Week 14 Lesson Plans--11-9--11-13
Fretwell

Crafts 1:

This Week's Focus: Paper Quilling
Activating--

- Monday--Friday:
    - Give Fine Art Quilling rubric and due date; remind of these each day.

Student activities:

- Monday--Friday:
    - Students work on Fine Art Quilling--major grade; due Monday, 11-30.
    - Students keep in mind the rubric and due date to keep themselves on track to complete this successfully.

Assessments:

- Major grade for Fine Art Quilling--due Monday, 11-30, end of class for a major grade based on rubric to be given next week!

Closing every day:

- Students clean up their space and materials.
- Students turn in projects on due dates.
- Students store projects properly.

Artists in focus this week: artyulia

Links:

35 Paper Quilling Shapes: Art & Craft Tutorials by HandiWorks

Crafts 2:

This week, we're continuing batik/fabric dyeing!!!

Activating--

- Monday--Tuesday:

    - Working on 2nd Batik/Fabric Dye Final
    - Immediately begin work upon entering class--get out materials, set up, and get started.
- Wednesday--Thursday:
    - Work on pulp sculpture project portfolio
- Friday:
    - Work on making pulp--Mrs. Fretwell will go through steps and give demo.

Student activities:

- Monday--Tuesday:
    - Students work independently on finishing their 2nd Final Batik project.
    - Tuesday, students will turn in their 2nd Final Batik for major grade, graded according to standard Crafts 2 rubric (listed in last week's lesson plans).
- Wednesday--Thursday:
    - Students work independently on pulp sculpture project portfolio.
    - Tuesday, students will turn in their portfolio--all four parts--for a minor grade each
    - Mrs. Fretwell will assist as needed.
- Friday:
    - Students watch pulp-making demo and then work together to make a big batch of paper pulp.
    - Students may begin working on their wire or cardboard armature portion of their sculptures when finished with making pulp.

Closing every day:

- Students clean up their space and materials--at **ten minutes to go, students begin cleaning up.**
- Students turn **2nd Batik/Fabric Due Final** by the end of class Tuesday.
- Students turn in project portfolio on Thursday, end of class--all four parts for a grade.
- Students store projects on cubby shelves unless turning in for a grade.
- Students clean and put away all materials every day.

Assessments:

- Informal assessment--Mrs. Fretwell will observe and assist students as they work on project portfolio and processes for batik/fabric dye.
- 2nd Batik/Fabric Dye Final due **Tuesday**, end of class; **major grade** based on Crafts 2 standard project rubric: craftsmanship, composition, reflection of chosen theme, attempted every day, completed on time (each out of 20 points, adding up to a possible 100%)
- Project portfolio for pulp sculpture--due Thursday, end of class; minor grade for each part

Links:

Pulp Paper Sculptor

Art 1:

This week's focus: Van Gogh Flowers

Artist in focus: Van Gogh

Monday--Friday:

Activating:

- Every day: Mrs. Fretwell will go over a slide and step of the Van Gogh Flowers project.
- We will learn about Van Gogh as an artist.
- Students follow along.

Student Activities:

- Students will discuss Van Gogh's artwork on the slides.
- Each day, we will do an additional step/s of the flowers painting.
- We will finish these on Friday in class.
- Every day: Students follow instructions with peer mentors/tutors assisting students who have disabilities.

Assessments:

- Students try their best each day.
- Students earn a 100% major grade for their paper quillings, as long as they do their best.

Closure Every Day:

- Students will clean up their table and put away their materials.
- Students will store their guitars on the side counter and cart each day until finished.
- Students will store their paper quillings on the drying rack and/or cubby shelves (depending on state of drying) until all finished.

Artists/Art Site for this week:

- Vincent Van Gogh
- Vincent van Gogh for Children: Biography for Kids - FreeSchool

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Advanced Art--AP Studio 2D, AP Studio Drawing, Art 3H & 4H

- **Artist of the Week: Amy Genser**, focusing on how she has developed her art-making process and how she edits and responds to her own work

Activating Every Day: Students get out their artwork and materials and begin working.

Student Activities Every Day:

- **Mini-lesson Tuesday to introduce artist of the week**
- Students work independently on **their SI #5 pieces.**
- Sketches, documentation of process, and source photos uploaded into SI#5 Sketchbook/Documentation folder on Drive (checked on Friday).
- Students pace themselves and assess themselves as they go to be sure they will be finished with their work by the SI #5 **deadline, Friday, 11-20, end of class, and ensure work is successful.**
- **Class critique of SI #5 WIP in class Friday--gallery walk with students placing paper for comments and feedback from peers beside their work**
- **Mini-lesson midweek: discussion of style versus artist's voice in artwork; students discuss in groups and give each other feedback**
- Students take a few minutes in class to photograph their process and progress on their pieces, including sketches and materials experimentation. Students should update their Sketchbook/Documentation folders with these photos.
- **Friday--Sketchbook/Documentation folders for second week of SI#5 work due!**

Closure Every Day:

- Students clean up their work areas.
- Students put away all materials and store their artwork either on their cubby shelves/drawers or on the drying rack or on the side counter (if on a table-top easel).
- Students put up SI#5 WIP and critique it on Friday, via gallery walk, last 25 minutes of class.

Assessments:

- Minor grade for SI#5 week 2 sketches and documentation--due in class this Friday; minor grade for having *at least two pieces of documentation from this week of work on this piece* (by third week of SI #5, there should be a nice variety of WIP photos, sketchbook, inspiration pics, photos of process, etc.)
- Minor grade for participation in class critique--everyone must speak up and say something constructive/positive
- Students assess their work as they progress each day and make adjustments as needed.
- Mrs. Fretwell will observe students working and give feedback and help as needed.
- **Major grade for finished SI#5 piece due Friday, 11-20, end of class!**

Link:
https://www.amygenser.com/