

Subject: Year 9 Art Year 9 Curriculum Intent: During year 9 the focus is on further developing student's creativity, enabling them to make choices within their work while developing their own ideas independently and experimenting with a wide range of media. Students will gain confidence when analysing their own and others work and will have a good understanding of the history of art, craft, design and architecture, including art movements from history to the present day. Year 9 projects are aimed at consolidating students knowledge in drawing, painting, mixed media, sculpture and printing. Drawing skills develop into a wider range of mixed media work, including drawing on different surfaces and making more independent choices on suitable materials in the Food Art project. By the end of Y9 students will have built up the skills base and confidence needed to be able to work with independence and confidence and will be able to make informed choices when experimenting and developing their own ideas and making decisions about progression through to GCSE.				
	<u>Scheme 1: Food Art – Mixed Media</u> (Recording Observations and Mixed Media)	<u>Scheme 2: Food Art – Autumnal Foods</u> (Recording Observations and Mixed Media)	<u>Scheme 3: Food Art – Inspirational Artists</u> (Artist research)	<u>Scheme 4: Food Art – Pop Art</u> (Artist research)
Acquire	Develop knowledge of line, shape, form and tone (Pencil, building on Y7 and Y8 skills) Introduction to tertiary and complementary colours, developing knowledge of colour mixing (Coloured pencil, building on Y7 and Y8 skills) Developing knowledge of pencil, pencil crayon, oil pastel and an introduction to collage (Building on Y7 and Y8 skills)	Introduction to drawing for different purposes Developing knowledge of a wide range of mark making techniques. (Building on Y7 and Y8 skills) Developing knowledge of image transfer – oil pastel transfer. (Building on Y8) Introduction to chalk board drawing Introduction to mono printing	Introduction to Sarah Graham, Joel Penkman, Wayne Thiebaud and other relevant artists throughout history. Researching and selecting appropriate images and information. Develop knowledge of the creative industries and world of creative work Develop knowledge of composition Further develop knowledge of colour and colour theory Recapping the materials used so far in Y7, Y8 and Y9 and further develop knowledge of a wide range of media and application techniques	Introduction to the work of artist Roy Lichtenstein. Introduction to the work of artist Andy Warhol. Researching and selecting appropriate images and information. Developing knowledge of colour and suitability of materials to purpose. Introduction to screen printing Further develop knowledge of colour and colour theory

Apply	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Record observations using pencil, applying knowledge of line, shape, form and tone. Record observations in colour, using coloured pencils, oil pastels, water colour paint and paper collage applying knowledge of colour and colour mixing.	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Record a series of observations using pen, white pencil crayon, oil pastel transfer and mono print with a focus on mark making techniques. Recording observations on a range of different surfaces and creating own through watercolour washes. Presenting drawing work creatively and effectively working with independence.	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Making independent choices, selecting an appropriate artist to focus on. Recreating artists work selecting appropriate materials to work with. Presenting research creatively and effectively working with independence. Developing a personal final piece to demonstrate knowledge of drawing and the formal elements, composition and skill level when working from a wide selection of suitable materials.	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Recreating artists work and making independent choices when selecting appropriate materials to work with. Presenting research creatively and effectively working with independence. Developing ideas into a personal screen print design Creating a personal final piece to consolidate knowledge of Pop Art and skill level when creating a screen print.
Vocabulary	Observation Line Shape Form Tone Blending Mark making Texture Colour Complementary colours Oil pastel Water colour Collage	Observation Line Shape Form Tone Blending Mark making Texture Colour Complementary colours Oil paster transfer Chalk board drawing Colour swatch Mono print	Sarah Graham Joel Penkman Wayne Thiebaud Colour Complementary colours Annotation Composition Mixed Media	Pop Art Roy Lichtenstein Andy Warhol Benday dots Stripes Pattern Comic Callout shape Screen print

Assessment	Questioning, Self and Peer assessment.	Questioning, Self and Peer assessment.	Questioning, Self and Peer assessment.	Questioning, Self and Peer assessment.
	FAR Marking - Cake drawing and Mixed media piece in progress	FAR Marking - Autumnal Mixed Media Drawings	FAR Marking - Artist research and Food final piece	FAR Marking - Artist research and Screen print