APATH OF IMPERMANENCE

life along a highway expansion

FEATURING PHOTOS BY LIZ MOSKOWITZ

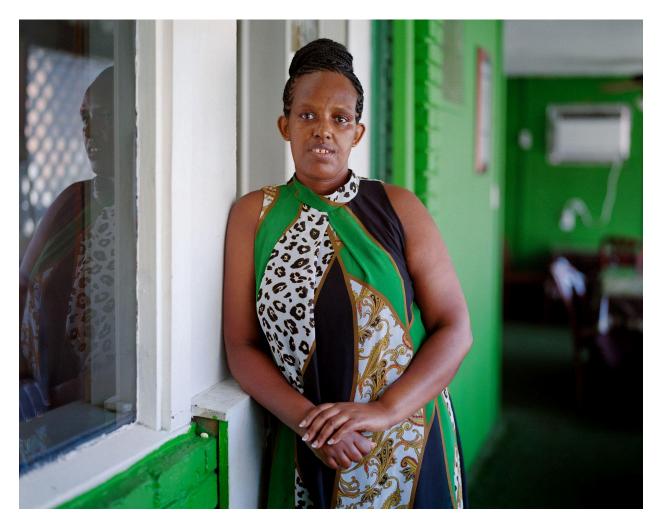
A Path of Impermanence: life along a highway expansion is a photo exhibit by local photographer Liz Moskowitz that includes archival photographic prints, interview quotes, and site-specific artifacts. Moskowitz's images of the people, places, and landscapes impacted by the large-scale I-35 highway expansion speak to broader themes of displacement, community, memory, and change. All images were shot on 120mm film with a medium format camera.

The I-35 Capital Express Central Project is currently underway, the beginning of potentially a decade of construction to widen the main highway that runs through Austin, Texas. It is the largest expansion of I-35 in Austin's history and more than 50 businesses are being displaced and countless lives are being impacted. During times of momentous change, it can feel like the future is happening now and the present is already a memory. How can we collectively remember what will soon no longer be here?



LIZ MOSKOWITZKeza, Aster's Ethiopian Restaurant (2024)
30 X 24 in archival photographic print

^{*} A Path of Impermanence features work by Liz Moskowitz and will be on view at the Future Front House from October 19 to October 29, 2024.



LIZ MOSKOWITZAlphonsina, Aster's Ethiopian Restaurant (2024)
24 x 30 in archival photographic print



LIZ MOSKOWITZMagdalena, Nature's Treasures (2024)
30 x 24 in archival photographic print

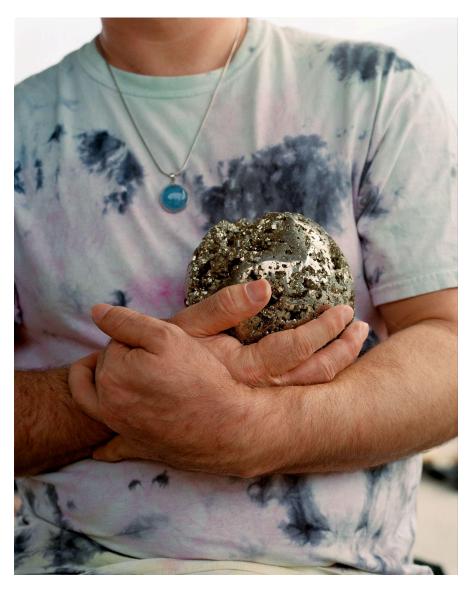
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LIZ MOSKOWITZNature's Treasures (2024)
24 x 30 in archival photographic print



LIZ MOSKOWITZ Chris, Nature's Treasures (2024) 16 x 20 in archival photographic print



LIZ MOSKOWITZVictoria, The Glass Coffin: Vampire Parlour (2024) 30 X 24 in archival photographic print

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LIZ MOSKOWITZThe Velvet Casket (2024)
24 x 30 in archival photographic print

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LIZ MOSKOWITZCharles, Stars Cafe (2024)
24 x 30 in archival photographic print

