

Episode 3.0 : In The Wind

COLD OPEN

We see federal inmate and **Dogs of Hell** road captain **Duane "Rooster" Bowman** being placed in restraints and escorted from a prison cell by guards. He is lead down several corridors until he is brought before **US Marshals Norman Cutcher** and **Dallas Riordan** in a private area of the prison.

U.S. Marshal Norman Cutcher: "Mr. Bowman, we are with the U.S. Marshal service and we will be handling your transfer to the Draper Unit in..."

Duane "Rooster" Bowman: "I can't believe they're sending me to fucking Texas! I don't know a single fucking soul in Texas!"

U.S. Marshal: "I believe that's the general idea Mr Bowman. Between your biker buddies, the Aryans, and the Watchdogs, it seems that you've actually managed to thrive since being sent to prison. And as unbelievable as it may seem, the federal government expects people to reform - or at the very least stop committing crimes - whenever they're sent away."

U.S. Marshal Dallas Riordan: "Imagine that."

(Rooster slowly sizes up Riordan with his eyes before offering her a sinister smile.)

U.S. Marshal Norman Cutcher: "We have a long trip ahead of us Mr. Bowman, so I'll ask you to be cooperative...to keep your questions, comments, and concerns to a minimum... and to please watch your language as there is a lady present."

(Rooster stares at Riordan for a few more awkward seconds before he finally responding to Cutcher.)

Duane "Rooster" Bowman: "Copy that, Hoosier!"

(SCENE CHANGES TO A THREE SUV CONVOY TRAVELING EAST THROUGH THE NEVADA DESERT ON U.S. HIGHWAY 50 E (WHICH WAS ACTUALLY NICKNAMED "THE LONELIEST ROAD IN AMERICA"))

We see Rooster fighting sleep in the back seat of the convoy's middle SUV. Riordan and Cutcher are seated to the left and right of him, respectively.

(Riordan sits a little forward in her seat and looks directly at Cutcher for a long moment. Although Cutcher is well aware that Riordan is watching him, he doesn't take his eyes off of his iPad/tablet.)

U.S. Marshal Dallas Riordan: "So, you're really going through with it?"

(Without looking away from his device, Cutcher slowly nods "yes" then finally begins to speak.)

U.S. Marshal Norman Cutcher: "Yes ma'am. I believe I've had about as much as I can stand of being in the company of people like Mr. Rooster here."

(Cutcher closes his tablet and finally looks at Riordan.)

"I'm set to do some training out of Louisiana for a few months, and I'll eventually have to testify about that whole thing that happened in Denver. But after that, there's nothing but sailing, sailing, and more sailing for me."

U.S. Marshal Dallas Riordan: "Well, I'm happy for you. Really. But I gotta be honest with you, I hate the thought of you not being around anymore, old man."

"Still, it's what Gayle would have wanted - seeing you live that Margaritaville life full-time."

(The two Marshals share a smile as they both remember Cutcher's now deceased wife Gayle. After a few moments, Cutcher looks out of his window at the quickly passing scenery.)

U.S. Marshal Norman Cutcher: "Truth be told, I'm not really a Buffet fan. I'm more of a McCoy Tyner "Live at Newport" kinda guy."

(An extradition agent from the rear vehicle in the convoy gets on the radio and reports that a motorcycle is quickly approaching the convoy from the rear, headed east.)

(Cutcher leans forward in his seat to address the driver.)

U.S. Marshal Norman Cutcher: "Heads up!"

(The driver, who is an agent for a privately owned prisoner extradition company assisting the Marshals, eyes the motorcycle via his driver side mirror.)

Extradition Agent Richard Sosebee: "I see him, sir."

(To everyone's surprise, Rooster perks up and shares some information with everyone.)

Duane "Rooster" Bowman: "THAT is a..."

(Rooster tilts his left ear towards the rear of the SUV in order to better hear the motorcycle's engine...as well as eye Riordan's body while she is distracted)

"... 2013 Honda CBR600, ladies and gentleman. So no need to get yourselves all bent outta shape because there's no way in hell any outlaw from my club would be caught dead on one of those foreign made crotch rockets."

U.S. Marshal Dallas Riordan: "Well, you'll forgive us if we don't just take your word for it. Won't you, Rooster?"

(Cutcher grabs the radio piece mounted on his tactical vest and sends a message across the channel.)

U.S. Marshal Norman Cutcher: "It's most likely nothing, but stay alert!"

(There is a tense moment as the sports bike draws close to the convoy, but not close enough to get a good visual on the rider. The only thing that the convoy passengers can see is that the bike and its rider are decked out in black and purple.)

(The point-of-view changes to that of the motorcyclist, and we see his/her vision has an advanced digital display that is able to analyze the closest vehicle in the convoy. Digital readings confirm that the SUV is one of three being used to transport a prisoner. The top left section of the display is used to cycle through I.D. photos of the members of the convoy, finally settling on a recent mug shot photo of Bowman. The analysis also reveals that the vehicles are well armored by Hammer Industries.)

(Eventually the biker speeds past the convoy and out of sight.)

U.S. Marshal Norman Cutcher: "Did anyone get the plate number?"

U.S. Marshal Dallas Riordan: "S-T-L-W-I-N-D"

(As Cutcher starts to read the letters into the radio to get someone to run the plate, everyone notices that Rooster has become visibly spooked.)

Duane "Rooster" Bowman: "No way...there's is NO way in Hell..."

