

Digital Storytelling in *Humans of the House*

Humans of the House explores the personal and political lives of former Members of Parliament from across Canada. Through candid interviews and thematic explorations, the podcast uses digital storytelling to explore the human side of politics. This assignment asks you to analyze *Humans of the House* as an example of digital storytelling. How does podcasting as a medium shape the way that political stories are constructed, circulated, and received by audiences? What are the benefits and drawbacks of podcasting as a medium? In what ways - or not - is podcasting an effective form of democratic engagement? Reflect on these questions and conduct your own close listening of at least three episodes of *Humans of the House* to analyze the narrative techniques the podcast employs.