

A PATH OF IMPERMANENCE

life along a highway expansion

FEATURING PHOTOS BY **LIZ MOSKOWITZ**

A Path of Impermanence: life along a highway expansion is a photo exhibit by local photographer Liz Moskowitz that includes archival photographic prints, interview quotes, and site-specific artifacts. Moskowitz's images of the people, places, and landscapes impacted by the large-scale I-35 highway expansion speak to broader themes of displacement, community, memory, and change. All images were shot on 120mm film with a medium format camera.

The I-35 Capital Express Central Project is currently underway, the beginning of potentially a decade of construction to widen the main highway that runs through Austin, Texas. It is the largest expansion of I-35 in Austin's history and more than 50 businesses are being displaced and countless lives are being impacted. During times of momentous change, it can feel like the future is happening now and the present is already a memory. How can we collectively remember what will soon no longer be here?

Liz is currently based in Austin, Texas. **For print inquiries**, please contact hi@lizmoskowitz.com.



LIZ MOSKOWITZ

Keza, Aster's Ethiopian Restaurant (2024)
30 X 24 in archival photographic print

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* ***A Path of Impermanence*** features work by Liz Moskowitz and will be on view at the Future Front House from October 19 to October 29, 2024.



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Alphonsina, Aster's Ethiopian Restaurant (2024)
24 x 30 in archival photographic print

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Magdalena, Nature's Treasures (2024)
30 x 24 in archival photographic print

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Nature's Treasures (2024)

24 x 30 in archival photographic print

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Chris, Nature's Treasures (2024)

16 x 20 in archival photographic print

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Victoria, The Glass Coffin: Vampire Parlour (2024)
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The Velvet Casket (2024)
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Charles, Stars Cafe (2024)

24 x 30 in archival photographic print

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Stars Cafe (2024)

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Stacy, Stars Cafe (2024)

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Rick, Chicas Bonitas (2024)

20 x 16 in archival photographic print

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Short Stop (2024)

20 x 16 in archival photographic print

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Hiral, Rodeway Inn (2024)

20 x 16 in archival photographic print

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Hector, Hector's Barbershop (2024)
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Sal, Cafe Hornitos (2024)

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Jay and Amando, Cafe Hornitos (2024)
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Alma, Escuelita del Alma (2024)
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Escuelita del Alma (2024)

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West China Tea House (2024)

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Arthur, West China Tea House (2024)
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So-Han and daughter, West China Tea House (2024)

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Lenny, Taqueria Los Altos (2024)

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Taqueria Los Altos (2024)

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Nick and Susan, The Austin Chronicle (2024)
24 x 30 in archival photographic print

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The Austin Chronicle (2024)

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Cindy, The Austin Chronicle (2024)
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Then and Now, I-35 (2024)

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