

Course Name: HS Guitar IV

Course Number: FAR 5034

Brief Course Overview: This class focuses on exploring advanced guitar styles and concepts in greater depth. Students further develop advanced playing skills, focusing on playing intermediate to advanced level guitar ensemble pieces, reading notes in all positions, advanced jazz improvisation, jazz comping, refining classical, flamenco and picking techniques. Students will apply and practice these skills daily using a variety of music and styles. Students who complete this course will be able to perform intermediate to difficult level solo classical piece, perform an intermediate to difficult jazz tune, including playing the melody, comping chords, playing a chord melody and improvising a solo. Students are strongly encouraged to participate in state and district music events and competitions. Performances are required. What Habits of Mind produce a high level of musicianship? How do I become an independent musician? How do I contribute to the effectiveness of the ensemble's performance? How do I evaluate my own current level of performance?

Main Topics of Study:

- Individual Instrumental Technique (tone production, left and right hand technique, body posture)
- Ensemble Technique (Balance and blend)
- Music Theory (note and rhythm reading, reading chord charts, scales and arpeggios)
- Sight-Reading: Ear Training/Sight-Singing
- Repertoire in relation to history/culture
- Improvisation and Soloing

What are the Enduring Understandings of the course?

- Demonstrate appropriate improvisation and composition skills (rhythmic improvisation, melodic improvisation, harmonic progression, control and development of musical elements, and musical cohesion)
- Demonstrate proper instrumental technique
- Demonstrate appropriate performance skills (rhythm, pitch, dynamic accuracy and style in patterns and repertoire)
- Demonstrate appropriate ensemble skills (balance, listening, identifying melodic and harmonic lines, error detection)
- Evaluate and analyze music and music performances

Prerequisites: High School Guitar I, II, III; Audition or director recommendation

Corequisites: Private lessons (Approximate cost is \$1370 based upon 24 lessons per year.)

Course Length: Year

Meets NBPS Graduation Requirement? Yes - Fine Arts

Included in Bright Futures GPA calculation? No

Included in NBPS GPA? No

NCAA Core Class? No

State University Core Class? No