

Meeting Agenda
Green Mountain Music District V
Friday, February 7, 2025
3:15-4:30 PM

In Attendance: Roach, Mills, Tugas, Parker, Rob, Sarah, Richard, Carina, Ann, Cam, Jack, Tom, Danielle, Phil, Christy, other's sam doesn't know by name, Connor, Aaron, Tom

- I. Call to Order- 3:15 PM
- II. Welcome and Introduction
- III. Approval of Agenda
- IV. Announcements

A. Rutland crew needs ALL non-music educator adults attending the March Festival to fill out THIS form ASAP or the Festival will NOT be able to happen now or in the future. This includes conductors, parent chaperones, etc.

- 1. This includes homeschooled parents
- 2. Email Carol Baker with questions: carol.baker@rcpsvt.org

B. Please share out about the Conversational Solfege PD opportunity we are holding at the March Festival. [Information is here and shareable!](#)

- 1. Thanks Carrie Kohl for organizing!
- 2. Some people from District 5 already signed up for it. Open to ALL not just our district.

V. Secretary's Report

- A. Sam Adams
- B. Can add/change/remove emails. Email me at sadamssvvt.org to get your email updated/added

VI. Treasurer's Report

- A. Rebecca Mills
- B. 7000 made from audition, 12500 from festival participation, around 5000 in expenses for this festival (2/7) still needs food prices. March will probably be similar
- C. Printed reports are available- just ask Becky
- D. Send forms earlier- get them in on time
- E. Triple check that all forms are there
- F. Make sure forms are filled in completely, write N/A or None if there is nothing for medical issues rather than leaving blank
- G. Could be sued if we don't have proper information
- H. Get payments in too- at least make the request and get POs
- I. Able and willing- help with ticket things, if people are going to 1 concert, collect ticket, if going to both have them keep their ticket- 2 volunteers to sell, people for programs and people to collect tickets
- J. Looking at the credit card reader options and how much money might be lost.

K. Report accepted

VII. President's Report

- A. A huge **thank you** to those who have been following [GMMDV Calendar](#) dates and following [GMMDV Handbook](#) expectations. We are slowly moving toward tightening things up. **Please continue to follow the documents!**
- B. A note on Jobs - We have had many music educators in our District holding multiple positions for an incredible amount of time. These educators are burning out and we are in need of other teachers to step into roles. If these roles are not filled by the spring meeting, our District will not be able to function. Our District **really needs each member to hold a role** (no matter what size) for it to be able to function successfully. Please know that if you are someone that is not holding a role and has not volunteered for anything, you are going to be approached.
 - 1. Know that if you are a new educator or an educator new to our district, **there is support** for you in taking on a role. You will not be stranded with new responsibilities.
 - 2. This has been brought up by members in the past - *Do we want to consider a membership rule where teachers are unable to have their students participate in auditions and festivals if they do not hold a role of some form?* This may help cover roles.
 - 3. Thought handbook would help but not everybody is taking on positions. Issues with small amount of people holding many positions and burning out.
 - 4. People want to be held accountable to due dates and forms. Christy has been trying very hard to do so but it doesn't seem to be working. Consequence for people who are not following the rules? Emails don't work. As a membership, we need to decide a solution.
 - 5. Thoughts on students not being able to participate if forms/money not turned in on time?
- C. Managers sending out Festival Music:
 - 1. Please note that some managers were NOT able to send out Festival music by 12/20/24 (the calendar date). This was due to an **oversight in the calendar**. We discovered that we can't have the Student Festival Registration due date be the same date as we ask Managers to send out music.
 - a) Christy's thoughts moving forward: We can't really move up the Student Festival Registration due date. My thoughts are that the Webmaster needs to give Managers immediate access to the results of these forms (I believe some managers had them) so music can be mailed by January 1st. Thoughts?
 - b) *Different due date for paper forms.*
 - c) *Option to say what jobs they are interested in on the student registration form? Question for new webmaster.*
- D. Jobs needed (see below)

E. President's report approved

VIII. Managers' Reports

A. String Ensemble

1. Great, working a lot on modern styles that are out of the box and getting kids to do different things

B. Chorus

1. Thanks for help with solo auditions, lots of students auditioned, students like the conductor, students are very prepared, thinks music is too easy

C. Jazz Ensemble

1. Going well, working hard, sounding good,

D. Symphonic Band

1. Changed chairs, happier now, everything is going well, quiet bunch

E. Festival Report

1. Weird downtime for chorus and band- need to be supervised, will be changing but still have a lot of time before the second concert, jazz band has to leave their rehearsal space at 4PM- help move to hospitality room
2. Should be room for teachers in both performance spaces, but no room for MS chorus and HS band in the first concert
3. Dinner- make sure kids eat first, no tickets for meals
4. Cleanup- wooden chairs get stacked (very specific instructions)
Middlebury students should be helping, percussion goes back to band room, stands go back to band room
5. Chorus- sitting in the bleachers during band portion

IX. Ongoing Business

A. Small Committee/Advisory Reports

1. MS & HS Jazz- updating audition materials, talking about maiden voyage and blues options, getting away from the book and just using blues charts with backing tracks, if you have strong opinions talk to the Jazz people
2. MS & HS Choral
3. MS & HS Instrumental- level 1 should still be offered (thought of by most), don't have a piece for next year (suggested Tesla's Dream), thoughts/opinions on flex vs regular please share, flex stuff can sometimes be difficult, trying to make sure the piece level meets the students
 - a) Percussion Rubric
 - b) Strings Rubric

X. New Business Other Business for Discussion

A. Jobs that need to be filled:

1. President
 - a) **Christy is willing to continue** on as President unless there is someone interested in stepping into the role. She has all

documents easily shareable. Voting needs to occur for this by the end of the May meeting.

