inquiry, problem solving, and creative skills essential to STEAM learning by analyzing and remixing lyrics and messages in modern hip-hop songs.	Juma Inniss is a rapper / producer / speaker from Boston, MA using his music to expose the myths in pop culture and raise social awareness. He is the founder and director of The Message, a media literacy movement to empower youth to think critically and make positive life choices in a world powered by media. Juma has worked extensively in his local community, helping teens develop social consciousness and personal

			<p>revolution through music. He holds a B.S. in Marketing Communication from Emerson College and an A.S. in Broadcasting from the New England Institute of Art.</p>
<p>Hip Hop & Stolen From Africa (Create Your Own Mural)</p>	<p>Alana Lowe -SFA</p>	<p>This workshop looks at how we can use hip hop to celebrate and honour our ancestors that were stolen from Africa and enslaved in the New World. In this session, we will watch the journey of two emerging rappers, one from Toronto and one from Atlanta, as they retrace actual slave trading routes across Georgia, USA, Ontario, Canada and all the way around the world to Ghana... Africa! Students will explore ways they can use hip hop to share their own stories and learn how hip hop can be used to explore history in fresh and new innovative ways.</p>	<p>Alana Lowe is a community-based arts educator and media producer passionate about sharing stories and engaging with local and global communities. With a background in journalism and equity studies, Alana enjoys producing projects where the two intersect, from after-school multi-media arts projects for youth to multi-country docu-series that follow travel journeys and African Diaspora history.</p>
<p>Playlist Soundclash (Create Your Ultimate Playlist)</p>	<p>Arifah Yusuf,Angellika Smith, Kimberly Miller Pryce and Justin Watson</p>	<p>Students will have the opportunity to engage in activities with their peers using music as an outlet for conversations on topics that impact their overall wellness. Students will work in groups to choose tracks that best identify their feelings, thoughts and behaviors and articulate to the large group their reasoning for song selections. Playlist selections from each group will be posted and shared on social media along with explanation for song choice. The hope is to encourage continued dialogue from peers and wider community on issues addressed. In addition, students will have access to use a technological device that will help monitor their coherency levels while listening to music, so they can learn about the health benefits of music.</p>	<p>Lifted by Purpose provides innovative wellness programs for youth/young adults 16-29 years old as an option to teach stress management techniques using the arts and other methods of coping identified by youth as meaningful and sustainable to increase their chances of living productive and healthy lives. Our team has engaged over 3,000 young people across the city using the arts to talk about stigma and mental health. As well, provide trainings, workshops and presentations to youth serving organizations, educational</p>

			institutions and companies. The core team and volunteers at Lifted By Purpose consists of entrepreneurs, award winning artists, health care professionals, peer workers and mentors.
BUCC N FLAVOR DANCE WORKSHOP : Strengthening our mental and physical capacity through music and Dance (Hip Hop Dance)	Ryan Dela Cruz, Matt Cruz,	Students will learn how Toronto Dance culture can be used to challenge both our physical and mental capacity for social change. Facilitators will engage the students with a popular education approach focusing on learning how to learn. A short routine will be taught and performed at the end of each class. Students and teachers will connect with our local activists who support education activism, gender equality and marginalized-communities around the world. A 10 minute de-brief will be allotted at the end of the workshop for positive feedback and to communicate with facilitators who's had the support from OntarioArtCouncil, ArtReach, TorontoArtCouncil, VIBEARTS, and who have been featured on CBC, won MUCH MUSIC BEST DANCE CREW and Team Canada for Hip Hop dance on world stages. Our responsibility as professional artists to the Youth, is to identify and strengthen the importance of education, art and physical literacy in our current pollution of media and technology.	BUCC N FLAVOR is a local dance team who believes in utilizing dance to further our physical and mental capacity. With support from Ontario Art Council and Toronto Art Reach we provide our services to empower marginalized youth across the GTA and in remote communities around the world. IG : OFFICIALBUCCNFLVR www.buccnflvr.com
Amplify Your Voice (Record Your Own Song)	Tobi Ajibolade	Interactive session where students will learn to write their own rap/sung verses and some will get to record it! The song will be mixed by the end of the day, so they have something to take back.	I am a recording artist, poet, creator and most importantly student of life. I completed my undergraduate degree in Biology, specializing in

