

Primary Blurb:

Students grapple with big ideas in the context of contemporary and historical examples of art-making. With an emphasis on experimentation, students delve into the creative process in both 2D and 3D media.

Image info (**Corresponding Image Name**):

### **Div\_1\_Portfolio**

In 7th & 8th grade students learn the difference between realistic, representational, and abstract art-making.

### **Div\_2\_ConsumptionA**

9th & 10th graders think about consumption by using recycled materials to make art works.  
(Bottle caps & tabs)

### **Div\_2\_ConsumptionB**

9th & 10th graders think about consumption by using recycled materials to make art works.  
(Recycled socks)

### **Div\_2\_Nature**

In 2017, Students applied and were accepted to participate in Easthampton's Art in the Orchard Sculpture Walk.

### **Div\_2\_Tape\_Art**

Students think about public art in 9th & 10th grade by experimenting with materials like blue painter's tape.

### **Div\_3\_Identity**

11th & 12th grade students think about personal identity by designing boxes with internal and external elements.

### **Div\_3\_Sculpture**

Students experiment with tools and materials to create reductive sculpture in 11th & 12th grade.