

Course Overview

Unit Title	Unit Summary
Classroom Foundations	This unit introduces students to the foundational management of the classroom. This includes basic classroom procedures, management of supplies and equipment, proper etiquette of critiques, and understanding the need for procedures. Students will develop fine motor practice through gripping, patting, rolling, squeezing brushes and drawing utensils.
<u>Art and Self</u>	In this unit, students begin to learn how to communicate life experiences into a visual form of story telling. They will rely on events, experiences, thoughts, and feelings to create artworks that tell those stories. The students will have an opportunity to explore various artistic media and learn new skills. Students will recognize self in artwork.
Art and Community	This unit allows students to explore their community through a visual context. Students will look at community events, celebrations, and traditions as inspiration to create works of art. They will illustrate those events through the use of creativity while exploring various artistic media and gaining skills. The students will identify symbols in community and use collaborative or themed art.
Art and Country	In this unit, students will investigate cultural traditions from the country in which they live. Those traditions will be illustrated in visual form through use of various art media. Students will create using their imagination and unique artistic voice. Students will gain cultural appreciation and represent traditions through holiday and themed art.
At and our Expanding World	This unit allows students to understand the different art that exists around the world and how that art influences them. Students will explore cultural differences and practices. Students will create art in the style of various cultures while learning new techniques and skills.
Art and Family	This unit allows students to reflect on traditions, values, and roles within their family and illustrate that understanding through art. The student will develop art making skills by celebrating identity and relationships through artistic storytelling while using various media.

Standards for Classroom Foundations

Texas Essential Knowledge and Skills (TEKS)

- VIII.A.1.
 - Child uses a variety of art materials and activities for sensory experience and exploration

■ Student Expectations:

- Investigates with a variety of materials (crayons, paint, clay, markers)
- Manipulates modeling clay by rolling, pinching, squeezing, patting, and or cutting
- Mixes colors to make other colors (red and yellow finger paint to make orange)
- Uses different sizes of brushes to paint
- Selects a variety of materials in the art center for exploration (painting with cotton swabs on paper)
- Comments on colors, shapes, space, textures, and objects in the environment
- Creates artwork inspired by music
- VIII.A.2.
 - Child uses art as a form of creative self-expression and representation

■ Student Expectations:

- Talks about what he is going to create (I'm going to paint a picture of my family.")
- Describes own work ("This is me riding my bike.")
- Demonstrates steps of creating own work ("First I rolled the clay into a ball.
 Then I...")
- Creates drawings and paintings that gradually become more realistic and detailed
- Uses a variety of materials to create art forms
- Develops a vocabulary to share opinions about artistic creations and experiences.
- VIII.A.3.
 - Child demonstrates interest in and shows appreciation for the creative work of others

■ Student Expectations:

- Comments on the artwork of a classmate
- Responds to comments made by classmates about a picture ("Yes, I drew a green house because that is my favorite color.")
- Recognizes books illustrated by the same illustrator
- Comments on pictures in books
- Explores art from a variety of cultures

Standards for Art and Self

Texas Essential Knowledge and Skills (TEKS)

- VIII.A.1.
 - Child uses a variety of art materials and activities for sensory experience and exploration

■ Student Expectations:

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- Manipulates modeling clay by rolling, pinching, squeezing, patting, and or cutting
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- Selects a variety of materials in the art center for exploration (painting with cotton swabs on paper)
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Standards for Art and Community

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Standards for Art and Our Expanding World

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Standards for Art and Family

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