		<p>The theme will be based on transforming our ideas and emotions into an art form that can be experienced by ourselves and others.</p> <p>We will look at pivotal and influential songs of the past that tackled certain social topics and changed the way the listener interpreted these themes (Fight The Power - Public Enemy, Same Love - Macklemore etc.)</p> <p>Explore themes of race, sexual identity, class and wealth distribution etc.</p> <p>Facilitator will provide recording equipment and give the students a quick overview of the creating process.</p> <p>For those who don't get to record, they will still get the chance to write and get their ideas out.</p>	<p>evolution and ecology, so scientific inquiry is a very important part of my life. I live in the Venn Diagram between my influences, Jay-Z and Neil DeGrasse Tyson, as I spend most of my time and energy growing in both domains. Aside from the conventional title itself, 'science' to me speaks to the curiosity of mankind in understanding the world that it inhabits. My life's mission is to continually learn and teach the magic of reality through the power of art.</p>
Strong Independent Females in the Toronto Dance Community (Hip Hop Dance)	LYN ROSE CALUSTE, SANDRA PEREZ-CHUEC OS GAZQUEZ	<p>Students will learn how women in today's hip hop dance community have an IMMENSE responsibility with the Toronto dance culture. Women are teachers, educators, choreographers, architects, designers, videographers, the list goes on.</p> <p>Students will learn the responsibility and the importance of how women in the hip hop dance culture, play an important role for gender equality and education activism in today's society.</p> <p>A brief introduction from 2 female artists will introduce their life experience and how they push through oppression from our male dominated society. Examples will be shared, a Documentary Film regarding female immigrants who use dance to connect to their home land will be shared. Our facilitators created this funded film project with the help of VIBE ARTS.</p> <p>Women sharing experiences to women is</p>	<p>LADIES OF BUCC is a female collective of artist activist who believe in utilizing dance to empower women and social change. These artists are also involved with fashion, photography, videography and artist development. Watch a recent documentary film called "HOME by Lyn Rose" on vimeo. A documentary film focused on immigrant female artists who utilize dance to empower themselves and to connect with their homeland.</p>

		important because the media and social expectations have altered our creative diversity. Students will also learn a short dance routine from these two females who use dance to empower young women around the world.	
Subliminal Simulation: Hip Hop's Street Magazine Comics (Art: Create Your Comic)	Dr. Mark V. Campbell, Sahle Robinson, Kulsoom Anwer	<p>Northside Hip Hop Archive (www.nshharchive.ca) is a 'living' archive, that captures and documents Canadian hip hop culture, past and present. Student engagement with the archive is part of its dynamism and it offers curriculum tied to English, History, Music, Visual Arts and Media Arts courses.</p> <p>Hip hop, and its style, have always been "insubordinate to the status quo". This Visual Arts workshop will explore the subversive aesthetics of hip hop, considering the ways its influential style has stormed visual art, fashion, text and more. Participants will examine pioneering emcees Dream Warriors' street magazine Subliminal Simulation and inquire into how the hip hop aesthetic merges with comics' conventions to create something fresh. Storyboard Artist & Animator (Dreamworks' Trollhunters) Sahle Robinson will share how hip hop influences his artistic process, and work with participants to develop their own mini street magazine comic.</p>	<p>Dr. Mark V. Campbell is an adjunct professor at the RTA School of Media and a former Banting Postdoctoral Fellow at the University of Regina's Department of Fine Arts. Mark is a scholar, DJ and advocate of the arts, with more than a decade of radio experience. Mark is founding director at Northside Hip Hop Archive, Canada's first national hip hop archive and also a co-founder of the non-profit arts organization, Nia Centre for the Arts which celebrates arts from across the African diaspora.</p> <p>Sahle Robinson is a professional Story Artist and Character Concept Designer for television and feature film animation who has worked with studios including House of Cool, Dreamworks, Bluesky, Disney, Nelvana, Rainmaker and Arc Productions. He has worked on many popular productions including How to Train your Dragon, Barbie, Thomas the Tank Engine, and Teenage Mutant Ninja Turtles. He</p>