U.S. Marshal Dallas Riordan: "What's wrong prisoner? Tell me who you think that is on that bike!"

Duane "Rooster" Bowman: "S-T-L-W-I-N-D-It?! That's what you said right? 'Steel Wind'?! Well, that's my ex-old lady's plate! The same old lady that some alien bitch..."

U.S. Marshal Dallas Riordan: "Language, Mr Bowman. Language."

Duane "Rooster" Bowman: "Pardon me!...the same old lady that some alien WITCH made me almost choke to death with my bare hands! The last I heard she was in a nursing home...too brain damaged to even take care of herself!"

(A rare bit of regret can be heard in Bowman's voice as he thinks about how much he has taken from his ex wife.)

(The pair of Marshals shoot each other surprised looks as Rooster starts to nervously looks in every direction for more bikers.)

U.S. Marshal Dallas Riordan: "You know how I feel about coincidences."

U.S. Marshal Norman Cutcher: "Your position on coincidences IS well known."

(The Marshals begin to do a weapon's check as an agent on the radio channel relays that the tags are registered to one Rosanne Truscott.)

Duane "Rooster" Bowman: "Goddamn! That's Rosie's maiden name."

"Hell, I guess that could've been Rosie's little sister, Sadie. But the only thing that that girl hated more than me was listening to Rosie's Harley barreling in and out of her driveway."

(Cutcher quickly gets back on the radio...)

U.S. Marshal Norman Cutcher: "All teams be advised- ambush scenario possibly in play. The motorcycle is registered to a known associated of the prisoner. Keep all lines open and await instructions for possible re-route."

Duane "Rooster" Bowman: "Hey, Tango...Cash! If you have a backup plan then we need to put it in play! Not now, but right now! Because this shit here...this don't feel right."

(Someone from the vehicle at the front of the convoy gets on the radio and alerts everyone to the fact that the same lone motorcyclist is approaching the front of the convoy, now headed west.)

U.S. Marshal Norman Cutcher: "Consider this your final warning about the language Rooster!"

(Even though Bowman can't understand why Cutcher is still so insistent about the cursing, he can tell from the look on the old man's face that he doesn't want to press the issue.)

"Dallas?..."

U.S. Marshal Dallas Riordan: "Locked and loaded!"

(The bike speeds past the convoy in the opposite lane. As it does, everything moves in slow motion as the rider lets go of both handles, turns her palms towards the passing vehicles, and one by one, all on-board electronics in each vehicle abruptly shut down. Soon, each vehicle in the convoy is slowly drifting to a halt while the drivers struggle to maintain their formation without crashing.)

U.S. Marshal Norman Cutcher: "All units be advised, we are dealing with an advanced hostile. I repeat, an advanced hostile. All electronics appear to be..."

(Cutcher looks down at his radio and realizes his unit isn't working.)

"Radios are down."

(Riordan quickly makes sure that Bowman's flak jacket is secure and that his hands are restrained.)

U.S. Marshal Dallas Riordan: "What's she doing now?!"

US Extradition Agent Richard Sosebee: "Circling back and headed our way!"

"Wait...she parked the bike about 50 yards out. Looks like she's advancing the rest of the way on foot..."

U.S. Marshal Norman Cutcher: "Sosebee, stay on the left and watch out for any more hostiles. Riordan, keep eyes on Mr Rooster here and remind him of just how heavily fortified these vehicles really are. I'm going to go check in with the others."

(Cutcher looks at Bowman and pauses before exiting the right rear door.)

THE OPENING NOTES TO THE MAIN THEME BEGINS TO PLAY - [LISTEN](#)

U.S. Marshal Norman Cutcher: "And just to be clear, you think that we are being stalked by your ex-wife who, after being permanently brain damaged and nearly killed by you, is now some sort of desert-biker-wrath with the power to short out electronics with her hands..."

(Bowman nervously nods "yes".)

(Cutcher smiles and looks at Riordan.)

"Yeah, I'd say I'm getting too old for this shit!"

OPENING TITLE SEQUENCE

EPISODE OUTLINE

1. We catch up to **Delroy Garrett Jr** (Triathlon), **Melissa Gold** (Songbird) and **Abner "Abe" Jenkins (Hach V)** aboard **The Zeus** as it is flying over **Colorado** on its way back to **The Tower**, located just outside of **Washington, D.C.** The trio just finished transporting **Katrina van Horn** (Man-Killer) and **Matthew Banham** (Jackhammer) to a secure **SHIELD** site called **"The Mountain"** where they will be held until their trials.

- After updating the **The Tower's** command center of their successful prisoner transport, **Delroy** pats **Abner** on the shoulder, unbuckles himself from the co-pilot seat, and sits across from **Melissa** in the passenger area of **The Zeus**.
- Delroy** tries to guess what **Melissa** is doing on her tablet. After unsuccessfully guessing that she's planning a trip to **Tahiti**, buying tickets to her friend **Marian "Poundcake" Pouncy's** upcoming **MMA** fight in **Los Angeles**, and renting a car to visit her old stomping grounds, **Melissa** claims that she's re-reading journals recovered from the **Inhuman** settlement known as **Afterlife**. However, **Delroy** can see that she is checking out an infamous anti-**Inhuman** blog before she can turn the tablet away.

