

University Honors Program

MODEL 100/200 LEVEL H-OPTION PROJECTS CATALOG

The examples in this catalog are organized in numerical order based on course level. Within each course level, examples are alphabetized by the course number (as defined in this document).

100 LEVEL COURSES

Course Title: Biological Foundations **Course Number:** BIOLOGY 120

Project Description

I plan to create a 16 by 20 painting on either wood or a stretched canvas using a mixture of acrylic and oil paints on top of a collage of unconventional materials. I would be using both the collage and layering glazing technique. First I would place the collage on the substrate. On top of the collage, I would do a grisaille with acrylic paints. Lastly I would use oil paints as a glaze of color to give the figure the illusion of multicolor iridescence with a mixture of naturalistic representation. For the subject of my project, I would use naturalistic portraiture that is involved in the natural world, such as animals, plants, and people.

Course Title: Biological Foundations **Course Number:** BIOLOGY 120

Project Description

Although Cancer began about 40 years ago as a National research program to help those with the disease survive. Since then there has been many methods and research done to try and help stop the uncontrolled growth of cells within a person's body. Within my biology 120 class one of the main topics we have been studying thus far has been Cancer.

From studying Cancer I became fascinated with the different types of methods that have been done and how they work. Of course with every technique there is a side effect yet each technique has their benefits. My plan for my project is to do research on a new technique that is being tested called Cancer Immunotherapy and do a report on what I have found using. I will look at research from the American Cancer Society, along with what I have learned in class. I also plan to look at other techniques to find out more information on Cancer and our body's immune system.

Course Title: Biological Foundations **Course Number:** BIOLOGY 120

Project Description

As an H-option for the fall 2014 class Biological Foundations taught by Brett Woods, an additional assignment in the form of a research paper will be completed. The paper will cover a biologically significant topic and explore the history, controversies, and breakthroughs in the area. The completed paper will be approximately ten pages in length and be of high quality and adequate depth. The student will demonstrate her ability to take a topic of limited knowledge and, after research, demonstrate a significant knowledge base of the given topic. Also, her ability to interpret scientific information and experimentation will be demonstrated. Through this project, the student will gain in-depth knowledge of scientific topic and improve her ability to form well thoughtout and concrete arguments and conclusions.

Course Title: General Chemistry **Course Number:** CHEM 102

Project Description

I am proposing to complete a project that includes both research and hands-on experience. I will be answering the questions: How much fertilizer content (if any) appears in bodies of water within the Whitewater area, and how might these concentrations affect the surrounding areas positively and negatively? In order to answer this question, I will be collecting various water samples from several bodies of water within the area (lakes, streams, rivers, etc.) that may have some access to farming fields. After collecting, I will be able to insert the aqueous samples into the ICP where the water will be broken down into ions. The ICP will show me different element concentrations.

The elements I will be focusing on are those commonly found in fertilizers such as nitrogen, phosphorous, and potassium. Finally, once my data is obtained, I will create [sic] PowerPoint that clearly presents my data along with possible ways the data could affect the environment further.

Course Title: Introduction to Chicano Studies **Course Number:** CHICANO 150

Project Description

My H-Option for this class will consist of three different stages. The first stage, I will compile a list of questions to ask different Latinos and Hispanics. The questions will be geared towards their culture and how they would explain the concept of identity. The second stage will be finding people to interview and ask these questions. I'm hoping to reach out to multiple different people so that I can get answers from a few different perspectives. At this point, I'm thinking about interviewing one individual that was born in Mexico but raised in the United States, another individual that was born and raised in the United States but raised by parents who were from Mexico, and another individual that was born and raised in Mexico, but came to the United States during adulthood. The final stage of my project will be to put at the information gathered into a video that flows, and makes sense for those who are watching. When I have completed this project I fully intend to share it with my class, because I think it will help personalize the things we have been learning throughout our class.

Course Title: Beginning Chinese **Course Number:** CHINESE 141

Project Description

I will be doing a 15-20 minute presentation on Hong Kong, focusing mostly on the history of and current sociopolitical unrest in Hong Kong and how Hong Kong and China have come to this point in history, without neglecting the cultural atmosphere of the city itself and explaining how it differs from mainland Chinese culture and why. In order to do this, I will be interviewing a friend of mine who lives in Hong Kong and compiling a short history lesson to set the stage for the current political upheaval that has been churning around in Hong Kong and how that connects to the current elections, what could potentially happen to Hong Kong as a semi-self-governing faction of a country that is very focused on control and censorship, and discuss the possibilities about what China is likely to do in the future once the contract for leaving Hong Kong's free economy alone runs out in a few decades, the last topic of which I hope to lead into a discussion/debate that I will lead my fellow classmates into. I will be using as much Chinese language as I possibly can for this project and weaving as much of the cultural background and language of Cantonese culture into this presentation as possible.

Course Title: Beginning Chinese **Course Number:** CHINESE 142

Project Description

I will be making a 15-20 minute presentation on the Taiping Rebellion in China. I would like to first talk about how the cult formed by a Chinese man claiming to be Jesus' little brother managed to wage a civil war in China for about 14 years and then backtrack to explain the origins of the religion, Bai Shangdi Shui (the "God Worshippers' Society"), how Hong Xiuquan came to believe he was Jesus' younger brother, and how this cult came to be so powerful that it shook the Chinese dynasty. I will also be bringing this topic back to modern times by talking about the relationship between the Taiping Rebellion and communism and how this has affected Chinese views on religion and religious practices.

Course Title: Intro to Human Communication **Course Number:** COMM 110

Project Description

I will be attending three speeches on campus and critique the presentations. The presentation may consist of one speaker, a panel speaker, anything in between. The presentations must be live and not videotaped. The three presentations will be about different topics. These presentations must be approved by the instructor one week prior to the event. After attending the presentation, I will be writing a 2-3 page paper about it answering the following questions:

1. Who do you feel was the target audience for this speaker?
2. What do you feel was the overall goal of the speaker?
3. How were the speaker's delivery-strengths and weaknesses?
4. How was the content of the presentation? Any strength or weaknesses?
5. Do you feel the speaker met his or her goal?
6. Did you personally like the presentation? Why or why not?
7. Who do you feel was the target audience for this speaker?
8. What do you feel was the overall goal of the speaker?
9. How were the speaker's delivery-strengths and weaknesses?
10. How was the content of the presentation? Any strength or weaknesses?
11. Do you feel the speaker met his or her goal?
12. Did you personally like the presentation? Why or why not?

Course Title: Intro to Human Communication **Course Number:** COMM 110

Project Description

The plan for this project is to take the information about what makes a good speaker and apply it to speaker events on campus. Throughout the course, I will be learning how to craft a speech and how to deliver it effectively. In order to take it a step forward, I will attend three speaker events on campus and critique the speakers. Not only will I apply what I've learned in lectures, but I will also figure out what to do and what not to do by observing people other than my classmates. Although the speakers may not be professional, they will most likely have more experience than myself and my peers.

Attending these *events* will not only put the information I learn in class to use, but it will also provide a learning experience about effective communication.