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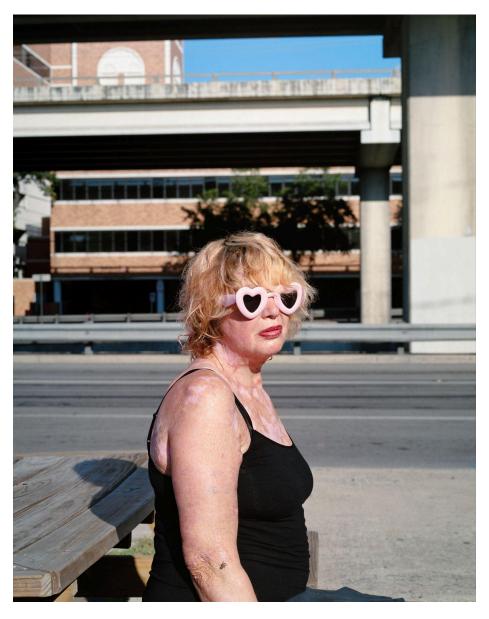
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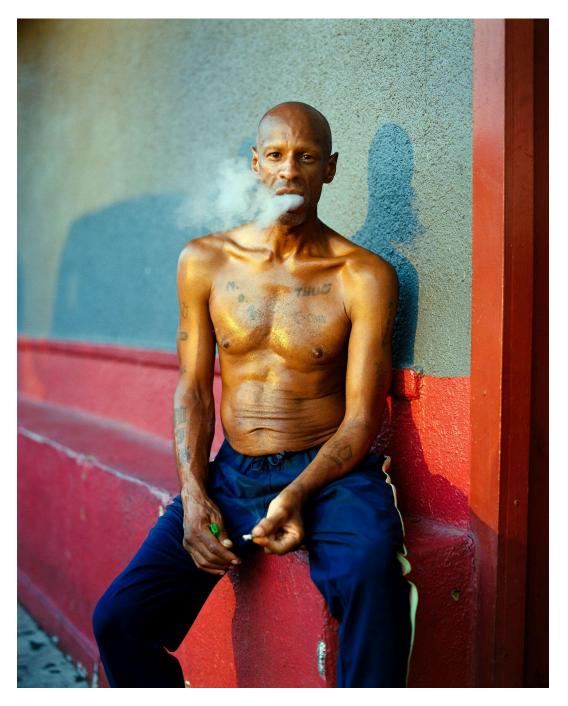
LIZ MOSKOWITZStars Cafe (2024)
24 x 30 in archival photographic print

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LIZ MOSKOWITZ Stacy, Stars Cafe (2024) 30 x 24 in archival photographic print

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LIZ MOSKOWITZRick, Chicas Bonitas (2024)
20 x 16 in archival photographic print

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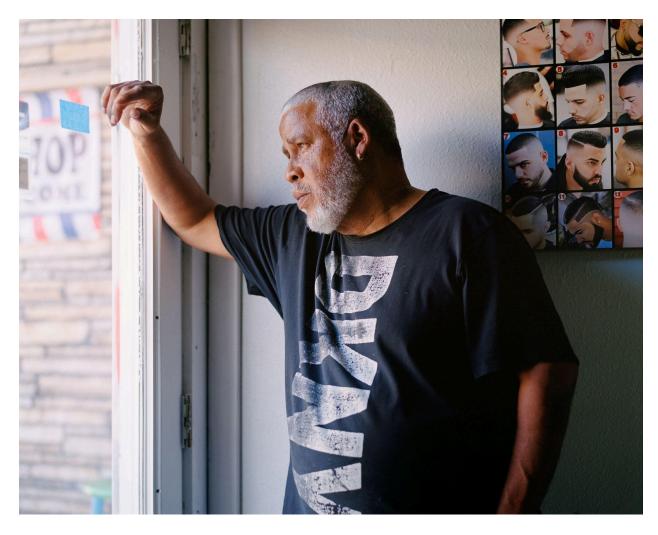
LIZ MOSKOWITZShort Stop (2024)
20 x 16 in archival photographic print

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LIZ MOSKOWITZHiral, Rodeway Inn (2024)
20 x 16 in archival photographic print

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LIZ MOSKOWITZHector, Hector's Barbershop (2024)
24 x 30 in archival photographic print





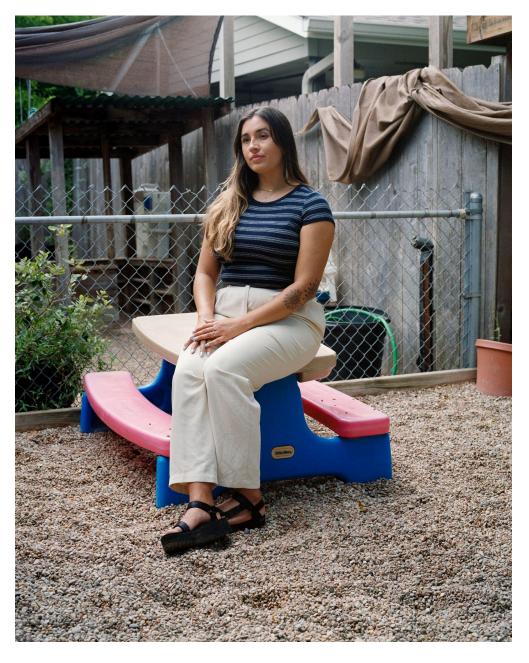
LIZ MOSKOWITZ Sal, Cafe Hornitos (2024) 30 x 24 in archival photographic print

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LIZ MOSKOWITZJay and Amando, Cafe Hornitos (2024)
30 x 24 in archival photographic print

