

Script **Version 2**  
12th March 2018

Title: Steal the Style  
Location: The Maidstone Studios

| No.                            | Visuals / sound                                                                          | Dialogue                                                                                                                                                                         | Duration            |
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| <b><u>SEQ 1. TITLES VT</u></b> |                                                                                          |                                                                                                                                                                                  | 20 secs<br>00:00:20 |
| 1.                             | <b><u>CAM 2</u></b><br>E.S. AUDIENCE & PRES ON<br>CATWALK PRES L.O.F.<br>TRACK LEFT      | <b><u>SEQ 2. INTRO SHOW AND<br/>PRESENTERS</u></b>                                                                                                                               |                     |
| 2.                             | <b><u>CAM 1</u></b><br>M.C.U. 2 SH<br>ALFIE L.O.F.<br>ADELINE R.O.F.                     | ALFIE<br>Hello and welcome to Steal the Style,<br>the show that helps you take current<br>fashion trends and style them in<br>different and original ways.<br><br>[AUD APPLAUSE] | 25 secs<br>00:00:45 |
| 3.                             | <b><u>CAM 4</u></b><br>W.S. 2 SH                                                         | ADELINE<br>I'm Adeline and with me is the<br>handsome Alfie.                                                                                                                     |                     |
| 4.                             | <b><u>CAM 3</u></b><br>M.C.U. 2 SH<br>ALFIE L.O.F.<br>ADELINE R.O.F.<br>GX. LOWER THIRDS | Each week we'll be looking at the<br>up-and-coming Spring / Summer<br>fashion trends for this year.                                                                              |                     |

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| 5. | <b><u>GFX TEASE 1/2</u></b><br><b>COMING UP TEASER FULL</b><br><b>FRAME</b> | In tonight's show, Alfie will be heading<br>out to Rochester high street and later<br>on in the show, we'll be talking to an<br>independent clothes maker. There'll<br>also be a few treats along the way. | 30 secs<br>00:01:15 |
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**(WHILE GFX IS PLAYING)**  
**WALKIE TALKIE**  
**BOTH PRES MOVE FROM**  
**CATWALK TO SOFT AREA**  
**AND SIT ON SOFAS**  
**ALL CAMS MOVE TO SOFT**  
**AREA WITH CAM 4**  
**SEE CAMERA PLAN PG. 2**

(2-shot PTC)

ALFIE

Age is just a number in this studio,  
 we'll be showing you how to dress in  
 the same piece of clothing whatever  
 age you are.??

ADELINE

Alfie will be venturing out into the  
 audience (don't look so scared), to  
 find out some of your fashion fails.

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| 6. | <b><u>GFX TEASE 2/2</u></b><br><b>TRANSITION STRAIGHT FROM</b><br><b>GFX TEASE 1 FULL FRAME</b> |
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ALFIE

On the topic of venturing, we'll be  
 going back through the decades to  
 see what old fashion trends have  
 returned, whether we like them or  
 not!!

ADELINE

Talking of going old-school - you'll be  
 shown how to create your own piece  
 of clothing, and we have a special  
 guest!

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**SEQ 3. INTRO STEALS OF THE  
SEASON**

