

# Observational Negative Space Leaf Project

Foundations of Art

Artist's Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_

**Learning Targets:**

- \*I created a negative space drawing based off of direct observation using leaves.
- \*I used a viewfinder (template) to design a composition that activates all four sides of the border, and has at least FIVE separate negative spaces.
- \*I matched the shape and proportion of the negative space from my template to my printmaking paper.
- \*I filled the negative spaces with original designs/patterns/colors using layering/burnishing techniques.

**CREATING- Conceiving and developing new artistic ideas and work**

**Enduring Question(s):** What role does persistence place in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

*Refine and complete artistic work*

	<b>0-59</b> <i>Insufficient</i>	<b>60-69</b> <i>Beginning</i>	<b>70-82</b> <i>Developing</i>	<b>83-92</b> <i>Proficient</i>	<b>93-100</b> <i>Distinguished</i>
<b>TECHNICAL SKILL</b>	___My work demonstrates marginal technical competence and awkward use of materials and media	___Though uneven, the work demonstrates emerging technical competence and some knowledgeable use of materials and media	___My work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together	___My work is technically strong  ___ Materials and media are used well to express ideas	___My work is technically excellent  ___Materials and media are used effectively to express ideas
<b>CONFIDENT, EVOCATIVE WORK THAT ENGAGES THE VIEWER</b>	___My work shows a weak understanding or limited application of principles of design	___My work demonstrates a moderate understanding and superficial application of design principles	___My work is inconsistent, but overall the understanding and application of design principles is good	___My work shows understanding and effective application of design principles	___My work is confident and evocative; it engages the viewer with visual qualities