



SCHOLÉ ACADEMY

CLASSICAL ACADEMIC PRESS

Supply List

Class: Introduction to Illustration/Intermediate Illustration

Teacher: Sara Silkwood

Term: Fall/Spring 2025-26

Teaching art online is a unique learning experience to navigate. If at all possible, buy the version of supply linked below. I can help students navigate obstacles more effectively when we are all using the same materials. If you have any questions regarding supplies, please feel free to email me.

If you would prefer to order all of your supplies from one site, I have made a list on Dick Blick that you can add directly to your cart or pick and choose what you need*:

<https://www.dickblick.com/lists/blicku/JFXD70LDSI6ZZ>

***Please note that highlighted supplies are not available through this link and must be ordered separately.**

If you would prefer to shop supplies yourself, see below.

I grew up in a big homeschool family. I understand that buying lots of art supplies can get expensive. I try to repeat supplies over all the courses I teach. For example: the watercolor palettes I use in Intro to Art are the same ones I recommend in my Intro to Watercolor and every other class that uses watercolor. The same with drawing paper, charcoal, etc. If you have other students who take classes with me, there should be some overlap in the supply lists. Except for things like sketchbooks and watercolor paper, students usually have supplies left over at the end of classes. Again, please feel free to reach out if you have any questions!

Required

- ☐ Sketchbook: *Minimum 8"x10"*, we will use this for notes and warm-ups. If you have one that you use, that will do!

- ☐ Document camera or equivalent

- In this class, it is essential that all students have access to a functioning document camera or similar setup that allows me to clearly see their drawing surface during class. Without a live view of your work in progress, I cannot provide the timely guidance, demonstrations, or feedback needed to help you grow as an artist. Art is a process, and I need to observe how you are thinking and making decisions in real time in order to support your learning. A static image at the end of class is not enough for meaningful instruction. Please ensure your camera is positioned securely, with good lighting, and tested before each session. If you're unsure what setup might work best, I'm happy to make suggestions in advance. Being prepared in this way helps me teach more effectively and helps you get the most out of our time together.
- I have used Ipevo document cameras, but I am not an expert.
https://www.amazon.com/IPEVO-Definition-Document-Camera-5-880-4-01-00/dp/B079DLTG9F/ref=sr_1_1?crd=UCDYMKVQNROO&dib=eyJ2IjojMSJ9.PN_mLT3NsWPNAKMzqbAxH6Iqbq-ySS6Q5rM8xezAx6_-XoGIDBS8T9xHhnOJ_OzOoMni5CitJiR6wUmFZANJ6ND-PMBYKOazzGsP5z6ar8-yUUHrsXxjxO1ihp6R1Ba1gS10ZRp0NxW3GmIRundv5FR2u5g7TeiGZPjkIF-A8bddpsNYKYKigLphUpPUWiyXaR5cMuYTJYAjxxxNPXiAzReVUE9IOyU9pTmdpu2F5yVpJO1qqvPf-6tY221deIwW9sqT-eC6gSXSzgwVNrcXyOJJo3eyTU4B5YVew73o8nvW7JefOhjgOQNBnJa6mVeW7a6eU5bFaMPW199QQdI4ms5nw4n3z6DZXEcY4-HZFjmVTE.xWLxVyLFfCixf7k2v5DLmiC7dvWv_3KmTHkI9gj4eMY&dib_tag=se&keywords=ipevo+document+camera&qid=1737645256&s=office-products&srfix=ipevo+document+camera%2Coffice-products%2C101&sr=1-1&ufe=app_do%3Aamzn1.fos.9fe8cbfa-bf43-43d1-a707-3f4e65a4b666
- If you use a Mac computer, you can use an iPhone as a document camera in conjunction with an articulating arm mount:
https://www.amazon.com/Klsniur-Universal-Flexible-Articulating-Compatible/dp/B07W8GBQ1B/ref=sr_1_5?crd=2F0QLMI3LPFN9&keywords=articulating+arm+phone+mount&qid=1706757586&refinements=p_72%3A2491149011&rnid=2491147011&s=wireless&sprefix=articulatin+arm+phone+mount%2Caps%2C193&sr=1-5
- If you are using an Android/Windows computer system you can refer to the following link to see if you can set up your phone as a document camera
<https://www.computerworld.com/article/3603716/use-phone-as-webcam-windows.html>

