

Unit 3 Project: Cultural Expressions - Specific requirements

Below you will find the three expectations (C1, C2, C3) you will be marked on based on the curriculum (I re-wrote them in normal language to be easier to understand). Follow the steps and instructions listed below in the order they are listed and you will have fewer problems. After each expectation I have provided you with hints about how to do this.

- 1. Start by doing this: Choose ONE new theory from the shared document and show how it relates to the study of cultural expression.**
 - a. Explain the theory and show which parts of it you will relate to your topic.
 - b. Put the theory at the beginning of your project and refer to it throughout the project.

- 2. C1: Show me that you understand that art, philosophy and religion are reflections of the cultures that develop them.**
 - a. Ideally choose examples from each of: art, philosophy and religion
 - b. Describe the three forms of expression and give an example for each.
 - c. Then EXPLAIN how these expressions came about/developed over time (draw your own conclusions)
 - d. EXPLAIN any connections to environment (physical landscape, human, society, etc) that may have influenced the expressions.
 - e. Relate your examples to your theory

- 3. C2: Analyse specific cultural expressions and show me how they are affected by various internal/external factors.**
 - a. Choose specific expressions and link their development/change to other cultural groups AND events within the culture/society.
 - b. Provide specific examples of HOW and WHY they are changed.
 - c. Are these changes positive/negative/both? Why?
 - d. Is it a case of majority vs. minority? Explain.
 - e. Relate your examples to your theory

- 4. C3: Demonstrate an understanding of how your chosen ethnocultural individuals/groups have an influence on cultures/societies worldwide. (make sure to provide specific connections to Canada)**
 - a. Look for examples of people or groups that cause cultural change (positive or negative) and provide explanations for HOW and WHY it happens.
 - b. Relate your examples to your theory

NOTE: Please do NOT choose your own cultures. I want you to learn about others. Try to relate your research to your perspective (Groups C-Community; A-Nation; B-World).