Course Title: Computer Applications **Course Number:** COMPSCI 162

Project Description

For my H-Option, I will further my understanding of the course materials in my Computer Applications course. I will first study the final chapter of our textbook entitled, "Integrating Word, Excel, Access, and PowerPoint." I will then complete a project that integrates these four Microsoft applications and present the materials to my peers. The chapter that I will be studying is not discussed in the course and my project will allow others to understand the connection and integration of these four applications.

Course Title: Introduction to Programmin **Course Number:** COMPSCI 171

Project Description

The plan for my H-Option is a three part system. The first part is the implication of tabbing in my coding. This is the feature that allows us to tab from one text box to another on the web. We will not be learning this in class so it is something I will be learning on my own.

The next part is going more in depth with the design of my graphical user interface (GUI) during homework and lab projects. These will be things like changing the color of the GUI to more advanced things like hyperlinks. Dr. Oster has compiled a list of techniques we will not be covering in class and I will be adding two of them to every assignment to further the design and development of my GUI.

The third and final part of our plan is to have me do an extra coding assignment from a design based chapter that we do not cover as a class. I will be reading chapter fourteen, which is not a required section in the class, and then I will do exercise 14.11 which is guess the number program. This program involves a random number generator and several other features like background color control.

Course Title: Dance Appreciation **Course Number:** DANCE 110

Project Description

I will create a presentation on the *DanceScapes* performance taking place on March 15th, 16th, and 17th. The presentation will be given before the actual performance to inform a class of both dancers and non-dancers about the background of the pieces. Also, it will provide additional insight about the moral of the piece that they may not have understood if they had attended the show without it. The PowerPoint will include pictures, videos, and interviews from the choreographers themselves.

Course Title: Freshman English **Course Number:** ENGLISH 101

Project Description

The plan my instructor and I have come up with for English 101 is as follows: After completion of The Ministry of Fear I am to pick a key scene from one of the chapters. I will then write a play from this scene. The scene must have important characters from the novel and be important to the plot of the Book it is in. I will have to display the lines of each individual in an easy to read form so others may have the option to act it out. Each character must have their emotions portrayed with their lines or actions to give a better understanding of how that character feels and how he or she fits into the novel. The play should be at least three to four pages long and include ideas for props to be used with the skits.

Course Title: Freshman English **Course Number:** ENGLISH 102

Project Description

The plan for the project is to conduct an individual argumentative research on a topic about my home. I decided to go with "Oil spill in the Niger Delta, Nigeria – whose responsibility it is to cleanup". The research deals with the social injustice perpetrated against the locals and the environment of the Niger Delta, I seek to explore the arguments put forward by the major stakeholders in the region. The three stakeholders include Royal Dutch Shell, the multinational Corporation which is tasked with oil exploration and production, the Nigerian government and the locals living in the Niger Delta. I put forward a motion that although all three stakeholders have had a hand in oil spills in the region, it should be the corporate social responsibility of Royal Dutch shell and its partners to clean up the spill.

I hope to carry out this research by actively using good, reliable and available sources both from home and abroad. I hope to find sources that takes sides sot that I may be able to compare and contrast them as much as possible, matching them with facts and proofs so that I may try as much as possible to put my voice out there advocating for what is right.

Knowing that Freshman English 102 is a research class, I wish to distinguish my research from others by giving out flyers and a short presentation to the members of the class. I want to dig deeper by going beyond the surface of the arguments that lie within the major shareholders in my research. The flyers and presentation will hold the interests, arguments as well as counter arguments of each shareholder. I intend to go through the experiences in order to be on the same page as each shareholder.

A lot of students in the UW-Whitewater are not well round on the happenings around the globe most especially incidents that do not hit the headlines of major media houses or those that are short-lived. I intend to bring the problems, the reasons, the arguments, and the experiences of the victims of the Niger delta crisis to the class members. It is my expectation that my research will offer me an opportunity to explore the past and recent problems the region has experienced. My research will also assist me to explain, to evaluate and to interpret information presented by the various stakeholders as well as learn possible solutions that will help relieve the hardship in the region. Therefore, this research will not only enhance my knowledge and research skills but also enable me to make significant contributions to the voices of the growing activists as I pursue my undergraduate education.

I expect my project to promote learning experiences outside the classroom because it is based on physical evidence and human accounts as opposed to theoretical principles and hypothetical scenarios. The project will help students develop interests in the environment and engage in environmental studies. This would further help broaden their horizons on diverse cultures especially those in developing countries.

My project will highlight the continual problems faced by communities where large multinational corporations want to begin operations or already exist. This includes the regions around them such as the several mining regions in Wisconsin (Gogebic Iron ore mine in the Penoque Hills of Wisconsin and porcupine mountain mines) and the Athabasca Oil sands of Canada. My project will help promote civic knowledge amongst students and faculty who would tend to base conclusions on the state of mind of other countries on shallow knowledge. I believe the project will bring light to the perils of the Niger Delta and help encourage students to further research their research on various facets of the Oil spills. This could go as far as a travel study opportunities, service projects (relief for the region) which could include volunteer activities and potential field work.

Course Title: World of the Arts **Course Number:** GENED 110

Project Description

In order to enrich my experience in World of the Arts course and receive honors credit Professor Anna Brueggeman and I have discussed for me to go to extra art events and write a critique about each one. I will attend four live arts; *Freedom High*, *Spank! The Fifty Shades Parody*, *Step Afrika!*, and *The Tempest*; then I will proceed to a 1-2 page shortened critique on each component which will be due on December 8th. Composed in the critique will be an introduction paragraph, points to support my overarching statement about the performance addressing points that were both negative and positive to the performance, and a conclusion.

Course Title: World of the Arts **Course Number:** GENED 110

Project Description

After talking to Professor Flanagan, I have decided that I want to create a PowerPoint presentation about music therapy, as Special Education is my major. I plan to use the internet to research the impact music therapy has on people with a range of disabilities such as Autism Spectrum Disorders (ASD) in addition to my personal resources and connections. At the end of the semester, I will present my project to my section of World of the Arts in hopes to educate them on both the music studied in class in conjunction with information from the Special Education 205 course.

Course Title: Historical Perspectives **Course Number:** GENED 120

Project Description

My professor and I were discussing what supplemental project I could do and both agreed that I should pick a topic relating to one of the main focuses of the course. Our current topic in class is imperialism throughout the world mainly by the superpowers of Europe in both Asia and Africa. I also have an uncle who was born Tanzania and then moved here and married my dad's sister. I thought researching something that happened in Tanzania would both expand my understanding of a course theme and be fun to learning something about something I can apply to my life.

I will be researching the Maji Maji Rebellions which occurred in current-day Tanzania from 1905-1907. I will then write a four-page paper summing up the causes, events of, and consequences of the rebellion. I will use both primary and secondary sources to help me write my paper. I will also write about how this relates to our class theme of imperialism throughout the 1800's and into the 1900's.