- ☐ Pencil
 - Any HB pencil will work
- ☐ Ruler
 - <https://www.dickblick.com/items/westcott-beveled-plastic-ruler-18-8ths/>
 - Any ruler that is at least 18" is preferable
- ☐ Scissors
 - any kind that cut paper well
- ☐ Tracing paper, 9x12"
 - <https://www.dickblick.com/items/blick-studio-tracing-paper-pad-9-x-12-50-sheets>
- ☐ Scanner
 - Highly recommended. Students will be traditionally inking some of their work for this class. We will discuss the best settings to use and how to edit our work on the computer/iPad. Students will also be working on a series of illustrations for their final project that will be laid out with type for a class book.
- ☐ Scanner or Google PhotoScan
 - If a scanner is not an option, the PhotoScan app from Google is an adequate replacement. It does require a phone to use. We will go over how to use it to submit assignments in class.
 - <https://www.google.com/photos/scan/>
- ☐ High polymer, white eraser
 - <https://www.dickblick.com/items/pentel-hi-polymer-erasers-pkg-of-3/>
- ☐ Kneaded eraser
 - <https://www.dickblick.com/products/lyra-kneadable-eraser/>
- ☐ Set of inking pens
 - <https://www.dickblick.com/items/faber-castell-pitt-artist-pens-black-set-of-6-assorted-nibs/>
 - We will be drawing a lot, and some of these pens might run out of ink. If that happens, you can find individual replacements with other brands like Sakura Micron at Hobby Lobby or Michael's that might be more accessible.

Recommended

- ☐ Set of gray scale alcohol markers
 - <https://www.dickblick.com/items/blick-studio-brush-markers-gray-colors-set-of-6/>
- ☐ Painter's tape
- ☐ Drawing board
 - Highly recommended if using watercolor for taping down your paper

☐ *The Best Book on Drawing People*, by Bruce McIntyre

- This is an **optional** but recommended resource for the class, not required. Our class is focused on conceptual elements of storytelling and the two books by McIntyre are short, drawing based resources I recommend, especially for students who have no formal drawing training.
- <https://drawwithbruce.com/products/the-best-book-on-drawing-people>

☐ *Art Elements*, by Bruce McIntyre

- This is an **optional** but recommended resource for the class, not required. Our class is focused on conceptual elements of storytelling and the two books by McIntyre are short, drawing based resources I recommend, especially for students who have no formal drawing training.
- <https://drawwithbruce.com/products/art-elements>

Choose One for Intermediate Illustration

Have your student pick a color medium they enjoy and are comfortable with from the list below:

☐ Colored pencils

- Set of 30 recommended. Colored pencils can be used with alcohol markers and or watercolor paint for variation and detail.

☐ Alcohol Markers

- https://www.amazon.com/Ohuhu-Brush-Markers-Alcohol-Based/dp/B09Q146LN6/ref=sr_1_5?crid=3GOCF91JKMM44&dib=eyJ2IjojMSJ9.Jsymc0y0y5rz7_99RDAmJGYkO6JkntOUaG2SjfmNh8g84E267DHvO4cjDg99WzCOKtLRCXjCHuL1jfYf000FXFg7TL4vgTh8_CgVAd2rUBSZrCbFrCtnGtB0-DA7BjffjivasZdNetUNd3GsxAjQow5khh1Am1OnhzK6j6UHwumIEifekv0X1_VUn-oMV-6DCwq68Th-IDXraWJMjSYtbEwEplWfMza5-sSalidVOBp5BHOXERmssdh4Tzid8Tdx1TIVfcFAG6QrJVk_LJNoa3slyd93VW-hHAHtAzPubPU.JJuE1vGTH3Elalh-SOxTfBwW2LdLTJR0ZPOVfDupX8M&dib_tag=se&keywords=Ohuhu+Brush+Markers+Alcohol+Based&qid=1720722049&sprefix=ohuhu+brush+markers+alcohol+based%2Caps%2C125&sr=8-5

☐ Marker paper, if using alcohol markers or colored pencils

- Neenah cardstock is a good alternative to marker paper:

https://www.amazon.com/dp/B006P1EQXA?ref=ppx_vo2ov_dt_b_fed_asin_title

☐ Watercolor paint and palette - Daler-Rowney Aquafine Travel Set or similar

- Watercolor paint comes in various levels of quality. I've tested *a lot* of watercolors and the Daler-Rowney set strikes a nice balance between quality and price.
- <https://www.dickblick.com/items/daler-rowney-aquafine-watercolors-sets-travel-set-set-of-12-assorted-colors-half-pan/>

☐ Watercolor brushes

- <https://www.dickblick.com/items/princeton-real-value-brush-set-9146-golden-takl-on-short-handle-set-of-4/>

☐ Water cup

☐ Watercolor paper pad for studies and final projects, if using watercolor, at least 9x12,

140lb

☐ Rags or paper towels