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| 7. | <b><u>CAM 3</u></b><br><b>W.S. 2 SH</b><br><b>ALFIE L.O.F. LEFT SOFA</b><br><b>ADELINE R.O.F. RIGHT SOFA</b> | ALFIE<br>Now, I don't know about you Adeline<br>but I am really sick of seeing the same<br>old fashion pieces styled in the same<br>old way all the time. I used to be... | 25 secs<br>00:01:40 |
| 8. | <b><u>CAM 4</u></b><br><b>M.C.U.</b><br><b>ALFIE C.O.F.</b>                                                  | [Presenter talks about their<br>experience of not knowing how to<br>dress and how this segment will help<br>them - AD LIB]                                                |                     |
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| 9.  | <b><u>CAM 2</u></b><br><b>M.C.U.</b><br><b>ADELINE C.O.F.</b> | ADELINE<br>Well, we've got you covered with our<br>Steals of the Season. |                    |
| 10. | <b><u>GXF STING GRAPHIC</u></b><br><b><u>STING GRAM</u></b>   |                                                                          | 5 secs<br>00:01:45 |
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| 11. | <b><u>CAM 3</u></b><br><b>W.S. 2 SHOT</b><br><b>TV C.O.F.</b><br><b>ALFIE L.O.F.</b><br><b>ADELINE R.O.F.</b>                                                                                                                             | ALFIE<br>The first trend hitting the high streets<br>this season for women is plaid. Now,<br>we're not going to style you like the<br>Bay City Rollers, don't worry. We're<br>going for a more Vivienne Westwood<br>look but with brighter, pastel summer<br>colours.<br>I personally like when plaid is just<br>paired with a simple block colour,<br>monochrome or bright I just really like<br>the simple look so that the plaid is the<br>statement item. | 1 min 15<br>secs<br>00:03:00 |
| 12. | <b><u>GFX SOTS FEMALE IMAGE</u></b><br><b><u>1</u></b><br><b>DISPLAYED ON SET TV</b><br><b>TRANSITIONS TO FULL</b><br><b>FRAME</b>                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                              |
| 13. | <b><u>CAM 4</u></b><br><b>M.S.</b><br><b>ALFIE L.O.F.</b><br><b>SET TV R.O.F.</b>                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                              |
| 14. | <b><u>GFX SOTS FEMALE IMAGE</u></b><br><b><u>2</u></b><br><b>DISPLAYED ON SET TV</b><br><b>TRANSITIONS TO FULL</b><br><b>FRAME</b><br><b>(WHILE GFX IS FULL FRAME</b><br><b>CAMERAS 2, 3 AND 4 MOVE.</b><br><b>SEE CAMERA PLAN PG. 3)</b> | But before you get your summer<br>colours out, we still have a month or<br>so left of Spring, so here's one for the<br>wardrobe - trench coats. We've seen<br>similar throughout the winter months<br>known as teddy coats but you should<br>watch the rise of the trench coats in<br>the last month of Spring and in the<br>start of Autumn.                                                                                                                 |                              |

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| 15. | <b><u>CAM 1</u></b><br><b>M.S. ADELINE C.O.F. WALKS OVER TO THE CATWALK PANS DETAIL AS DIR.</b><br><b><u>CAM 2</u></b><br><b>M.C.U. ADELINE C.O.F WALKS AND ARRIVES AT CATWALK PANS DETAIL AS DIR.</b><br><b>(CAM 1 MOVES TO WHERE 3 WAS IN SOFT AREA SEE CAMERA PLAN PG. 4)</b> | ADELINE<br>So, apart from these, there's one fashion trend which we've been particularly loving – pastel colours! If you have a pale complexion steer away from the pastel pinks as this might wash you out, but this will work great on a darker complexion. |                     |
|     |                                                                                                                                                                                                                                                                                  | ADELINE                                                                                                                                                                                                                                                       | 10 secs             |
|     |                                                                                                                                                                                                                                                                                  | So, let's bring out our first model.                                                                                                                                                                                                                          | 00:03:10            |
| 16. | <b><u>CAM 4</u></b><br><b>W.S. CATWALK EXIT C.O.F. MODEL WALKS DOWN THE CATWALK</b>                                                                                                                                                                                              |                                                                                                                                                                                                                                                               |                     |
| 17. | <b><u>CAM 3</u></b><br><b>W.S. MODEL CONTINUES TO WALK DOWN THE CATWALK AND ARRIVES AT THE END</b>                                                                                                                                                                               | This is Sophia and she is ...                                                                                                                                                                                                                                 |                     |
| 18. | <b><u>CAM 2</u></b><br><b>C.U. PINK TROUSERS L.O.F. TILT SLOWLY UPWARDS</b><br><br><b>GX. PINK TROUSERS BRAND AND PRICE R.O.F.</b><br><br><b>TILT TO MEET WITH THE WHITE TOP</b><br><br><b>GX. WHITE TOP R.O.F.</b>                                                              | Now she is wearing these pastel pink trousers from Shein...<br><br>paired with this white mesh top from Pretty Little Thing which only cost £10! Would you believe it.                                                                                        | 45 secs<br>00:03:55 |
| 19. | <b><u>CAM 3</u></b><br><b>E.C.U. PENDANT C.O.F.</b>                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                               |                     |