Course Title: Individual and Society **Course Number:** GENED 130

Project Description

For Professor Greene's Individual and Society class I, [student name], will be researching famous artists. The artists that I will specifically be looking at supposedly suffered mental illnesses. With that being said, the artist I will research will be more contemporary in hopes that the diagnoses are correct to societies [sic] abilities.

I will compare how the illnesses can be reflected in the artwork of the artists, I will try to see if mental stability has a significant impact on the style of art an artist creates. I will also use the artist's history and family life to draw conclusions on why the artwork reflects the way it does.

I will use scholarly articles and books to find my research. I will use my judgment and inferences to draw conclusions to answer my ultimate goal. Can mental illness be seen in the artwork of those contemporary artists I choose to research? To present my findings to my professor, I will create a poster online or I will make a tri-fold cardboard display.

Course Title: Individual and Society **Course Number:** GENED 130

Project Description

The topic for this H-Option is centered on the unequal distribution of wealth in the United States of America. Early on in the course, we were exposed to some startling statistics pertaining to the current situation of wealth in America. Specifically, 35% of the entire nation's wealth is occupied by the top 1% and 60-80% of the wealth is tied up amongst the top 20% or quintile of the population. This particularly peaks my interest because there had to have been some drastic changes in order to achieve this highly unequal, stratified system. The purpose is to analyze the changes in the distribution of wealth throughout ~30 years in conjunction with the poverty rate and other underlying factors.

Course Title: Individual and Society **Course Number:** GENED 130

Project Description

For this project, I am going to start by pretending as if I do not already attend UW-Whitewater and I am researching which college to attend. I will look up the applications for various schools to see how soon in the process the matter of race, gender, and age come up. In my opinion, those characteristics should not matter when applying for schools or jobs. For the second part of my project, I am going to ask people of different races, genders, abilities, and (hopefully) ages to explain how they feel included and how they feel excluded at this school. Different colleges like to promote different statistics, from sports to graduation rates. I chose to focus on why schools promote diversity. I believe that it should just be how it is. I want to find out whether people of different races appreciate it, or if it just makes them feel more discriminated against.

Course Title: Global Perspectives **Course Number:** GENED 140

Project Description

To get an honors credit from Global Perspectives 140 I plan on writing a paper based off information I learn from cartograms. Cartograms were a map concept we briefly discussed in class and I want to investigate it further. I will use information from class like the human development index and connect it to different cartograms. From there I'll research to find out why and how the human development index is related to a cartogram and put the findings in the paper. I will do this for different cartograms for different subjects around the world. I will use the cartogram site worldmapper.org for the maps to fuel the journey.

Course Title: Global Perspectives **Course Number:** GENED 140

Project Description

The plan for this project is to expand on the contributions to making Denmark the happiest country in the world. A short five-page paper was agreed upon. As of now I plan to focus on three subtopics dealing with healthcare, social support, and low levels of economic inequality. This paper [sic] will either compare and contrast these three aspects with the United States or just be an informational paper focusing only on Denmark.

Course Title: Global Perspectives **Course Number:** GENED 140

Project Description

For his project, I am researching a current event relative to the class and writing a five-page report. I am focusing on the interaction between today's superpowers, particularly the United States, and third-world countries. I will be looking into where the United States stands in terms of power from all aspects, including economic, political, and military power. I will gather data from recent events, including the 9/11 terrorist attack and the wars in Afghanistan, Iraq, and the economic status of the United States in the 20th [sic] century.

Course Title: Elements of Geology **Course Number:** GEOLGY 101

Project Description

The plan of the Honors Option project for Geology 101 is to research hydraulic fracturing. Also known as fracking, hydraulic fracturing is a well-stimulation technique in which rock is fractured by a hydraulically pressurized liquid. This technique is being called "the energy transition underway in the United States" by various news sources. It is impacting the economy of our nation and has become a hot topic in environmental and political issues.

Throughout the semester, I will be reading peer reviewed articles and keeping up with socio-economic impact of fracking. I will be meeting with Dr. Kowal every other week to update her on my progress. At

the end of the semester, I will turn a 10 page paper into Dr. Kowal, summarizing what I have learned throughout the semester in regards to hydraulic fracturing.

Course Title: New Student Seminar **Course Number:** INTRAUNV 104

Project Description

For this project, I am researching the resources that the University of Wisconsin-Whitewater has to offer. I will go to each building to speak with faculty members and students about what resources they use, how the resources have affected their academic and personal lives, and which resources they recommend that other students use in order to help them achieve their highest potential in all aspects of their life throughout their college career. I will be observing and participating in some of the programs that the university has to offer and take notes and what each program is and how it is beneficial to students. I will also research the programs online and see what the university has to say about each program. With all the information gathered, I will have a ten-minute presentation on Tuesday, October 21st to the class.

Course Title: Beginning Japanese **Course Number:** JAPANESE 101

Project Description

The plan for the project is to watch two science fiction Japanese movies (on live-action and the other animation) and then write a reflection paper on them.

Course Title: Finite Mathematics for Business and Social Sciences **Course Number:** MATH 143

Project Description

To make this class an honors class I will do extra problems for each section. On top of doing all the assigned homework problems, I will do extra problems assigned by the instructor. They will be more challenging problems. They will be agreed on at the start of each chapter. We are in the middle of a chapter right now so I will go back and do some problems from the lesson we have so far learned in this chapter.

I will organize the problems by chapter in a folder and turn them in at the end of the chapter. The quality of each problem will be looked and they may be checked throughout the semester to make sure I am keeping up with the work. If it is easier I will turn in the problems when we also turn in the homework for the chapter on quiz day.

Course Title: Mathematics for the Elementary Teacher **Course Number:** MATH 149

Project Description

The plan for this honors project is to accumulate helpful and resourceful articles that relate to the 6 chapter that we cover in class. For every chapter (8, 9, 10, 11, 12, and 13) I will find an article and write a paragraph on what it is about. The articles need to contain relevant information that will enhance the knowledge of the students as well as help them understand the concepts better. Some articles may also contain helpful websites that can assist students when they are having trouble with a certain concept.

Course Title: Elementary Functions **Course Number:** MATH 152

Project Description

For this project, I will be graphing a data set and creating a sinusoidal function that will predict future data points. The data set that I am using was retrieved from the UN database. I will be graphing the number of live births in the United States by month from 2008 to 2012.

From the graph, I will create a sinusoidal function and use the function to predict the number of live

births in future months. The predictions will be graphed as well. Once the graphs are completed, I will write a report on my findings which will include how I created the sinusoidal function, what patterns can be seen on the graph, and what these patterns indicate.

Course Title: Beginning Bowling **Course Number:** PEGNRL 108 **Project Description**

For my Beginning Bowling course, I will be creating a brief (4-5 minute) instructional video on the basic skills of bowling. That being said, I will walk my viewing audience through the process of selecting a ball, establishing a solid approach, and "throwing" the ball down the lane in the best way possible. Since I'll have a little extra time, I'll throw in some relevant facts about the technical aspects of the game (e.g. pin setup, rules, etc.). Once I've finished the filming portion, I will add captions for the dialogue in Spanish.