- After joking that reading archaic journals was going to be his next guess, **Delroy** suggests that **Melissa** take a few days to get away from **The Tower**, the team, and her tablet, and spend some time catching up with her old life.
 - Although **Melissa** pretends to agree and suggest that she'll soon take a trip back home, **Delroy** can sense her hesitation. After giving **Melissa** a moment, he adds:

"Listen, I know that you worry about harming the people around you Mel. But what happened with your friend **David**...that was an accident - plain and simple.

(Melissa looks Delroy in the eyes.)

"That's not a weight that you still need to carry. She has forgiven you...and it's about time that you do the same. Look at how far you've come since that point in your life. In just a short period of time, you've become one of the most disciplined operatives that the ATCU has to offer. You've helped to turn our merry band of misfits into something useful and good, and you've saved a lot of lives while doing it. You've even resisted every single urge that you've had to strangle Karla in her sleep, which is pretty damn impressive.

(Melissa lets out a quick laugh.)

So regardless of the changes those alien rocks brought about in your DNA, that doesn't change the fact that you are a good person Mel, through and through. Trust and believe that real friends won't give a damn about some ignorant bigot on the internet that loves to hear the sound of his own voice. They're just going to be happy to see you again.

(Melissa slowly puts the tablet away and quietly nods in agreement.)

"All I'm saying is that you really should think about going back."

- Delroy** raises his voice a bit so that **Abe** can hear him.

"And I'm sure Abe would be more than happy to give you ride back home, so that you can arrive in style."

(Abe looks away from the controls of **The Zeus** for a moment, turns to look at **Melissa** and adds...)

"Absolutely ma'am. It would be an honor and a privilege."

(Delroy has a slightly confused look on his face as Abe's comment felt a little more personal than he expected, while a typically stoic **Melissa**'s reacts by slightly blushing. Before Delroy can say another word, **The Tower's** hails **The Zeus**.)

2. **SHIELD** agent **Tomas Calderon** addresses **Delroy** and **Melissa** by way of a video call and tells them that **The Zeus** is being rerouted to a remote area in **Nevada** to investigate a prisoner transport convoy that abruptly lost all contact with its support team and has effectively dropped of the grid.

- Calderon** explains that the convoy was transporting a member of the **Dogs of Hell** biker gang named **Duane "Rooster" Bowman** - a captain in the organization who has recently amassed a sizeable amount of power and influence since connecting his arm of the motorcycle club with the **Watchdogs** terrorist group.

- Bowman** was set to be transferred from **Fallon Correctional Facility** in west **Nevada** to the **Draper Unit** outside of **Amarillo, TX** where a network of criminal informants would attempt to gain his trust and supply officials with intelligence on the **Dogs of Hell** and **The Watchdogs** once **Bowman** tried to set up shop again.

- Due to the fact that **Bowman** has ties to **The Watchdogs**, it appears that certain members of the **ATCU** took it upon themselves to covertly monitor the prisoner transfer via satellite and were alerted almost immediately when the convoy went off-line.
 - When **Calderon** makes the "...certain members of the ATCU..." comment, the trio aboard **The Zeus** interrupt him by saying "Garza!" in unison (referring to **ATCU** computer & code expert **Sarah Garza** who is also an **Inhuman**).

- Satellite imaging shows that the convoy's vehicles are stopped on the roadside, approximately 10 to 15 feet apart from one another, along a remote section of **U.S. Highway 50/Lincoln Hwy** in central **Nevada** ([HERE](#)). Abe tells **Delroy** and **Melissa** that they should be at the site in about 30 mins.

- Calderon** closes by telling ..the team that other law enforcement departments near the site have been alerted of the situation, but won't be there in any reasonable amount of time. He also lets them know that they are cleared to use live rounds and lethal force as necessary. After **Calderon** wishes the team luck, he ends the call and **Delroy** and **Melissa** start getting suited up.

(SCENE CHANGES TO THE STRANDED THREE SUV CONVOY AND US MARSHAL NORMAN CUTCHER, WHO IS QUICKLY MOVING TOWARD THE POSITION OF THE LAST SUV IN THE CONVOY IN A DUCK & RUN STANCE)

3. We see **Norman Cutcher** talking to the agents in the rear vehicle through a slightly opened passenger door.

- After making sure that the two agents are uninjured and able to access their weapons, he asks if they were able to contact anyone from the company before "...**Steel Wind** back there shut everything down..." They answer "no" but the agent in the passenger seat notes that each vehicle has a live diagnostic feed that is monitored by their headupsets during any and all high priority transfers. If the feed of a vehicle goes down and the agents don't check in during an allotted amount of time, then an emergency assistance call is made to the nearest and most readily available police department with a **SWAT** team.

- Cutcher** estimates that the nearest department meeting those requirements is over 80 miles (145 km) away. He then orders the duo to keep eyes on **Steel Wind**, cover the convoys rear, and sit tight until he gets back. Before he can close the door and head to one of the other vehicles, **Steel Wind** turns on the radios of all three vehicles and begins to speak to the members of the convoy via an eerie sounding signal.
 - "May I please have the full attention of the occupants of the three vehicles now stranded in front of me. Thank you. I request that you immediately release Duane Bowman from your custody. Once he is released to my authority, full control of your vehicles will be returned to you and you will be allowed to safely continue to your destination. Failure to do so will be met with swift and lethal force. Thank you."