			<p>also creates and develops original concepts for tv, film, video game and toy companies.</p> <p>Kulsoom Anwer is a secondary school teacher and Curriculum Leader of English and Literacy with the TDSB. She has written Africentric English course profiles for senior high school students and is a co-author of Constructing Meaning: Skills for Understanding Contemporary Texts (McGraw-Hill Ryerson). Kulsoom is a Curriculum Developer for the Northside Hip Hop Archive.</p>
<p>PUT YOUR HANDS UP! Or DON'T? Looking at Student Rights and the School Resource Officer Program through the Artist Lens (Popular Theatre and Drama)</p>	<p>SilviaArgentina Arauz and Andrea Vásquez Jiménez</p>	<p>The School Resource Officer (SRO) is not a lunch monitor, or library helper!! LOL An SRO is a cop with a gun in a school. Oh snap!! But thanks to the students and teachers that spoke up alongside parents and community activist and activist, the SRO Program is out of TDSB schools as of November 2017! Everyone say it with us: I believe that we will win!! But how did it all go down? What do you want us to do now that the program is gone? Maybe you didn't have a chance to have your voice heard in 2017. Come through and let us know! How did having SROs (aka cops in your school) impact you? How has the removal of SROs impacted you? Do you think other schools should follow TDSB's lead and take the program out? What does</p>	<p>As Co-Chairs of The Latinx, Afro-Latin-America, Abya Yala Education Network, we have been catalyst for social justice change, working alongside community members especially teachers and students, to denounce anti-Blackness and anti-Indigeneity in all spaces, but primarily within schools. At LAEN, we work from a pro-Liberation stance and provide capacity building for all LAEN volunteers and program participants through our workshop curriculums, knowledge-exchanges and our direct actions. Additionally, Andrea sits as Co-Chair for TDSB's EPAC and Silvia Argentina sits on TDSB's</p>

		<p>your happiest school look like? How can you use images to tell your story like we did? Your stories are powerful and can make changes happen! Don't believe us? JUST WATCH.</p>	<p>Enhanced Equity Task Force. This workshop will highlight LAEN's educational advocacy work in advancing the movement addressing the criminalization of students via the School Resource Officer (SRO). We will be drawing from lived experiences to relay the importance that the removal of the SRO program means to students' human rights, and connect the ways in which student voice, TDSB's Equity Policy and the Education Act can align towards systemic change.</p>
<p>Marshawn Lynch Mastering the Media (Writing Your Own Narrative)</p>	<p>Spin El Poeta</p>	<p>Marshawn Lynch is arguably one of the most accomplished running backs in the NFL and a prime Hall of Fame candidate. He is also an introverted athlete who gained Instagram fame for his creative and subversive responses to reporters in order to avoid NFL fines. This workshop will guide students through the contractual loopholes Marshawn was able to navigate while raising awareness about the importance of media literacy. Participants will witness the hatred Marshawn endured by the media including commentators diagnosing him with anxiety disorders. Most importantly, this workshop will lead participants through key moments in Marshawn's career, how he chose to handle the media, tell his own story and maintain his integrity.</p>	<p>One Mic Educators 2.0 is a youth program generously funded by the Ontario Arts Council. The youth group's leadership is comprised of female, gender non-conforming, and male poets of Mi'kmaq, Cuban, Jamaican, Guatemalan and European settler heritage. The youth members are a diverse, talented and skillfully developed group hailing from all corners of the world and proud of their heritage and identity</p>