Course Title: Beginning Golf **Course Number:** PEGNRL 120

Project Description

For my Beginning Golf course, I will be creating a brief (4-5 minute) instructional video on the basic skills of golf. That being said, I will walk my viewing audience through the process of gripping the club, establishing a good posture and the swing itself. By no means am I an experienced golfer, so I'll most likely stick to demonstrating putting skills and something along the lines of a swing on the fairway. Since I'll have a little extra time, I'll throw in some relevant facts about the technical aspects of the game (e.g. rules, different grips, etc.) and how they can impact the outcome of the golfer's game. Once I've finished the filming portion, I will add captions for the dialogue in Spanish.

Course Title: Physics Foundations **Course Number:** PHYSCS 130

Project Description

The plan for the H-Option for this course is to do independent research on a project that Dr. Yavuzcetin has ongoing. My job is to come at the project and data from a completely different angle and perspective to see what I can glean from the data. The issue with the project is that the data is not easy to read and see what is going on in the system. The question that I will hopefully bring a little light forward on is what is happening with electrons as they pass through a thin sheet (on the nanometer level). The data has already been collected, and what Dr. Yavuzcetin and his team are working on are figuring out what story and mechanism are behind the differences in the results.

Course Title: Intro to Psychology (Psychology of Human Adjustment)

Course Number: PSYCH 104

Project Description

To fulfill the H-Option requirement for this class, Doctor O'Beirne and I have discussed writing a three page paper on a human adjustment topic that I have a particular interest in. The topic has to be something that I am able to relate to or motivates me to go out and make a difference. It can be a variety of things including a current social or political event, family relationships, birth order, the death penalty, etc. For this, I have chosen to research parent child relationships. I chose this topic because at an early age, I realized that my aunts and uncles sometimes treated their kids differently than mine did. I never knew if that was because of the kids' personalities or the personal preference of parenting methods by the adult.

Course Title: Psychology of Human Adjustment **Course Number:** PSYCH 104

Project Description

The project I will have to do for this class is to pick a subject related to human adjustment, and write a paper about it. The subject I choose should also relate to my life, and I should include personal stories in the paper. To choose a subject, I am either to choose a topic from lectures in class, like self-esteem or

self-concept, or choose a topic from out of the book, Human Adjustment. I will either look over notes from lectures, or look through the book to find a topic that I best relate to. Then in the paper, more important than explaining the topic I pick I am to explain how it relates to me and what experience I have that the topic applies to.

Course Title: Psychology of Human Adjustment **Course Number:** PSYCH 104

Project Description

In order to enrich my experience in the course Psychology of Human Adjustment and receive honors credit Dr. Clifford O'Beirne and I have decided that I will write a paper

about conformity. I will bring in not only information from the chapter and outside sources, but I will also include three to four personal experiences that I have had to face with conformity.

Course Title: Psychology of Human Adjustment **Course Number:** PSYCH 104

Project Description

Human Adjustment is about the psychological process of adapting to, coping with, and managing the challenges of everyday life. The project for this class is going to be on Subjective Well Being. I will be writing an analysis about my subjective wellbeing. This project will be a 3-5 page essay of analysis on me and my perception of my own subjective wellbeing. I will be focusing on defining the pursuit of happiness, what my goals and "dreams" are, and analyzing my perception of who I really am.

Course Title: Psychology of Human Adjustment **Course Number:** PSYCH 104

Project Description

For my Psychology H-Option project I will be doing research on self-esteem and self-concept, and how they affect the way you live your life. Throughout my Psychology of Human Adjustment course so far, we have taken time to study some of the effects that high or low self-esteem can have, and how it can affect the way you live your life. This topic interests me because I think it is important for all people to understand how they can personally choose to make their life turn out differently despite their current situation. Therefore, I have chosen to take the time to go beyond the material in class and complete further research on the significance.

Course Title: Introduction to Social Welfare **Course Number:** SOCWORK 102

Project Description

For this project, I will be reading Chapter 8: Policies and Programs to Combat Poverty. In addition to the reading, I will research the subject more, providing a thorough definition of poverty and specific examples of institutions that help combat poverty. After reading the textbook, researching more about the subject, and taking notes on information gathered, I will give a ten-minute presentation on the chapter and research. The presentation will be on Monday, October 20th.

Course Title: Beginning Spanish **Course Number:** SPANISH 141

Project Description

For this honors project I will research the history behind Columbian Cuisine. I will learn about the typical foods that are eaten in this country and how they came out. I will be researching the history behind the food and also analyzing similarities of characteristics of the Columbian cuisine. After I have written a research paper on the Columbian food, I will be presenting this information to the class to give them insight that hispanic [sic] foods are not solely "tacos" and "spicy foods".

Course Title: Theatre Appreciation **Course Number:** THEATRE 100 **Project Description**

In class we have to go to two theatrical plays and write a detailed review. For my Honors Option assignment, I have to attend four more events and write detailed reviews for each. I will attend *The Lion King* in Milwaukee, *Wuthering Heights* in the Young Auditorium, *Ailey II-Revelations* in the Young Auditorium, and *Spank!* in the Young Auditorium.

Each review will be two to three pages in length, and need to be handed in within a week of the show. I will need to provide a scan of my stamped ticket stub with the paper on D2L. The paper will include my personal reaction to the production by examining different areas contributing to making the show. A few examples include acting, scenery, and lighting.

200 LEVEL COURSES**Course Title:** Introduction to Financial Accounting**Course Number:** ACCOUNT 244**Project Description**

For my H-Option project, I will work on problems from "IFRS: A Look at IFRS" at the end of each chapter in the book Financial Accounting by Jerry Weygandt, Paul Kimmel, and Donald Kieso. The IFRS is the International Reporting Standards that are set by the International Accounting Standards Board. So, "A Look at IFRS" is looking more at the international rules and standards for accounting than just the United States, which is what the book is based upon. From working on these problems at the end of the chapter 1, will be learning more about accounting in the international section.

The plan for the semester that I have worked out with my professor Dr. Jill Weber is that I will be typing out my responses to the questions that she is assigning me at the end of each chapter in the IFRS section. Dr. Weber will then read over my answers and will give me feedback on how I can improve my answer better and I will keep giving it back to her until she is satisfied with the response. Also, I will be going into her office hours to talk about my responses to see how I am doing with my learning with the IFRS and answer any questions that I have. The due dates and the problems needed for me to fill out are presented in the table below. Since I am starting this project after we have completed chapter 1, 2, & 3 in class already, they are due to Dr. Weber by spring break.

Chapter	Assigned Problems (IFRS)	Due Date, 11:45 pm
1	1-1, 1-2, 1-3	Mar 18
2	2-1, 2-2	Mar 18
3	3-1, 3-2	Mar 18
4	4-1, 4-5	Feb 26

5	5-1, 5-2, 5-3	Mar 4
6	6-1, 6-2	Mar 11
7	7-1, 7-2	Mar 18
8	8-1	Apr 2
9	9-1, 9-2, 9-5, 9-6	Apr 8
10	10-1, 10-2	Apr 29

11	11-2, 11-3	May 6
12	none	

Course Title: Introduction to Financial Accounting

Course Number: ACCOUNT 244

Project Description

For my H-option, I will be completing Boarding Your Prospective from each chapter from the book. These activities will enhance my understanding and ability of the accounting field.

