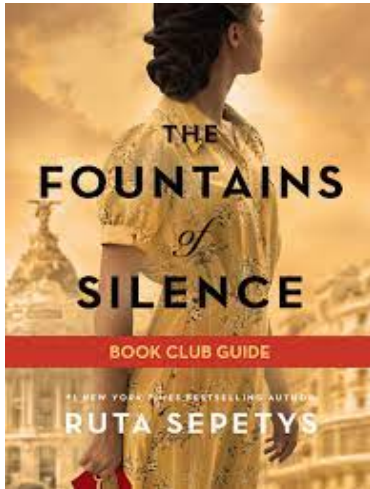


Honors Sophomore Literature & Composition - Summer Reading 2022



This summer, in addition to your free choice book, all students taking Honors Sophomore Literature in the fall are required to read Ruta Sepetys's *The Fountains of Silence*, a work of historical fiction set in 1950's Spain during the dictatorship of Francisco Franco. The novel centers on the relationship between a Spanish teen, Ana, whose family has been victimized by the regime, and Daniel, an American oil tycoon's son and budding photographer.

Copies of the novel can be found at Jabberwocky and the Newburyport Public Library. If possible, have access to your book for the first few weeks of school, as we will be working with it in class.

Assignment Overview and Links:

1. Review and **make a copy of** the [Reading Log](#) and [Reading Questions](#) assignments. This will give you an indication of what to look for and record as you read.
2. As you read each third of the book, complete a Reading Log entry, and at least one quote and reflection for each of the Reading Questions.

Due Dates and Expectations:

- Summer work will be due during the first week of school in the fall.
- We will be using your summer work as the foundation for our discussion and work for *The Fountains of Silence* in the fall; you should be prepared by reading the book and completing all assignments to the best of your ability
- Your work will be graded according to the rubrics provided. You will be assessed for quality of thought and thoroughness.
- **Your work will also be run through a plagiarism checker. Plagiarized work will receive a 0.**

Tips for Success:

- ★ Give yourself at least 2-3 weeks to read and complete the assignment. This will allow you the time to enjoy the book and to read reflectively.
- ★ Tuck some post-its inside your book and use them to mark important passages as you read. Then, you have something to go back to at the end of each third to help you complete the assignments.

Please email the Honors Sophomore teachers with any questions before the summer:

Mrs. Farmer mfarmer@newburyport.k12.ma.us or Mrs. Marrs emarrs@newburyport.k12.ma.us

Reading Log:

Please use the link on the Assignment Overview (first page of this doc) to make your own copy.

Complete one entry as you finish each third of the book. For each third choose to address one or more of the following prompts:

- What do you think of the author's choices and writing style?
- What do you find interesting, intriguing, or engaging?
- What strikes you as particularly important? What realizations and epiphanies do you have as you read?
- What connections can you make between the novel and your own life and world?

Minimum Length: 200+ words for each entry (3 total entries)

| | |
|--------------------|--|
| Chapters 1-43 | |
| Chapters 44-97 | |
| Chapters 98-end | |

Reading Questions

Please use the link on the Assignment Overview (1st page of this doc) to make your own copy. Respond to **both** questions.

1. What can we learn from the novel about how humans respond to and survive oppression? Choose **one** of the following Spanish characters to explore: Ana, Puri, Rafa, Fuga, Julia, Lorenza. Find and reflect on **at least three** thoughtful examples from throughout the novel.

Character:

| Chapters | Quote (cite page #) | Your Reflection What does this show? (2-3+ sentences) |
|----------|------------------------|---|
| 1-43 | | |
| 44-97 | | |
| 98-end | | |

2. What does the novel say about the role of bystanders and outsiders who witness oppression? Explore the question by using evidence from the novel that shows the thoughts, actions, and words of American characters (Daniel, Nick, Shep, Ben, the Mathesons), as well as the historical documents the author uses to open chapters. Find and reflect on **at least three** thoughtful examples from throughout the novel.

| Chapters | Quote (cite page #) | Your Reflection What does this show? (2-3+ sentences) |
|----------|------------------------|---|
| 1-43 | | |
| 44-97 | | |
| 98-end | | |

Rubric - Reading Log

| Not Yet (1) | Foundational (2) | Proficient (3) | Advanced (4) |
|-------------|--|--|--|
| | I can complete three Reading Log Entries | I can write entries that respond specifically to the prompt and meet the minimum length requirement. | I can write creative, thoughtful responses to the prompt that demonstrate a thorough reading of the novel. |

Rubric - Reading Questions

| Criteria | Not Yet (1) | Foundational (2) | Proficient (3) | Advanced (4) |
|----------|-------------|--|--|--|
| Evidence | | I can provide the minimum required number of quotes/details from the book. | I can select specific evidence from the text that is relevant to the Reading Question. I can cite my page #s. | I can select thoughtful, original evidence |
| Analysis | | I can explain the meaning of my evidence. My analysis is 2-3 sentences for each piece of evidence. | I can explain how my evidence answers the Guided Reading Question. My analysis is 3+ sentences for each entry. | I can offer original insight on the significance of my evidence. |