

Book Study Teaching Demonstration Guidelines

Overview

The Book Study Teaching Demonstration will be completed individually. It is designed to deepen your understanding of classroom culture, behavior management, and Arts and Humanities instruction. You will select a book, analyze its key themes, and create a teaching experience designed for your peers as though you are leading a professional development session that integrates methods of instruction and concepts relevant to your future classroom.

Presentations will be recorded so that we can analyze and discuss the “teacher moves”/instructional choices.

Objectives

- Explore key concepts of instructional methods and content delivery relevant to your future classroom.
- Develop and demonstrate effective teaching strategies and/or content delivery that align with the book’s themes for an audience of educators.
- Create visually engaging and professional teaching materials.
- Reflect on teaching practices and their potential impact on student learning and engagement.

Teaching Demonstration Development

- Design a 25-35 minute teaching demonstration that:
 - Demonstrates a Teaching Method: Select and model an instructional strategy relevant to your future classroom.
 - Connects to the Book: Show how the teaching method aligns with or is inspired by the themes or concepts in your selected book.
 - Engages the Class: Act as if the class is your group of students, providing clear instructions, activities, and materials to simulate a real-world lesson.
 - Includes a Reflection Component: Incorporate a brief reflection activity for the "students" (your classmates) to connect the demonstration back to the book's themes.
- Prepare PowerPoint slides that are:
 - Visually engaging and professional.
 - Easy to read with minimal text.
 - Designed to support a live presentation rather than act as standalone reading material.
 - Contain a final references slide in the style of APA references.

Deliverables

- Teaching Demonstration: Deliver a 25-35 minute lesson to the class.
- Supporting Materials: Submit your PowerPoint slides and any other resources used during the demonstration.
- Self-Assessment and Peer Feedback: Complete the reflection and feedback forms by the deadline.

Grading Criteria

1. Content and Alignment with the Book (25%):

- Depth and accuracy of the analysis of the book's themes and concepts.
- If the book focuses on content: Demonstrates clear understanding of the subject matter and effectively connects it to the teaching demonstration.
- If the book focuses on instructional methodology: Incorporates the book's suggested strategies or approaches into the teaching demonstration.
- If the book focuses on both: Effectively integrates both content knowledge and instructional methods from the book into the demonstration.

2. Instructional Moves and Live Presentation (35%):

- Lesson is clear, organized, and professional.
- Teacher(s) effectively use slides as a supplemental visual aid, rather than reading directly from them.
- Delivery is engaging, interactive, and reflective of how content would be taught to engage learners in a classroom setting.
- Teacher(s) use a variety of instructional moves (e.g., gestures, tone, pacing) to maintain audience engagement.
- Teacher(s) are confident, well-prepared, and effectively communicate their teaching method or content.
- Specifically, demonstration avoids a lecture-style approach, focusing instead on creating an active and dynamic learning experience.

3. Engagement and Inclusivity (25%):

- Demonstrates methods that effectively engage diverse learners, considering varying abilities, interests, and backgrounds.
- Uses strategies to make the subject matter accessible and engaging for all learners.
- Demonstrates thoughtful use of instructional practices to engage diverse learners.

4. PowerPoint Slides and Presentation Materials (15%):

- Slides are visually engaging, professional, and easy to read.
- Text on slides is minimal, with key points highlighted clearly.
- Visuals and design enhance the presentation and make it accessible to the audience.
- Materials effectively support the teaching demonstration without overwhelming the content.

Category & Weight	Advanced	Target	Developing	Needs Substantial Revision	Score
Content & Alignment 6 Points	Exceptional depth. Analysis of book themes is accurate and insightful. Seamlessly integrates content knowledge and instructional methodology from the text into the demonstration.	Clear alignment. Demonstrates a strong understanding of the book. Effectively incorporates either specific content or suggested strategies into the teaching demo.	General alignment. Analysis is accurate but lacks depth. Connection between the book's themes and the teaching demo is present but loose or inconsistent.	Weak alignment. Analysis of the book is shallow or inaccurate. Teaching demo fails to reflect the core concepts or strategies of the selected text.	/6
Instructional Moves & Presentation 8 Points	Highly dynamic. Delivery is professional, interactive, and avoids lecture-style. Uses expert pacing, tone, and gestures. Slides are strictly supplemental; no reading	Professional & engaging. Lesson is organized and interactive. Teacher is confident and uses varied instructional moves. Reliance on slides is minimal and	Inconsistent delivery. Lesson follows a logical flow but lacks a dynamic feel. Relies more on lecturing than interactive moves. Some reading directly from slides.	Passive / Unprepared. Presentation is primarily a lecture. Lacks engagement, pacing, or organization. Heavily reliant on reading text from slides.	/8

	from the screen.	used as a visual aid.			
Engagement & Inclusivity 6 Points	Universal Design. Employs specific, intentional strategies to engage diverse learners of all abilities and backgrounds. Subject matter is fully accessible to all participants.	Inclusive approach. Demonstrates thoughtful practices to make content engaging for a variety of learners. Uses strategies that go beyond a "one-size-fits-all" model.	Basic engagement. Uses standard engagement techniques, but does not specifically address diverse learning needs or varying levels of accessibility.	Limited inclusivity. Strategies for engagement are missing or ineffective. No evidence of consideration for diverse learners or accessibility.	/6
Slides & Materials 4 Points	Professional & Minimal. Slides are visually stunning and easy to read. Text is minimal; visuals and design significantly enhance the demo without being a distraction.	Clear & Effective. Slides are professional and easy to read. Key points are highlighted clearly with minimal text. Materials support the demonstration well.	Functional but cluttered. Slides are readable but contain too much text. Visual design is basic or does not effectively enhance the audience's understanding.	Unprofessional. Slides are text-heavy, cluttered, or difficult to read. Materials are distracting or overwhelm the actual teaching demonstration.	/4