After completing each activity, I will receive feedback and make corrections to the activity. This process will be an ongoing process until my Professor, Dr. Weber, believes I have complete understanding the concepts being presented in each chapter.

Course Title: Printmaking: Survey Course

Number: ARTSTDIO 230 **Project Description**

My proposal is to create one print with hard ground line etching aquatint tonalities. The Aquatint process involves a series of dots that create tonality for the etched line image. In this project, I will investigate several different methods to create the aquatint on the copper metal plate. I will record my experiment by using a hotplate, a heat gun, and a torch. This project will challenge my technical skills to a higher level that will be used immensely in the art field.

Before I create the etching with the aquatint, I would research primary and secondary sources in order to figure out how my design format will be set up. My primary theme for the print would involve and will explore my own personal ideas. My ultimate goal involves merging aesthetics, technical objectives, and design criteria that create a satisfactory result that is personally meaningful.

Course Title: Introduction to Cell Biology

Course Number: BIOLGY 253

Project Description

This project will consist of writing a report on the topic of Devil Facial-Tumor Disease, with an emphasis on the cell biology and genetics of the disease, as well as the causes of the disease and how it's transmitted. Research on the disease will be conducted primarily through reading relevant scientific journal articles and summarizing the results presented in the articles. There will be no length requirement on the project, and a bibliography will be included citing all sources used. Figures and tables will also be used in the paper, as needed, to better explain the written text.

Course Title: Introduction to Ecology Course

Number: BIOLGY 257 **Project Description**

I chose, [sic] Introduction to Ecology as my H-Option. Dr. Eshelman and I agreed that it should be 8-10 pages in length and due that same as when second part of H-Option paperwork is due. The end result should look like a research paper which tells a biological story.

The story will began [sic] with an introduction to Parasitic Plants which will address specifically what parasitic plants are, what they do, and what specific characteristics that make them parasitic? I will also describe different types of parasitic plants and then focus on hemi parasitic plants as well as give examples

Next I will address the in detail background of hemi parasitic such as definition, and provide examples to explain the importance of hemi parasitic plants and their effect on the environment, host plants, and other resources. Hemi parasitic plants disadvantages and advantages on the environment, environment of which plants lives, location, and host plant will be described to better understand hemi plants importance and place in the biological world. Selectivity of hemi parasitic will highlight key difference between parasitic plants and address the degree of freedom and possibly address if location matter [sic] and when hemi parasitic plants are favored for, desired [sic].

Course Title: Introduction to Coaching Course

Number: COACHING 240 **Project Description**

I'm doing my h-option for intro to coaching because I would very much love to get into coaching a few years into my teaching career. Coaching would be important to me because I would be able to stay connected to the sport, and I would be helping kids learn the sport, develop as athletes, and learn important skills such as teamwork, leadership, and time management between sports and school. My project idea is to watch an NBA game. Then, I would create a scouting report on one of the teams as if I was coaching a team who would be playing against them in their following game. I will evaluate the performance of 5 individual players. I will also pick a few of the strategies used by this team as a whole, evaluate how well they executed them, try to predict what adjustments they will make to these strategies when they play against my team, and come up with a few strategies of my own which would best counter those of the other team.

Course Title: Public Relations Tactics 1

Course Number: COMM 203

Project Description

For my H-Option for Comm 203, I would like to a media kit in addition to the one already required for class. I would include a variety of documents as assigned in class, as well as an infographic and photos for social media. This media file would be focused on a Milwaukee-based organization called Exploit No More, and after the class is completed, I would be able to send this media kit to the organization. This project would be due at the end of the semester.

Course Title: Interpersonal Communication

Course Number: COMM 228

Project Description

I will be completing a research paper based on one of the interpersonal theories from a list that Professor French gave me. The paper will be a minimum of 5 pages long, with four sources, and will use the APA style of citation. The paper will include three sections: A detailed explanation of the theory, several examples of applications of the theory and my own perceptions of the theory.

Course Title: Intermediate Java

Course Number: COMPSCI 220

Project Description

For my H-Option in CompSci 220, taught by Dr. Cheng Thao, I will be attempting to re-create the classic game Minesweeper. For this project I will be going much more in-depth with Swing, the Graphical User Interface built into Java, than the class normally covers. I will also have to implement 2D drawings, and possibly other images into the program, which is not covered in class.

Dr. Thao also suggested I post my code on GitHub throughout my working on the project. This will allow anyone to access and download my code to play the game themselves. It also allows him to keep track of

my progress and watch as I make changes to the code.

GitHub is also a great tool to know how to use, as it is increasingly being used by software developers as a way of working on projects as a team, and this program could be put on my work portfolio through GitHub.

Course Title: Pract-Dance Performance

Course Number: DANCE 200

Project Description

Dance Practicum gives dance students the opportunity to earn 1 credit through attending rehearsals for the spring performance of *DanceScapes '16*, which is put on by the university's theatre/dance department. Different student and faculty choreographers select students to be a part of their piece, and the piece rehearsals three hours per week. As an H-Option project, I plan to gather information from various student choreographers about the choreographic and creative process as a whole. I will to speak to them about what their initial concept was and how that concept evolved from the fall into the spring semester. I hope to get different views of what it is like to choreograph and work with dancers that are also your peers. I will also gather information about the performance of *DanceScapes* itself, like what tech and dress rehearsals are like, and when performances will be held. I will compile this information in a visual presentation and describe my finding to Piper Hayes' contemporary 1 class. In addition to the presentation, I will teach the class a small excerpt of choreography from a student piece that will I be presented at the show.

Course Title: Contemporary Dance Technique II

Course Number: DANCE 244

Project Description

For this H-option project I will be choreographing a contemporary dance piece designed in conjunction with a musical composition by UW-Whitewater Piano Performance Major, Vinny Sauer. The piece itself will be somewhat of a satirical study of the works of choreographer Merce Cunningham and composer John Cage, who both created

independent works and then performed them together. Rather than completing independent works, the entire process of creating the piece will be completely integrated with both performers (Vinny and myself) dancing as well as "creating" sound by means of striking the piano keys, bowing the piano strings, striking the wood of the piano, etc. As an additional note, the piece itself is planned to be 10-15 minutes long. Vinny and I will perform the piece during his Senior Recital. I am also submitting an application to additionally perform a shortened version of this piece for the 2015 Emerging Choreographers' Concert.

Course Title: Principles of Microeconomics

Course Number: ECON 201

Project Description

For this honors project, I will be working with another student in the class to make additional supplemental aids for each exam that other students in the class can use to study from. We will take our class notes, notes from the book and additional outside resources to compile each of these study guides. Then, we will make the additional supplemental aids in the form of power points or worksheets. After they are completed, we will upload them to D2L so each student has access.

