

RRGSD Remote Instruction Learning Plan**Dates: Feb 22-26**

Statement of Goals and Objectives: (<i>Learning Targets in Student & Parent-Friendly Language</i>)	- Basics of composition - The still life study - Landscapes and aerial perspective
Topic(s)/Concept & NC Standard Course of Study: (<i>Topic(s)/Concept and the correlating content standards addressed</i>)	- B.V. 1.2-1.4 Apply elements of art and principles of design to create art, and Recognize how elements of art and principles of design are used in art - B.V.2.3 Create personal, symbolic expression as a means of communication (original, visual language) - B.V.3.2 Use a variety of media, including 2-D, 3-D, and digital, to produce art.
Social-Emotional Focus	Discovering how to create the illusion of drawing a realistic looking portrait

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote	Check-In Times for Virtual:
Monday	Sketchbook assignments DUE...review of using composition in drawing	Block 1: 8:30-9:15 AM Block 2: 9:30-10:15 AM
Tuesday	Classwork, lessons, sketchbooks... drawing techniques contour, gesture	Block 1: 8:30-9:15 AM Block 2: 9:30-10:15 AM
Wednesday	Sketchbook assignments, projects (ongoing) drawing the still life—observational drawing	Block 1: 8:30-9:15 AM Block 2: 9:30-10:15 AM
Thursday	Sketchbook assignments, working on projects... drawing the landscape from observation <i>discussion questions (due today) and weekly review (due today)</i>	Block 1: 8:30-9:15 AM Block 2: 9:30-10:15 AM
Friday	Work on sketchbook assignments! Drawing the landscape part 2 <i>Project assignments, classwork assignments due today!</i>	Block 1: 8:30-9:15 AM Block 2: 9:30-10:15 AM

Assessment:*How will I be assessing my students throughout this week?*

Formative Assessment(s)	Live class sessions, online discussions (peer) about the topics, Classwork
Summative Assessment(s)	Peer discussions, Weekly review (quiz) and project completion, Sketchbook work
How will I know my students have mastered the content from this week?	Requirements of project guidelines completed, creative solutions to presented artistic problems, skillfully and thoughtfully presented and shared with peers

Additional Resources:*If a student needs additional support, below are resources that will assist with the material being taught.*

Topic/Concept	Website/Location resource can be found
Art Foundations	Gateways to Art Etext, Canva.com, tutorial videos