

Single Point Peer Review Rubric for Analysis

Author's Name _____ Reviewer's Name: _____ Period: _____

Points for Growth and Suggestions for Revision	Criteria	Points of Strength and HOW it positively affects your narrative
	We are learning to identify why an author is composing a text, who they are composing it for, AND factors that might affect their message. ☐ I can identify the speaker of a text ☐ I can identify the intended audience of a text ☐ I can identify the subject of a text ☐ I can identify the relationship between the audience and the speaker ☐ I can identify how the audience thinks about the subject ☐ I can identify how the speaker thinks about the subject ☐ I can identify the purpose of the text ☐ I can identify the context between the speaker, audience, and subject	

	We are learning to name what a text says explicitly across genres and difficulty levels ☐ I can use several pieces of text evidence to explain what the text claims explicitly. ☐ I can use several pieces of text evidence to explain inferences about a text.	
	We are learning to name choices authors make to shape how the audience experiences an idea. ☐ I can notice words, sentences, images, colors, etc. and other key details using “Rules of Notice” for the appropriate text type	
	We are learning to identify the specific effects of author choices AND how these effects help the author’s purpose. ☐ I can name the work specific key details are <i>DOING</i> by explaining how they make the audience think and/or feel ☐ I can name <i>HOW</i> creating these thoughts and/or feelings helps the author achieve their purpose/articulate their main message	