Course Title: Principles of Microeconomics

Course Number: ECON 201

Project Description

As economists have learned more and more from their ancestor's economic decisions, the entire

concepts of economics have gone through many changes over time. For my project, my professor and I agreed upon a roughly five-page paper on how the theories of economics have changed throughout history. I will be reading two books, *The Wealth of Nations* by Adam Smith and *Principles of Economics* by Alfred Marshall. Then, I'll be writing the paper on the similarities and differences between the time periods of each of the books and current economic theories.

Course Title: Principles of Microeconomics

Course Number: ECON 201

Project Description

For this H-Option, a partner and I will make either a review PowerPoint or packet for each exam and the final. We will use information from class lectures, notes, the textbook, homework examples, visuals, and other supplementary information in our study guides. Our professor can also post this material on D2L or email it to the class if he would like.

Course Title: Business Statistics

Course Number: ECON 245

Project Description

The course in which I plan to conduct an H-Option is "Business Statistics." The plan for my H-Option project parallels will with the main principles of the course, yet this project will allow for a broad learning perspective and creative approach to the material.

Throughout the duration of this course I will learn a variety of ways to compute information and analyze it into meaningful data. I will use newly obtained knowledge, combined with my pre-existing knowledge, and create a data analysis regarding motorcycle death rates within the Midwest States. Moreover, this analysis will mainly focus on the evaluation of motorcycle accidents and their death tolls, however it will also include data regarding accident survival rates and the level of physical damage incurred. This analysis will include basic statistical computations and charts. As expected, along with the requirements to satisfy this H-Option, excelling in the original studies of this course is included as well.

Course Title: Business Statistics

Course Number: ECON 245

Project Description

The honors project I will be completing for ECON 245 is a statistical analysis of a distribution of data of my choosing. Since I compete in the decathlon for the UW-Whitewater Track & Field program, I find it fitting to analyze decathlon scores from the past 10 Wisconsin Intercollegiate Athletic Conference (WIAC) Outdoor Championships. Specifically, I will be looking at trends in the average overall scores of the top 8 competitors (top 8 earn points toward the team total), the overall scores of the conference Champion, and the overall score of the 8th place finisher. This information will depict an overall trend in the average decathlon score of point getters and what it takes to win the WIAC decathlon, as well as place in this event.

In addition, I will also be looking at the differences between average times/distances of the individual events that comprise the decathlon and compare these to the times/distances of the open performances of each respective event. For example, I will compare the average 100m dash times from the decathletes (who train for 10 different events) and compare it to that of the 100m dash athletes (who are specialized sprinters) and see if the gap is widening or tapering. This information from each event will show how decathletes perform in relation to specific event athletes.

Course Title: Intro to Teaching Course**Number: EDFNDPRC 210 Project Description**

As an H-Option for the fall 2014 class Intro to Teaching taught by Professor Pamela Clinkenbeard, the philosophy paper will be converted into a research paper and be doubled in length (7-10 pages). The added research will be obtained from additional sources and will serve as a way to deepen the knowledge of the philosophies and how they can adequately be used in the classroom. This project will distinguish the student by highlighting her ability to use research and see the real world applications for her future career as a teacher. Also, the project itself will improve her ability to take written documents and see how they translate to a mathematics classroom.

Course Title: Intro to Human Development**Course Number: EDFOUND 230****Project Description**

My project for my Intro to Human Development class is a research project on autism. Because I am going into the profession of Speech Pathology, I am curious about autism and the therapy options for it. For my project I am discovering what autism is, what its symptoms are, what the possible causes are, and also treatment options for it.

My first steps towards my project will be research-based. I will look through online articles, newspaper articles, books, and other resources to come up with the data for this topic. I will set up a calendar which will mark my intended dates of completing certain elements of the project. For example, it will include dates that I will complete my research, and also dates where I will synthesize the information to create a final outline of areas that I found most important.

As for what my project will look like, I am going to present my findings to my class in a speech format. This way I will be able to share my information with my class so that they can use it as well. I will have to set up a time during class where I will give the presentation, which my professor and I will discuss at a later date.

Course Title: Foundations of Education in a Pluralistic Society**Course Number: EDFOUND 243****Project Description**

For this H-Option, I plan to investigate what specific issues educators should consider when working with students on the queer spectrum. To do this, I will first find and examine existing research that covers queer issues within the classroom. Then, I will use this research to come up with key considerations educators must make when dealing with queer issues in the classroom. All my articles will be from academic sources and cited properly. When coming up with my considerations for teachers, I will strive not to essentialize students and will not allow any of my considerations to reflect my personal biases.

Because the EdFound 243 class is part of the Elementary/Middle Foundations Block, I will then try to design ways to create age-appropriate discussion and presence of queer issues from [sic] K-8 students. Ideally, I would like to find media pieces that could be placed in classrooms and then come up with ways to implement the media successfully. For this, I will take care to make sure that any theoretical interactions are intentional and thought out.

Finally, if my findings are up to my instructor's standards, I have discussed the possibility of presenting them to the class. This is because while EdFound 243 is the Foundations of Education in a Pluralistic Society, there are no specific lessons planned around dealing with queer issues. Therefore, it would

serve as a supplement to pre-existing curriculum.

Course Title: British Literature Survey II

Course Number: ENGLISH 216

Project Description

For this H-Option project, I chose to do a creative writing in my British Literature Survey II course. The course itself is divided into three periods including the Romantic Era, Victorian Era, and Modernist Era; and we will be reading from authors in those periods in order to explore the characteristics of each literature period. With my special interest in Sir Arthur Conan Doyle and *Sherlock Holmes*, I noticed that their time frame was set in the Victorian Era and has a connection with the course. This triggered my desire to write in a Neo-Victorian style which brings Sherlock Holmes back to life in the same time period in his home of 221B Baker Street. The case will be an unsolved mystery with what the Victorians called the "oriental" connection, one that Holmes was able to solve. I will integrate characteristics of Victorian Era writing to my detective story to make it course-related.

Course Title: American Lit Survey 1

Course Number: ENGLISH 226

Project Description

For my American Lit Survey I class H-Options I will be using a program called Scratch to recreate the Iroquois creation story we read. Scratch is an interactive interface people of all ages can use to practice basic programming skills. I will use the interface to input images of different images of characters and program their movements so they are acting out the story. Also, I will overlay a recording of my *voice* reading the story. I plan to work on this program three hours a week for two weeks so I am able to finish this first component on time. I will also meet with Professor Mabie after I have finished the animation so I can discuss the second component with him.

For the second part of my H-Options project I will create a lesson plan for the animation I created. The lesson plan will be geared toward an elementary setting since my major is Elementary/Middle Education. I plan on working on this lesson plan for three hours a week for two weeks and then I will meet with Professor Mabie again to *over* the final product. This gives me two weeks to add any last minute details to the project I feel may be needed to be added and a little bit of extra time in case any complications may arise.

