

Friday, August 22, 2025 3:15 PM

Location: Diers

Warm-up: 1075

- **[Instrumental Ensemble Audition Info](#)** -

FLUTE

[Rossini - Overture to William Tell](#)

[Baxtresser recording/commentary](#)

Flute excerpt No. 1:

Rossini: Overture to Guillaume Tell (William Tell)
Flute I

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩ = 152)

16 17 H 1

Viol. pp

pp

Flute excerpt No. 2:

[Bizet: Carmen Suite No. 1 \(Intermezzo\) - Entr'acte](#)

Baxtresser recording/commentary

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
Flute I (Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)
Solo
Arpa
pp
A
B
Fl. II.
pp
ppp smorz.
mf dim.
pp dim.
p
p cresc.
f

PICCOLO (optional)

Piccolo excerpt no. 1:

Ippolitov-Ivanov - Caucasian Sketches, Op. 10, No. 4. *Procession of the Sardar*

CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as *mf*, not *f*. This can best be accomplished using this fingering for high G#: ○●●○●●▲

The score is marked ♩=72, but it generally is played at ♩=92 or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

Allegro moderato, tempo marziale.

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[Procession of the Sardar on YouTube](#)

[Practice Guide by Julia Richter, piccolo](#)

Piccolo excerpt no. 2:

Sousa - Easter Monday on the White House Lawn

"Easter Monday on the White House Lawn" (Sousa)

C Piccolo

1.

Allegro brillante (♩ = 112)

Musical score for C Piccolo, first system (measures 1-16). The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a trill (tr) above the first note. The tempo is marked *Allegro brillante* with a quarter note equal to 112 beats per minute. The first line contains measures 1-5, the second line contains measures 6-11, and the third line contains measures 12-16. Measure 16 ends with a trill (tr) and a dynamic marking of *mf* (mezzo-forte). Measure 8 is marked with a box containing the number 8, and measure 16 is marked with a box containing the number 16. A 4-measure rest is indicated at the end of the system.

2.

Musical score for C Piccolo, second system (measures 68-90). The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The first line contains measures 68-72, the second line contains measures 73-77, the third line contains measures 78-83, the fourth line contains measures 84-89, and the fifth line contains measures 90-94. Measure 68 is marked with a box containing the number 68. Measure 84 is marked with a box containing the number 84. The score features numerous triplets and slurs. A dynamic marking of *ff* (fortissimo) appears in measure 81. A 2-measure rest is indicated in measure 77. The score concludes with a double bar line in measure 94.