(SCENE CHANGES TO ROSIE'S DESERT OASIS IN NEVADA, SHORTLY AFTER THE EVENTS OF "AGENTS OF SHIELD" EPISODE "YES MAN" (SEASON 1: EPISODE 15 [\[HERE\]](#))

4. We flashback to **March of 2014** and we see various **SHIELD** agents processing the crime scene at **Rosie's Desert Oasis** moments after the standoff between the forces of the **Asgardian Lorelei** & **Duane Bowman** and the forces of the **Asgardian Sil** & **Phil Coulson**.

- An unnamed female **SHIELD** agent discovers **Rosie Bowman's** body on the floor of the bar's back office - the place where her husband **Duane Bowman** dumped her after **Lorelei's** mind control caused him to nearly strangle her to death. She checks **Rosie** for signs of life and finds a faint pulse. Realizing the young woman lying before her is still alive, she begins one-rescuer CPR and calls for help.

- We see the **SHIELD** agent stay with **Rosie** as she is rushed from a helicopter to the neurointensive care unit at **Sunrise Medical Center** in **Las Vegas** to be treated for injuries to her trachea as well as anoxic brain injury caused by strangulation. After the agent is stopped by hospital security at the entrance to the unit, she is soon met by **Rosie's** sister, **Sadie Truscott**, and **Rosie's** mother, **Amanda Powell**. From the vantage of an outside window, we silently witness the agent talking to **Rosie's** family. After a few moments, we see **Rosie's** mother starts to break down and cry as her daughter **Sadie** hugs her and tries to offer some form of comfort.

- Four weeks (early **April 2014**) after the attack by her husband, we see **Rosie** lying perfectly still in a hospital bed with her eyes wide open. She is on a ventilator and breathing through a tracheostomy tube. Her left eye is bloodshot red and is being treated with eye drops by an critical care nurse. Her arms and hands are tightly flexed inward on her chest, in a **decorticate posture**, which is indicative of severe brain injury. After a few moments, a doctor places eye pads over **Rosie's** eyes and begins talking to **Rosie's** mother and sister. He lets them know that the result from a recent **EEG** are borderline at best land that the family may want to consider humanely terminating life support - something neither lady will even consider.

- 30 weeks after her attack (mid **October 2014**) by her husband, we see **Rosie** sitting in a wheelchair in her room at the **Quentin Rehabilitation Center** outside of **Las Vegas, NV** as she is being visited by her sister **Sadie**. The younger sister explains that their mother couldn't make the visit due to the flu but that she sends her love and will visit as soon as possible. She also explains that she ended things with her longtime boyfriend after a recent fight about "...laundry, of all things!". While **Rosie** does turn her head to look at **Sadie**, her stare is distant and there doesn't appear to be any comprehension of what was just said. As **Sadie** fights back tears, one of **Rosie's** machines begins to beep and **Sadie** notices that her bottle of fluid nutrition is nearly empty.

- We see **Sadie** approaching a staff member that she knows well and telling her about the beeping machine and formula to change the bottles herself. The staff member with a million other tasks, so **Sadie** volunteers to change out the bottles herself. The staffer looks around cautiously, hands **Sadie** a new bottle, and moutis the words "Thank you." As **Sadie** returns to her sister's room, she notices that the **SHIELD** agent that was at the hospital with **Rosie** the day that she was attacked is now standing by the window.

- The **SHIELD** agent starts to re-introduce herself, but **Sadie** cuts her off by stating that she remembers everything about that day, including the agent (Author's note: I may mess up, but my goal is to make sure that we never catch the agent's name). The agent explains that she no longer works for **SHIELD** and that she wanted to see how **Rosie** was doing. After some small talk, **Sadie** begins to let her guard down and the agent begins to bring up the other reason behind her visit.

- She explains that she now works for a **Dr. Robert Harris** and a company called **VEK Cybernetics** - a successful neuroprosthetics company that made great strides in the areas of biocybernetics, neuroengineering, and neuro-rehabilitation. **Sadie's** eyes begin to narrow as she again becomes suspicious of the former agent.

- The former agent continues to explain that her employers recently purchased a **State-of-the-art facility** in nearby **New Mexico** and that they have just begun government clearance to further their research into using neural implants as a means of rehabilitating brain injury victims who suffer from severe cognitive and/or physical impairments.

- Sadie** looks at her sister and instinctively grabs **Rosie's** hands as the former agents continues to talk about helping victims of severe brain damage recover from their injuries through the use of implantable neural microprocessors, biomimetic neurofilaments, and nerve-wire interfaces. In her growing excitement at the possibility of getting **Rosie** some cutting edge treatments, **Sadie** squeezes **Rosie's** clinched fist a little too hard, causing **Rosie** to posture and moan in pain.

- After apologizing repeatedly and eventually calming **Rosie** down, **Sadie** is suddenly overcome by the weight of everything in her life (**Rosie's** brain damage, her mother's illness, and her own personal life), and begins to openly cry. The former agent sits down beside her, places her arm around the young woman, and sincerely offers:
 - "I can't imagine how hard this has all been for you. Your sister, your mother, and you deserve better than what you've been given. I know it's hard seeing her like this - day in and day out. But I also know that you are one hell of a fighter Sadie...and Rosie is too. Dr Harris has done some amazing work with patients like your sister. And he's willing to meet Rosie to see if there is anything that he can do to help her regain some of her old life. Now...what's being offered here...it's demanding, it's intensive, and it's like nothing else you've ever seen. But with the right patients, it can also be miraculous. And every one of my instincts is telling me that Rosie is one of those right patients."