Course Title: Critical Writing in English

Course Number: ENGLISH 271

Project Description

For my Critical Writing in English H-Option project I will be researching different ways to teach Shakespeare in a middle school level setting. Based on my research I will create a Shakespearean lesson plan focusing on Hamlet. Along with the lesson plan I will write a scholarly explanation as to why I chose the method I did, supporting my ideas with research from scholarly writings. In order to ensure I complete this project on time I will meet with my Critical Writing instructor, Professor Fratz, and my Foundations of Reading instructor, Dr. May Vang. I will meet with Professor Vang after I chose the method I will use for my lesson plan. I will meet with her for the first time on week ten. The second meeting will be with Professor Fratz after I finish the rough draft of my lesson plan and explanation so that I can go over it with her and make sure the paper is off to a good start. I will meet with her for the second time during week twelve. This will give me two weeks to make any necessary revisions to the paper and meet with Professor Fratz again if necessary.

Course Title: Introduction to Environmental Science

Course Number: ENVSCI 200

Project Description

My honors project for this environmental science class is going to be based on the analysis and writing of literature, specifically focusing on poetry. The project is going to consist of two main parts, along with an introduction and conclusion. The first part will be the analysis of five published poems. There will be three to four questions on each poem. These questions will be answered with a paragraph consisting of three-four sentences. The second part will be four self-written poems, each on a different topic. However, every poem will portray two opposite viewpoints on the said topic. The pieces will each consist of at least 60 lines.

This project will be a semester long project and will consistently grow and change as new topics are covered. Two weeks before the second form is due, the completed paper will then be given to my professor who will read the entire work.

Course Title: Intermediate French

Course Number: FRENCH 252

Project Description

During the course of the semester, I will do two projects. For the first, I will watch *Les Misérables*, and then write a paper on one of the character's development through the movie. This may include characteristics that maintained or those that have changed over the course of the film. I will make a basic outline for two of the characters, but write the essay from one of the outlines. All of this will be done in French.

For the second project, I will read *Coraline*, written in French, by Neil Gaiman. After reading, I will write an essay in French on one of the supporting characters and his or her role in Coraline's adventure. This may include characteristics or actions that help her through the novel. Again, I will create a basic outline for two characters, but write the essay for one of them.

Course Title: Human Geography

Course Number: GEOGRPY 230

Project Description

Throughout class, Mr. Burkham plans to assign three Critical Writing Assignments. One has already been assigned and turned in. For my Honors Options assignment I am planning on taking one of the two topics not assigned and write a 6-8 page research paper instead of the Critical Writing Assignment of 400-500 words. The topic I chose is "Re-imagining the United States." The paper outline is due November 12, 2014. The first draft is due November 26, 2014, and the final draft is due December 3, 2014.

Course Title: Earth & Life History

Course Number: GEOLGY 204

Project Description

For this Honors Option project, my objectives are to compare two formations: The Foraker Formation of Nebraska (Late Carboniferous, ~310-290 million years ago) and the Coal Measurers (Middle Carboniferous, ~330 million years) that will be collected from Scotland, I will be comparing the two formations with three geologic instruments: A Gamma Ray Spectrometer (GRS), Magnetic Susceptibility Meter (MS), and X-Ray Fluorescence Spectrometer (XRF). GRS measures the radioactive counts for several elements, with the ratio of Th/U taken as proxy for ancient oxygen levels. MS measures how rock materials react to the Earth's

magnetic field, which is mostly due to presence/amount of iron. As the amount of iron (weathered from continental land masses) in sedimentary rocks increases as sea level drops, the MS signal is taken as a proxy for ancient sea levels. Finally, XRF measures elemental abundances for a suite of elements, including iron and aluminum, and the ratio of Fe/Al is now considered a proxy for nutrient availability and thus productivity of ancient oceans. Thus far, I have done fieldwork in Nebraska and these collections reside in the lab at UW-Whitewater, I tested the GRS and MS on the Hughes Creek Shale of the Foraker Formation. MS data showed that it is high sea-levels coupled with anoxic conditions that were primary forcing agents of the extinctions at the locality. I am currently studying abroad in Scotland in the suburb Dalkeith and outcrop exposures of the Coal Measures are right on the grounds of Dalkeith Palace where I am currently living. For Scotland, all rocks and fossils collected will need to be shipped back to UW-Whitewater for in-lab analyses of GRS/SMS/XRF (using research funding from other sources). I will also be sending select samples to Applied Petrographic for thin sections as they are required for clearer environmental interpretation for fluvial environments such as those from the Coal Measures.

Course Title: Intermediate Japanese I

Course Number: JAPANESE 201

Project Description

This semester, I will be writing a paper of my journeys in Japan. This paper will be written completely in Japanese and will include details about working, living, and touring in Japan. There will also be a bit of advice mixed in for any future travelers. This paper will be about 3-4 pages typed in 12 pt font and double spaced. After I add that bit, I will also add pictures to go along with each of the parts. I am required to ask a native Japanese speaker to read my paper every step of the way.

Course Title: Introduction to Liberal Studies

Course Number: LIBST 201

Project Description

This course is designed to expand our minds and introduce us to what Liberal Studies (LS) has to offer. For this class I would like to make a comprehensive short video explaining to a prospective student or non-liberal studies students what they can do with this degree. Some things I would like to include are a few interviews from UWW alumni to see how they are doing in their field. I would also like to include quotes from the LS student body regarding their experiences or how LS has helped them grow as both an individual and a professional. Lastly, I want to cover the diversity portion of the coursework by taking a few surveys in popular LS classes to see why they are taking the course and how it will help them in their future endeavors. All of this will be filmed, edited, and formatted. If all goes well, it may be approved by the department to go on the website.

Course Title: Discrete Mathematics

Course Number: MATH 280

Project Description

As an H-Option for the class Discrete Mathematics, taught by Julie A. Letellier, a project in the form of research project will be completed. The paper will be three to five pages in length and cover the topic of prime numbers. Information on the topic will come from outside research materials through which she will demonstrate an adequate understanding of the prime number topic within the field of mathematics.

Course Title: Music Theory IV

Course Number: MUSED 252

Project Description

To receive honors credit for this course I will complete all the homework as assigned, and also create an extensive composition project. The composition will be for a saxophone quartet and should be around ten minutes long. I will try to include contemporary and/or atonal ideas to step out of my comfort zone. It will be due the second week of April and will be performed by my saxophone quartet on May 8th at a student recital. In addition, I will write a reflection on the process of composing and what I was thinking while writing.

Course Title: Aural Skills III

Course Number: MUSC 253

Project Description

To receive honors credits for this course, I will finish the semester with at least an 88% quiz average and at least a B+ average for performances as a part of the Individual midterm and final. I will complete all homework assigned and as directed complete additional steps with online melodic dictations (for example, bass line also, chord symbols, etc.) I will complete additional online melodic dictation challenges, not assigned to the rest of the class.

Course Title: Gospel Choir

Course Number: MUSC 279

Project Description

This H-Option Project for MUSC 279, Gospel Choir, will entail a 2-3 page chronological report of gospel music, in timeline format. The report will start with Thomas Dorsey, a juke joint pianist, his struggle to play his type of music in the church and the reason that he wrote the song, "Precious Lord" (A gospel staple). As contemporary as it was for its time, this music is now called "traditional" gospel artists and gospel music spread from Chicago to the rest of the country.

