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[ETCHING] Andrés es azotado por Juan Haldudo

<http://qbi2005.windows.cervantesvirtual.com/wfrmMosaico.aspx?irc=1&ircID=0010>



While looking for cultural institutions which analyzed artworks related to Don Quixote, the core of our project, we found the extremely rich collection of the *Banco de imágenes del Quijote*. Over the years, a huge amount of artworks related to this figure has been created. This initiative is aimed at gathering in only one place all these representations.

The etching depicts the desire of don quixote for the justice of all. The drawing also show the timeless message of don quixote about hope and chivalry.

Edición: 1657, Dordrecht, Den verstandigen vroomen ridder Don Quichot de la Mancha (Jacob Savery)

Episodio: Aventura de Andrés

- Título: Andrés es azotado por Juan Haldudo

Notas textuales: Dentro del grabado: "Fol. 26."

Ubicación: I, cap. 4

Volumen: I Posición: entre págs. 26-27

Tipo de imagen: Grabado

Dimensiones: 115 x 68 mm.

Temas: Andrés, Azotes, Don Quijote, Juan Haldudo, Labrador

Dibujante: Savery, Jacob (1617-1666)

Grabador: Savery, Jacob (1617-1666)

Metadata standard

The metadata here do not follow any standard. This is due to the fact that the *Banco de imágenes de Don Quijote* does not adopt any standard to describe the huge variety of artworks which it includes. Therefore, the information which is represented here is not organized according to any standard, but it is just useful information concerning the etching.