(Sadie begins to tell her over)

"I know it's a lot to process. There's a lot of steps involved and a lot of details that you would have to know before making any kind of decision. Just know that this is probably one of the best chances Rosie will have of regaining her mind and her body. You just think about it, okay? Here, let me give you my number. And whatever you decide, just know that I'm here for you and your family, as always."

(A look of shock and realization covers Sadie's face as she stares at the agent. After a moment, she frantically asks:)

"Are you the reason why we were able to get Rosie in this place?!"?

They said-the government-was-covering-up-expenses-because-SHIELD-was-involved-and-we-had-to-sign-all-of-those-forms-and-agree-to-keep-quiet-just-so-Rosie-didn't-end-up-in-some-dump-on-the-other-side-of-..."

(The agent grabs Sadie's hand and tries to calm her)

"Sadie..Listen...Sadie! On my way out the door from my old job, I may have spoken to the right people to get you girls the help that you needed, but that doesn't begin to cover the debt owed to you three. While you and your mother were pacing the floor at that hospital those first couple of nights after Rosie's ordeal, the woman responsible for the whole thing just went back to her homeland with little more than a slap on the wrist. While you were being forced to listen to doctors and hospital administrators talk about giving your sister a humane death, Rosalie was sitting in a county lock up, eating and getting fat on the state's dime. The whole thing just ...

(The agent looks at Sadie's face and remembers that she doesn't know the full story behind Rosie's attack)

Well..it doesn't matter now. I'm just glad I was able to do something to help.

(The agent stands, lightly touches Rosie's shoulder, and wishes Sadie well as she exits the room. Instead of following the agent out, the camera focuses on Rosie's face, slowly moving in closer and closer.)

(SCENE CHANGES TO THE STRANDED THREE SUV CONVOY FROM THE VANTAGE POINT OF STEEL WIND)

5. We return to the present as we see a close-up of a helmeted **Steel Wind** staring coldly at the camera. She removes her helmet to reveal that she is, in fact, **Rosie Truscott** (formerly **Bowman**).

- The pupil of her left eye gleams with a purple light as a series of nerve-circuits radiate beneath the skin of her neck and the temples of her forehead.

- In the middle vehicle we see a stunned **Duane Bowman** staring wide eyed at the radio moments after hearing **Rosie's** ultimatum. He looks at **Dallas Riordan** and **Richard Sosebee** then quietly mumbles "...what the f---,frack was that?". A deafening silence fills the vehicle which is abruptly broken by **Cutcher** as he opens the rear passenger side door of the SUV. He tells everyone what he has learned from the agents in the other vehicles (at this point he has checked in on the agents in the forward vehicle as well) and lets them know that back-up is definitely on the way, but probably won't be coming anytime soon.

- Back outside, we see **Steel Wind** standing on the other side of highway about 10 to 15 yards across from the rear vehicle in the convoy. She drops her helmet on the ground and quickly removes her jacket. We see that **Rosie** has been modified with next generation biocybernetics that cover her torso and large portions of her arms (Author's Note: Check out this image [HERE](#) for a general idea of the cyberpunk aesthetic I think **Steel Wind's** look should shoot for).

- Cutcher** tells **Bowman** to get down on the floor of the **SUV** and starts to run through his plan to overtake **Steel Wind** with the help of **Sosebee** and the agents in the other vehicles. Suddenly **Riordan** motions for **Cutcher** to stop talking, she quickly looks around the interior of the **SUV**, then quietly asks **Sosabee** if the convoy vehicles are equipped with **Bluetooth** microphones. Before **Sosabee** can answer, **Steel Wind's** voice begins to speak through the SUV's radio once again.
 - From inside the SUV we hear **Steel Wind** say "Why yes Marshal Riordan..."(Author's note: The only reason **Steel Wind** calls **Riordan** out by name is because she recognizes that the agent's voice is that of a woman and **Riordan** is the only woman on the transport team).
 - From outside of the SUV we watch as **Steel Wind's** glowing cybernetic eye quickly dims and return to its normal brown color as her cold, robotic demeanor melts away. With a devilish smile, she continues "...yes they are! as the nerve-circuits in her neck brighten and dim with each word."

- Steel Wind** suddenly grabs an energy based firearm from her waist. As she does, a maze of glowing nerve-circuitry begins to radiate beneath the parts of her arm that are still made of flesh. With a crazed expression on her face, she addresses the convoy:
 - "Please think of this as an incentive to send me that worthless waste of flesh so that we can all go about our business! Thank you."

- She raises the weapon, aims it towards the rear vehicle in convoy and fires. The agent in the passenger seat completely escapes before the energy pulse hits the vehicle. The driver, unfortunately, is exposed to a small portion of the destructive electrical energy created by the weapon as he tries to exit through the passenger side door. His body is covered in painful burns and blisters, but he is still alive.

- Placing her artificial eye in **Backscatter X-Ray mode**, **Steel Wind** can see the injured agent writhing in pain on the ground behind the vehicle she just destroyed. Her eyes move from the injured agent to her own cybernetic arm, which reveals a complex piece of machinery on x-ray. The manic joy that covered her face only a few moment ago is quickly chipped away by doubt and confusion. After cycling through a menu in her cybernetic eye (which contains options like "night vision", "infrared vision", "ultraviolet vision", etc.) she returns to the main display screen. While looking at the smoking vehicle a few yards in front of her, she quietly asks, "What did I just do?"