The report will also describe Andre Crouch and James Cleveland and how they introduced a new style of music that became contemporary gospel music. It will explain how large choirs started to emerge and churches started building up its numbers of choir members.

This music is now contemporary gospel music. Finally, the report will describe how in the 90's, Kirk Franklin became the contemporary artist and became known for his crossover approach when gospel music is now on secular radio stations.

The report will be in a more story-book type format, including pictures of the various prominent gospel singers, describing specific songs and lyrics of those songs, and describing where, how and when these songs were created. The chronological report will also include 1-2 of the songs Gospel Choir has sang this semester with information on how they fit into the chronological timeline of gospel music, who wrote the song, and where, how and when the songs were created. Upon completion of the report, I will print off copies to give to the class and do a 5-7 minute presentation on my findings on the chronology of gospel music.

Course Title: Audio Practicum

Course Number: MUSC 293

Project Description

The H-Option Project for MUSC 293, Audio Practicum, will entail creating an *Audio Sound Reinforcement "How-To" Manual* to give to future student sound engineers in the Audio Practicum course who will run sound for the UW-Whitewater Vocal Jazz group. In the manual, I will include the following: a list of all the specific equipment used in the set-up, how and where each type of equipment is physically set-up, step-by-step instructions of how each type of equipment is used, miscellaneous parts of the Recital Hall that needs to be addressed/set-up, and troubleshooting tips/possible scenarios to be aware of. In the manual, I will describing the specific equipment used, how and where the equipment is physically set-up, and the step-by-step instructions of how to use each type of equipment is used, for both a Vocal Jazz rehearsal setting and a Vocal Jazz performance setting. This manual will be helpful for Audio Practicum students in the future, as they will have a manual to follow to accurately complete the audio sound reinforcement for Vocal Jazz (this could be helpful when a student is first beginning the class or when an audio practicum student is gone for a rehearsal or performance and another student needs to know how to complete the audio sound reinforcement). This will also be helpful in that future Audio Practicum students will be able to add or take away from the manual as needed (as new audio equipment is added or taken away).

Course Title: Intro to Comparative Politics

Course Number: POLISCI 255

Project Description

For my H-Option project, I plan to create a visual presentation that describes the French government and politics. In Comparative Politics, we are learning about the essentials of government and politics, and how to compare them. Then, we will be studying some different cases using what we learn. I would like to take those essentials and apply my knowledge to a case study on France. I will be discussing various details of French politics, such as the state itself and its power; ethnic and national identity and citizenship; the political economy; France as a democratic regime; and more. I will be organizing this information into a presentation that I will give to my class once I finish.

Course Title: Basic Statistical Methods

Course Number: PSYCH 215

Project Description

The plan that Dr. Waraczynski and I devised to turn this course into an H-Options will accelerate my learning beyond the scope of what this class would normally cover. As part of the course requirements, I will complete all the problem sets that are required, but I will do so quicker and before most of the material is even covered. Doing the problem sets for each unit early means that I will have more freedom to help out other classmates during group work, which also helps me take on a more tutoring/teaching aspect to my knowledge.

Course Title: Research Methods

Course Number: PSYCH 216

Project Description

In this project I will have "free rain" [sic] to identify a psychological area of interest, conduct an extensive literature review, identify a research question or questions based on what we know or do not yet know about the questions, construct a visual model of a tentative "answer" to my research question, and present a study designed to test specific aspects of my model. This is a semester long project culminating

in a 10-15 page paper in APA format and style.

I am currently a McNair student and this proposal coincides with my McNair proposal, so I will be working with two psychology professors to complete this project with the end goal to apply for publishing. Once my proposal is complete I will work toward conducting an experiment to prove or disprove my question/hypothesis.

Course Title: Personal & Public Safety

Course Number: SAFETY 201

Project Description

The course in which I plan to conduct an H-Option is my "Personal and Public Safety." The plan for my H-Option project is simplistic, yet it will allow for a broad learning perspective and a creative approach. Throughout the duration of this course I will learn a variety of safety precautions to aid in my everyday life, including the safety of those around me. I will use this newly obtained knowledge, combined with my pre-existing knowledge, and create a short video in which I discuss the safety procedures of "Wake Surfing." (A new sport that incorporates both Wakeboarding and Surfing). This video will be constructed around the traditional safety of marine-powered operations and watersport activities. If the weather does not permit - being that the lakes are still frozen or too cold to enter by the deadline of this project - a different action sport will be selected in its place. As expected, along with the requirements to satisfy this H-Option, excelling in the original studies of this course is included as well.

Course Title: Introduction to Special Education

Course Number: SPECED 205

Project Description

For my Honors Option project, I decided to work with my Introduction to Special Education on a project that will help spread awareness to my fellow classmates about what it is like being a caretaker for someone with a physical disability. This project will consist of two parts. Part one is an essay about what is a physical disability, what causes a disability, and the types of intervention that is available. Part two is presenting my experience as a caretaker for my grandmother to the class. After the speech is presented, both the outline for the speech and a digital copy of the essay will be handed in.

Course Title: Introduction to Special Education

Course Number: SPECED 205

Project Description

For my project, I am going to experience what it is like to have hearing loss for a day by wearing ear plugs. I am going to do several activities while wearing the ear plugs including; watching a movie, going shopping, and having conversations with my friends. I am then going to give a short presentation to my class about my experience. The presentation will include how I felt during the experiment and what I learned from it.

During this experiment, I am going to have to figure out different ways to communicate with other people. Similarly, the people that I try to communicate with will have to figure out how to relay their messages to me. I hope to discover new ways to communicate effectively with people with disabilities, specifically people who experience hearing loss.

Course Title: Race and Ethnic Studies

Course Number: SOCIOLGY 265

Project Description

In order to gain more value from the assigned work, I will create an interactive activity that can be utilized in the classroom (or in the electronic classroom) in future semesters. I will utilize class concepts when designing this activity and will write an analysis of the activity (minimum of 2 pages). This project will be completed by the end of the semester.

Course Title: Race and Ethnic Relations

Course Number: SOCIOLGY 265

Project Description

For as long as many Americans can remember race has been an issue in America. Today although race seems to be issues of the distant past [sic] it was just 46 years ago that the Black Panther movement started their uprisings of black power. Today the Black Panther movement is seen in many different lights for various things such as the ideas of Kwanza, or violence and with all these lights I feel it is an important topic in US history and African American History.

My plan for this project is to use my textbook called *Racial Domination, Racial Progress* by Matthew Desmond and Mustafa Emirbayer along with other sources such as a PBS network special called *African Americans: Many Rivers to cross* [sic] to get history of the Black Panther Movement in particularly the movements on black power, black arts, and the ideas of cultural nationalism.

By doing this my plan is to get as much background information as possible and to write a report on how the movements of the Black Panthers helped people of color if it did that at all. In addition to writing a report I would also do an interactive presentation with my class on my findings to show the impact of these movements past and present. In doing so I hope to learn something new and present something new to most of my classmates as well.