RESTORING AND REPAIRING HISTORIC TAXIDERMY

If you would like to add to this list, please contact gotham.taxidermy@gmail.com

If you are interested in the care and conservation of historically significant taxidermy, I **strongly** recommend seeking the advice of an experienced professional. Not every taxidermist is well versed in the nuances of restoring and/or conserving taxidermy-it requires an intimate knowledge of historic and modern materials, methods to maintain the integrity of a work, and a nuanced understanding of ethics.

The care of a professional is not just an investment in maintaining your pieces now, but an investment in the future! These pieces will outlive us, and continue to impact future generations. Below is a list of links to various texts on the conservation of natural history artifacts. These are provided as a reading list for the curious, and do not replace the advice of an experienced professional.

I also recommend checking out the many resources provided by SPNHC and NatSCA.

Assessment of museum staff exposure to arsenic in taxidermy and specimens

AMNH Article on residual pesticides

<u>David Carter Care and Conservation of Natural History Collections 1999.</u>

Elkin and Norris 2020 Preventive Conservation Collection Storage.

Huxley et al. 2020 Managing Natural Science Collections A Guide to Strategy, Planning and Resourcing.

Salick et al 2014 Curating Biocultural Collections: A Handbook.

Storage of Natural History Collections

<u>Cuidado, manejo y conservación de las colecciones biológicas, Yaneth Muñoz-Saba,</u>

John E. Simmons

<u>Profiling natural history collections: A method for quantitative and comparative health</u>
assessment

The History of Taxidermy: Clues for Preservation by Amandine Pueginot

<u>Finding back Carlos Berg's fish specimens: Naturalist preparation and collection</u> <u>management in object biography and conservation by Amandine Pueginot and Gustavo</u> <u>E. Chiaramonte</u>

Conservation of Leather and Related Materials Edited By Marion Kite and Roy Thomson

Ethics and Practice of Conservation: Manual for the Conservation of Ethnographic and Multi-material Assets by Stefania Pandozy, and Mathilde De Bonis

<u>The National Trust Manual of Housekeeping: A New Edition of the Practical Guide to the Conservation of Old Houses and Their Contents</u>