(SCENE CHANGES TO THE OUTSIDE STEPS OF THE LLOYD D. GEORGE FEDERAL COURTHOUSE LOCATED IN LAS VEGAS, NV.)

6. We flashback to mid **November of 2014** where we see **Sadie** walking out of the **U.S. District Court** in **Las Vegas Nevada** after witnessing **Duane Bowman** being sentenced to only 7 years in federal prison on various weapons and assault charges.

- Sadie** is upset that the prosecutor didn't charge **Bowman** with the "attempted murder" of her sister and braces herself against one of the handrails leading down the courthouse steps. Moments later she watches as a few **Dogs of Hell** walk down the steps, with each member coldly staring at her as they pass.
- The former **SHIELD** agent walks down the steps and stands silently next to **Sadie**.

- After a few moments, an eerie calm seems to wash over **Sadie's** face as she starts to talk about her stepfather and how he always said to look for the silver linings in everything that life threw at you. Through distried eyes she laments "Well, at least mom didn't have to see what just happened in there...cause that would've killed her quicker than that pneumonia did."

(The former SHIELD agent just looks at Sadie, unsure of what to say)

- o Efficiently and methodically, **Steel Wind** stuns each member of the convoy while sustaining little injury to herself. The last man standing is **Riordan**, who places herself between **Bowman** and **Steel Wind** inside the back seat of the middle SUV. As **Steel Wind** goes to open the door, **Riordan** believes she has an advantage on the cyborg attacker due to the fact that the window is tinted and **Steel Wind** doesn't appear to be ready for an attack. As **Steel Wind** swings the door open, **Riordan** fires her gun point-black at **Steel Wind**, only to have the cybernetically enhanced attacker block the bullets with her metal covered parts. After a few shots, one of the bullets ricochets into **Riordan's** leg. As she winces in pain, **Steel Wind** stuns her with the energy based firearm.
 - o We see the **Steel Wind** personality begin to ebb away as her cybernetic eye returns to its normal brown color and the personality of a vengeful **Rosie** (i.e. maniacal mannerism and a general crazed look) turns her weapon on a terrified **Duane "Rooster" Bowman**.
 - o Using the her internal communications system, **Steel Wind** makes contact with an unknown and unseen partner.
 - As nerve-circuits glow in her neck and temples, **Steel Wind** states "*All agents are down. The scene and our guest are both secure. You are clear for pickup.*"
 - **Steel Wind** motions for **Rooster** to get out of the vehicle, adding "*Let's go suga! You and me, we got a LOT of catching up to do.*"
8. We see **Sadie Truscott** start up a nondescript white van that is parked on a dirt road near her sister's position (**HERE**). We see her meet up with her sister and **Bowman** who are both standing on the side of the road near the convoy.
- o Upon seeing **Sadie** hop out of the van, **Bowman** defiantly comments "*Sure...why wouldn't you get your little sister mixed up in all of this. What is this Rosie? Payback? You're gonna kill me now? Is that it?*"
 - o **Sadie** goes to open the van's side door as **Rosie** starts marching **Bowman** to the van.
 - o As they walk **Steel Wind** comments "*More or less. And by that I mean, more of me dragging you through every bit of torture that I've gone through these past couple of years and less of you wanting to live to see another day.*"
 - o They stop at the van's side door entrance and **Bowman** faces his ex wife one last time. With a terrified look on his face, **Bowman** takes in just how different **Rosie** has become - inside and out - and quietly asks "*What happened to you?*"
 - o With a slight smirk on her face, **Steel Wind** responds "*Don't you remember baby? YOU happened to me.*" She then uppercuts **Bowman** into the back of the van, leaving him unconscious and slumped on the floor before adding "...you useless son of a bitch".
 - o From the point of view of a nearby and barely conscious **Dallas Riordan**, we see **Sadie** and **Steel Wind** close the door to the van and drive off (with **Sadie** in the van and **Steel Wind** following behind on her motorcycle), headed west on **Lincoln Hwy** to nearby location (**HERE**). **Riordan** is bracing herself against the side of one of the vehicles and slowly looks at all of the unconscious agents around her.
9. We see **The Zeus** quinjet land near the site of the attack on the convoy.
- o **Delroy (Triathlon)** and **Melissa (Songbird)** cautiously approach the scene, with **Melissa** being the first to approach a barely conscious **Dallas Riordan**.
 - o **Melissa** explains who she is and that she works with the **ATCU**. She then asks **Riordan** to tell her what happened while she tends to the bullet wound in her leg. **Riordan** briefly tells them about **Rosie**, her cybernetic enhancements, and the fact that she and an unseen partner left with **Bowman** only a few moments before the **Thunderbolts** arrival.
 - o **Abe** leaves **The Zeus** to help render aid to the agents and the trio start reviving the stunned agents and getting them inside **The Zeus**.
10. We see **Steel Wind** and **Sadie** arrive at their secret location (**HERE**), which is a small shack about 1 mile away from the convoy attack. The sisters quickly move **Bowman** from the back of the van to the inside of the shack.
- o After securing **Bowman** to a stretcher, **Sadie** timidly asks **Steel Wind** "*Did you kill all of those guards?*"
 - o **Rosie** answers "*No. I just stunned them. One guy did get caught up in the aftermath of a pulse blast that I used to take down one of their SUV's. He's in pretty bad shape, but he'll live.*"
