A Level English Literature: Y13 Overview

The A Level English Literature course runs over a period of two years. Students receive 10 hours of teaching-time per fortnight which is further supplemented by additional reading and homework activities. Students will have two teachers who teach specific elements of the course, largely split into Paper 1 and Paper 2.

Time Frame	Main Topic Areas	Skills and Activities	Assessment
Year 12 Study			
Autumn Half-Term 1			
Teacher 1	• Introduction to Aspects of crime writing • Context of crime writing and expectations of genre Begin Crime poetry anthology with specific focus on presentation of aspects of crime. Browning: My Last Duchess, The Laboratory, Porphyria's Lover George Crabbe: Peter Grimes Essay writing: How is a specific element of crime presented in the poems studied.	• Text analysis work to develop analysis, interpretation and understanding of how writers shape meanings. • Reading texts through the lens of crime • Developing writing on aspects of crime and making links between poems	First essay write up: 'In this selection of poetry the victims are always innocent.' To what extent do you agree with this view?
Teacher 2	• Introduction to Unseen crime. Study of elements of crime writing and how to approach and unseen text Analysis of unseen extracts exploring presentation of key elements of crime	• Analysis of the presentation of victims, perpetrators, settings, the law, violence, justice and injustice in a range of crime texts • Exploring texts through the lens of crime • Looking at responses to unseen crime and establishing how to achieve each AO	First Essay Write up: Paper 2A Section A Unseen crime response.
Autumn Half-Term 2			
Teacher 1	• Study of the exam text Atonement Part 1 • Focus – features of crime. Presentation of setting, victims, perpetrators, justice and injustice. • Read part 1 in class.	• Exploration of social, historical and literary context. • Explore narrative structure and effect on the reader • Development of skills in responding to novel through the lens of crime.	Essay 2: The biggest victim in part 1 of Atonement is Robbie Turner. To what extent do you agree?
Teacher 2	• Study of exam text Brighton Rock • Reading of parts 1-3 in class • Focus – features of crime. Presentation of setting, victims, perpetrators, justice and injustice. •	• Exploration of narrative style and structure • Exploration of social, historical and literary context. • Development of skills in responding to novel through the lens of crime.	Essay 2 – Presentation of villains and victims
Spring Half-Term 1			
Teacher 1	• Study of parts 2, 3 and Epilogue from Atonement • Secure full understanding of the text.	• Analysing the presentation of victim, crime, perpetrators and their development across the whole text	Interleaved revision response Paper 1 Section A Twelfth Night

	● Mock Exam revision	● Forming debate arguments. ● Planning essay responses ● Revision for March mock exam	
Teacher 2	Brighton Rock ● Reading of parts 4-7 in class ● Focus – features of crime. Presentation of setting, victims, perpetrators, justice and injustice. Ballad of Reading Gaol ● Focus – features of crime. Presentation of setting, victims, perpetrators, justice and injustice.	● Exploration of narrative style and structure ● Exploration of social, historical and literary context. ● Development of skills in responding to novel through the lens of crime. ● Revision and preparation for March mock exam	Interleaved revision: Essay on presentation of women Paper 1 Section C
Spring Half-Term 2			
Teacher 1	Mock Exam PLTs and completion of NEA	● Analysis of WAGOLLS ● Modelling of style and addressing of any misconceptions ● Working with NEA mark scheme and one to one guidance to improve NEA	March Mock Exam Paper 1 and 2
Teacher 2	Mock Exam PLTs and completion of NEA	● Analysis of WAGOLLS ● Modelling of style and addressing of any misconceptions ● Working with NEA mark scheme and one to one guidance to improve NEA	March mock exam Paper 1 and 2
Summer Half-Term 1			
Teacher 1	Exam Revision	● Planning responses Paper 1 Section A ● Revision of key themes and comic tropes Paper 1 Section B ● Revision of Atonement through lens of crime ● Revision of Crabbe and Browning poetry through lens of crime	Response written as part of revision
Teacher 2	Exam Revision	● Planning responses for Paper 1 Section C ● Revision of Brighton Rock through the lens of crime ● Revision of The Ballad of Reading Gaol through the lens of crime ● Unsee poetry practice	Responses written as part of revision