2. **Vice President- Absolutely needed**

- a) Matt Tatro would like to step down at the end of the school year. Due to the way our District leadership functions, this role must be filled as Christy cannot make all decisions by herself. This role must be filled by the May meeting or our District will not be able to move forward into the coming school year.
- b) Responsibilities:
 - (1) Confer with the President and other members of membership to make decisions about GMMDV to keep the organization running smoothly.
 - (2) Maintain the ineligibility list
 - (3) Preside over district meetings in lieu of the President and attend VMEA meetings if necessary.
 - (4) Attend both MS/HS auditions.
 - (5) Assist in making District meeting agendas.
 - (6) Assist in making inclement weather decisions regarding District Festivals.
 - (7) Helps homeschool parents and students navigate the GMMDV audition and Festival process and answers any questions they might have.
 - (a) Communicates any concerns and/or questions with the President.

3. **Webmaster- Richard Sherman**

- a) Peter Roach would like to step down at the end of the school year. If we do not have someone step into this role, we will not have a functioning website where we can host our information.
- b) Responsibilities:
 - (1) Keep the GMMDV website up to date with current information.
 - (2) When unable to attend meetings, read minutes to update the website.
 - (a) Meeting minutes need to be posted to the website whether in attendance or not. Reach out to the secretary.
 - (3) Stay in contact with officers to make sure the most current information is on the website.
 - (4) Creates the District Audition Form (updates accordingly)
 - (5) Creates the District Registration Form (updates accordingly)
 - (6) Remind members to contact you for updates
 - (7) Schedule of site update times
 - (a) Right AT or just after FALL meeting with any changes that come from the meeting. Including

- schedule, update calendar, update location of festival, dates of auditions, festivals
 - (b) Audition Registration Time: Confirm audition registration forms and post, updated media and medical form
 - (c) Right after Auditions- Thanks for auditioning notification on website, Link registration forms
 - (d) Festival at a glance, festival directions, lunch orders, festival prep documents posted
 - (e) Festival 1 & 2 meeting updates posted if changes can and are made (often not until spring meeting for all to vote on)
- 4. **Audition Repertoire and Rubric Manager**- would be working with Zak-Keith Prescott
 - a) Peter Roach would like to step down at the end of the school year. If this role is not filled, our audition repertoire and rubrics will not be continuously updated. Additionally, small group meetings will not be held at our Festivals for members to provide insight and feedback into the improvement of our Festival process.
 - (1) Update the rubrics
 - (2) Have access to the sight reading material
 - (3) Work with Audition Chair regarding needs of auditions nights
 - (a) Have copies of the rubrics, scale sheets, music for the night of the audition
 - (4) Run meetings at the festivals about repertoire
 - (a) Review the current year's repertoire and sections
 - (5) Bring forth music at meetings for consideration for final voting to be completed by the Spring Meeting
 - (6) Get repertoire approved at Spring Meeting
 - (7) Check with All State to see what current repertoire selections and excerpts are
- 5. Other Jobs
 - a) Ticket help
 - b) Tabulator
 - c) Adjudicators
- 6. Jobs need to be appointed by "self" not by Christy

B. Festival Media/Medical Release Form

- 1. Thoughts on Christy adding this to the Handbook as an appendix?
 - a) Just need to make sure the dates/location are updated
 - b) Yes add it to the handbook!

2. These forms need to be mailed to the P.O. Box however, host sites are having difficulty when it comes to knowing whether a student has an allergy or not when figuring out food. How do we want to handle this?

- a) Should Christy put something on the form that says teachers are responsible for contacting the host to let them know of student allergies?

C. Raising stipend for Conductor and/or Accompanists.

1. Concern was raised about stipends being too low. If we are going to raise them, we need to have this decided by the end of the May meeting.

- a) Current stipends as our Handbook states:

(1) Conductor: \$400.00

(a) Travel expenses: \$0.5/mile not to exceed \$200.00

(b) Lunch and Dinner are covered the day of the Festival

(c) One night hotel stay either the evening before the Festival or after.

(2) Accompanist: \$200.00 only

- b) How much do other districts pay? NY pays 400-500. Suggestion to ask at VMEA board meeting. Don't know when the next board meeting might be. Christy email to find out?

- c) Can't make a decision until we know our budget after festivals

- d) District 2- multi day conductors get 750, accompanist gets 350, one day spends LESS than us

- e) District 1 is 500 for conductor and accompanist plus travel expenses

- f) Bring ideas to May agenda for further discussion

- g) Not aware of any conductors who have declined due to low payment

- h) District 6- 599 plus mileage, accompanist 250 plus mileage

XI. Adjournment - 4:30 PM

- A. Adjourned at 4:06- approved