 - o **Sadie** becomes upset with the idea that their actions lead to a relatively innocent person getting hurt, but **Steel Wind** quickly approaches her sister and reassures her by saying "*I know you didn't want any of those guards to get hurt, but I promise you that guy is going to be okay. We tried it your way. We gave them a chance to walk away. But deep down you had to know that they weren't going to go down without a fight. They had their job to do and we had ours.*" **Steel Wind** turns to her unconscious ex-husband then slips into her cold and calculating cyborg self before adding "*Now you get out of here and let me get to work.*"
 - o **Sadie** hugs her sister (who seems unmoved by the gesture and won't take her eyes off of **Bowman**) and quickly makes her way out of the shack. As she is approaching the van, she can hear **Bowman** screaming in pain, but doesn't appear affected by the sounds.
11. We see **Abe** standing near a sweaty and rapidly breathing **Norman Cutcher** inside **The Zeus**.
- o **Delroy, Melissa**, and **Dallas Riordan** walk up to scene and **Abe** explains to them that **Cutcher's** pacemaker must've been damaged during the attack because his heart is beating at a very fast rate and the device isn't doing anything to correct it. "*Right now*" he explains, "*it's a symptomatic SVT, which can be corrected with the right medicines at a hospital. But if he doesn't get proper medical care soon, it's most likely going to turn into something much, much worse*".
 - o **Delroy** orders **Abe** to take the Marshals and agents to the nearest hospital while he and **Melissa** track down the attacker and attempt to rescue **Duane Bowman**.
 - o **Dallas Riordan** argues that she wants to go with **Delroy** and **Melissa**, but **Melissa** reminds her that she is not only still recovering from a fresh bullet wound but that her injured partner and friends need her more. After reluctantly agreeing with **Melissa's** logic, **Riordan** watches as **Delroy** tells **Abe** to update **The Tower** about everything that has happened so far once he gets **The Zeus** up in the air and to keep track of him and **Melissa** and fly to their coordinates once he has dropped off the Marshals and agents at a hospital. **Delroy** then quickly speeds out of **The Zeus'** loading hatch.
 - o **Melissa** hums lowly to get her sound-construct wings to appear then quickly flies out of the **The Zeus** to catch up with **Delroy**.
 - o **Abe** draws close to a clearly stunned **Dallas Riordan** and sarcastically comments "*I think you would have had a LITTLE trouble keeping up with them anyway.*"
 - o **Dallas** lets out a small laugh before **Abe** tells her to strap in for the ride and closes the loading hatch.
12. We see **Triathlon** and a low flying **Songbird** track the movements of **Sadie** and **Steel Wind** from the highway, down a maze of dirt roads, until they are just a few hundred feet away from the captors' shack.
- o Though they are losing light from the setting sun, they can see a white van outside of the shack and some dim lights glowing through a couple of windows.
 - o **Dr Anne Weaver** contacts the duo via their digital display communicators. As she does, we see **Steel Wind** pause her torturing of **Duane** and look in the general direction of **Triathlon** and **Songbird**.
 - o **Weaver** explains that **Abe** updated the command center up about the attack and that she has found out some interesting news about **Rosanne "Rosie" Truscott**. She briefly recaps how **Rosie** was attacked by her husband under the influence of **Lorelei** and ended up with significant brain damage due to her brain not receiving oxygen for an extended period of time. She then explains how in late **2014**, **Rosie** was taken on as a research subject by the government sanctioned technology firm **VEK Cybernetics** - a company that took over a lot of the military contracts that **Cybertek** had lost in recent years due to their criminal acts and association with the group **HYDRA**.
 - o We can see a quick cut of **Rosie** receiving rehab after having her neuro implants placed as **Dr Weaver** continues to narrate. We learn that while the brain implants corrected all of the damage done to her brain (allowing her to regain and even improve her mental abilities), they did little to help her recover from the long term damage to her left eye and her limbs.
 - o **Weaver** continues to explain that, in **August of 2015**, **Rosie** voluntarily entered a program that fitted a select number of neurorehab subjects with cybernetic prosthetics to help correct some of the physical impairments that many of the subjects suffered from. **Rosie** can be seen becoming a real success story for the program as her prosthetics and cybernetic eye give her superhuman like abilities.
 - o By **January of 2016**, **Rosie** had become an salaried employee of **VEK Cybernetics** working closely with a **General Samuel Ryan** on a number of confidential projects.
 - o As **Delroy (Triathlon)** and **Melissa (Songbird)** continues to listen to **Dr Weaver** run down **Rosie's (Steel Wind's)** enhanced abilities, they fail to notice as **Rosie** quietly approaches the van and asks **Sadie** why she hasn't left yet. **Sadie** explains that she wanted to be there for **Rosie** once she had taken out her revenge on **Bowman**. **Rosie** then tell her to get inside the shack and keep an eye on **Bowman** as a pair of **ATCU** operatives are watching them and will likely attempt to rescue **Bowman** at any moment. When **Sadie** asks what **Rosie** plans to do, **Rosie** tells her not to asks questions that she doesn't want to know the answer to.
13. We see **Steel Wind** hop on her bike and head towards **Triathlon** and **Songbird**.
- o Unsure of whether **Steel Wind** is coming to attack them or if she is just leaving the shack, the two **ATCU** agents hide and watch as the sports bike gets closer and closer. The answer becomes clear; however, when a pulse blast lands close to where **Triathlon** is hiding. The two decide to advance on the approaching bike with **Triathlon** racing head-on towards **Steel Wind** while dodging a series of pulse blasts as **Songbird** takes to the air to attack from above.