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LIZ MOSKOWITZAlma, Escuelita del Alma (2024)
30 x 24 in archival photographic print

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LIZ MOSKOWITZEscuelita del Alma (2024)
24 x 30 in archival photographic print



LIZ MOSKOWITZWest China Tea House (2024)
16 x 20 in archival photographic print

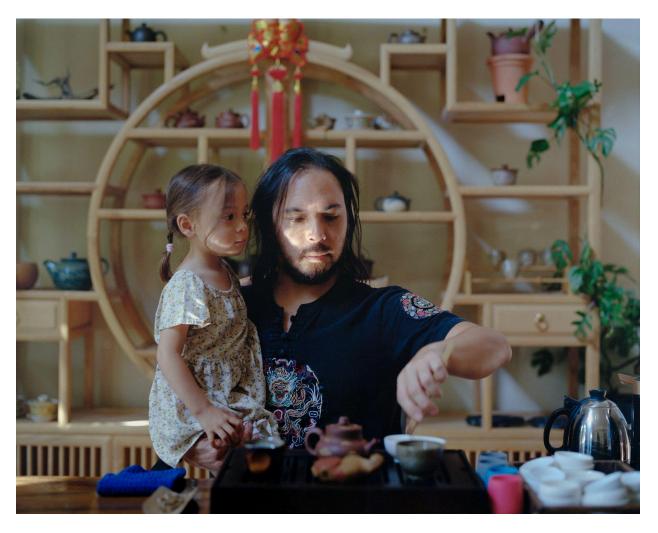




LIZ MOSKOWITZ Arthur, West China Tea House (2024) 30 x 24 in archival photographic print

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So-Han and daughter, West China Tea House (2024) 16 x 20 in archival photographic print

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Lenny, Taqueria Los Altos (2024) 16 x 20 in archival photographic print

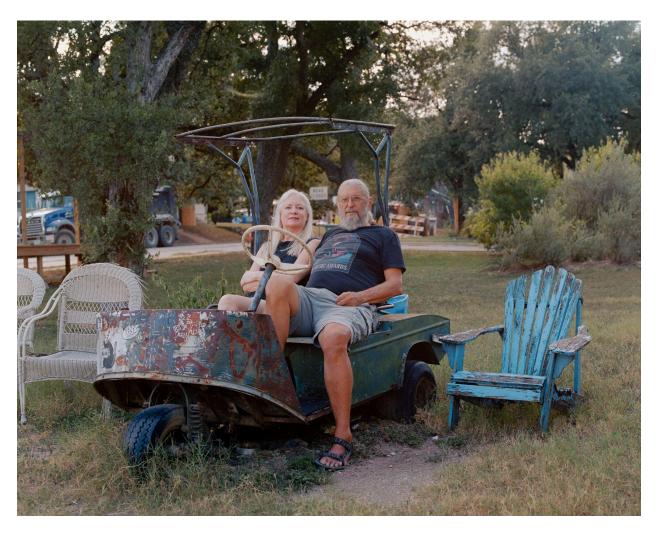
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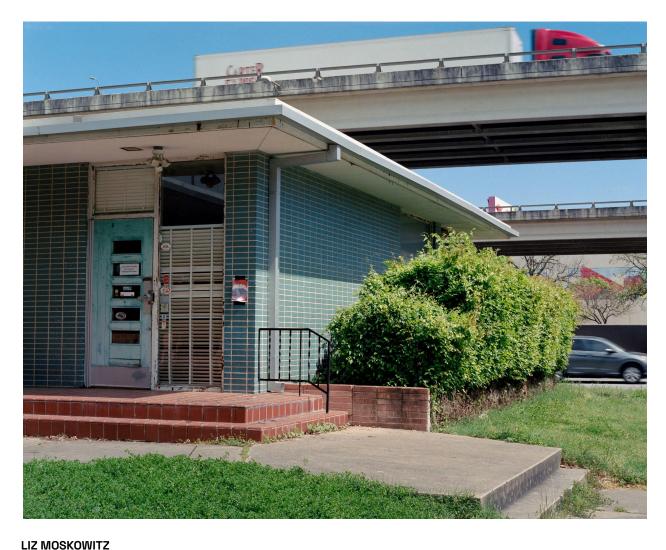
LIZ MOSKOWITZTaqueria Los Altos (2024)
24 x 30 in archival photographic print





LIZ MOSKOWITZNick and Susan, The Austin Chronicle (2024) 24 x 30 in archival photographic print

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The Austin Chronicle (2024)

16 x 20 in archival photographic print



LIZ MOSKOWITZCindy, The Austin Chronicle (2024)
16 x 20 in archival photographic print

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Then and Now, I-35 (2024) 30 x 24 in archival photographic print

 $\it NOT\ FOR\ SALE-For\ print\ inquiries,\ please\ contact\ hi@lizmoskowitz.com.$

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