 - o **Songbird** fires some shots from her sidearm which causes **Steel Wind** to lose control of her bike. The cybernetically enhanced fighter rolls and recovers quickly from the tumbling bike and narrowly misses a oncoming right hook from **Triathlon**.
 - o Realizing that she lost her gun in the tumble, **Steel Wind** moves in close to **Triathlon**, making it hard for the airborne **Songbird** to fire on her from above.
 - o The two engage in an impressive hand-to-hand fight, with each gaining and then quickly losing the upper hand. During the brawl, **Triathlon** draws and quickly loses his firearm, placing the two on a more even footing. After a while, **Triathlon** tells **Songbird** that he can handle **Steel Wind** and that she needs to head to the shack and get **Duane Bowman** to safety.
 - o **Songbird** heads to the shack. On her approach, **Sadie** steps out from a hidden spot beside the shack and begins firing an assault rifle at **Songbird**. **Songbird** reactively creates a sound construct barrier to stop the bullets, which takes energy from her wings and causes her to land and take cover behind the van. As **Sadie** cautiously approaches the van, **Songbird** uses her voice-throw trick to make it sound as if she is rushing **Sadie** from behind. As **Sadie** turns around and fires, **Songbird** shoots **Sadie** in the leg causing the young woman to lose her balance and fall to the ground. **Songbird** steps away from the van with her gun firmly drawn on **Sadie**. She identifies herself as an **ATCU** operative and tells **Sadie** not to make any sudden moves as she is coming over to restrain her. **Sadie** is in pain, but realizes that her rifle is on the ground near her hand. **Songbird** warns her not to go for it, but **Sadie** does anyway. **Songbird** fires a shot into **Sadie's** shoulder and chest then dives out of the way as the young woman begins wildly firing at her. The bullets miss **Songbird**, but do manage to hit a propane tank near **Sadie**, who is partially caught up in the flames of the explosion.
 - o The sound of the explosion distracts **Steel Wind** long enough for **Triathlon** to get the upperhand on **Steel Wind**, who he quickly knocks unconscious with a series of well placed blows. After securing the unconscious cyborg as best as he can, **Triathlon** races off to the shack to check on **Songbird**. He finds her kneeling over the battered and burnt body of **Sadie** with a distant look on her face. He throws an arm around his partner, gets her to her feet, and walks her away from the carnage. As they are walking away, we see **Sadie's** chest slowly rise and fall, indicating that she is still alive.
 - o Now inside the shack, **Triathlon** sits a still in-shock **Songbird** down in a chair and tells her to wait there while he finds **Duane Bowman**. Not long into his search, he finds a brutally mutilated and nearly dead **Duane Bowman** on a stretcher. As he is taking in the gruesome scene, **Abe Jenkins** reports through the comms that he is landing at the shack now. **Triathlon** responds by telling **Abe** to keep **The Zeus** running as they are going to need to go right back to the hospital.
14. We see **Delroy, Melissa**, and **Abe** standing near **The Zeus** as members of different agencies process the crime scene.
- o A senior **FBI** agent comes over to the group to give them an update.
 - He tells them that **U.S. Marshal Norman Cutcher** was admitted to the cardiac care unit at a local hospital and that he's expected to make a full recovery.
 1. We see **Norman Cutcher** resting in a hospital bed as **Riordan** sits next to him looking up the **ATCU** and **Project:Reintegration** on her cell phone
 - He tells them that the agent who was electrocuted by **Steel Wind**, a man named **Derek Grisham**, suffered some serious burns but is now stable and will most likely survive with minimal scarring or long-term injuries.
 1. We see **Sosabee** and other agents gathered around the agent's bed wishing him well.
 - He tells them **Sadie Truscott** was not so fortunate as she survived her bullet wounds and the burns from the exploding propane tank, but she is now in critical condition in a Level One trauma hospital's burn unit.
 1. We see the former **SHIELD** agent and members of **VEK Cybernetics** walking into the hospital treating **Sadie** and asking to speak to someone about a patient named **Sadie Truscott**.
 - He tell them that **Duane "Rooster" Bowman** is also in bad shape, as he had to have his left eye removed and his right arm amputated below the elbow due to the extensive amount of damage **Rosie** caused to those parts of his body during her torture session.
 1. We see an armed guard seated next to **Bowman**, whose remaining hand is handcuffed to his bed.
 - When **Melissa** asks what's going to happen to **Rosie (Steel Wind)**, the **FBI** agent reluctantly confesses that she escaped from **Delroy's** restraints before they could take her into custody.
 1. We see how, a few hours earlier, **Steel Wind** watched from a hidden area as her severely injured sister was life-flighted away from the scene and taken to a Level One trauma hospital. After a few moments, **Steel Wind** closes her eyes, takes a few deep breathes, goes into full cybernetic mode, and quickly makes a getaway.
 2. We also see **Tomas Calderon** having a conversation with **General Ryan** where he tries to find out more information about **Steel Wind** as well as see if the **General** and **VEK Cybernetics** might be able to help capture the wanted criminal. The **General** stonewalls **Calderon** and weakly assures him that he will be looking into the matter before abruptly ending the call.
15. We see **Delroy, Melissa**, and **Abe** sitting down on **The Zeus** as it heads off to **The Tower**. After a few moments, **Melissa** looks at **Delroy** and says she will be taking that time off to all.

END OF EPISODE

[Lyndsy Fonseca](#)