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| 20. | <b><u>CAM 4</u></b><br><b>M.S. TOP HALF OF THE</b><br><b>MODEL C.O.F.</b> | To add a bit of sparkle we've gone for this long gold pendant from H&M which cost just £7 which I personally love, I'll be stealing that after the show. |
| 21. | <b><u>CAM 3</u></b><br><b>E.C.U.</b><br><b>TRAINERS C.O.F.</b>            | We've then gone for these sports style canvas shoes to give a casual sporty vibe.                                                                        |
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| 22. | <b><u>CAM 4</u></b><br><b>M.C.U.</b><br><b>ALFIE C.O.F.</b>                               | <b>ALFIE</b><br>This look really goes together, the mixture of the semi smart trousers with the sporty shoes helps to keep it casj.                                           |
| 23. | <b><u>CAM 2</u></b><br><b>M.S. 2 SH</b><br><b>ADELINE L.O.F.</b><br><b>MODEL 1 R.O.F.</b> | <b>ADELINE</b><br>I completely agree Alfie and we've gone for pastel pink because this really compliments your complexion.                                                    |
| 24. | <b><u>CAM 3</u></b><br><b>M.S.</b><br><b>MODEL 1 C.O.F.</b>                               | Sophia, what do you think of this look? [e.g. you're a nurse right? How does it feel to be out of your uniform and in this... / how do you feel in the pastel pink trousers?] |
| 25. | <b><u>CAM 2</u></b><br><b>M.S.</b><br><b>TILT OF OUTFIT C.O.F.</b>                        |                                                                                                                                                                               |
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| 26. | <b><u>CAM 2</u></b><br>M.S.<br>MODEL C.O.F.                                                                                                                                                  | SOPHIA<br>*Gives opinion on outfit and whether she would wear it*                                                                                                                                                                                                                    |                     |
| 27. | <b><u>CAM 4</u></b><br>L.S.<br>Model 1 C.O.F                                                                                                                                                 | ADELINE<br>(2-shot)<br>Thanks, Sophia.                                                                                                                                                                                                                                               |                     |
| 28. | <b><u>CAM 2</u></b><br>M.S.<br>ADELINE L.O.F.<br>MODEL 2 BG R.O.F.<br>AS DIR.                                                                                                                | ADELINE<br>(PTC)<br>Now, if this look doesn't suit your complexion, we've styled the next look with a purple pair of trousers, this also works for a more mature look.                                                                                                               | 10 secs<br>00:04:05 |
| 29. | <b><u>CAM 4</u></b><br>L.S.<br>MODEL REACHES END OF THE CATWALK C.O.F.                                                                                                                       | This is ____ and she is ____                                                                                                                                                                                                                                                         |                     |
| 30. | <b><u>CAM 3</u></b><br>C.U. PURPLE TROUSERS<br>L.O.F.<br>TILT SLOWLY UPWARDS<br>GX. PURPLE TROUSERS<br>BRAND NAME AND PRICE<br><br>TILT TO MEET BLOUSE<br>GX. BLOUSE BRAND NAME<br>AND PRICE | ADELINE<br>(2-shot / tilt of outfit)<br>This time we've got the pastel purple trousers from Shein. The purple pastel is slightly more neutral in colour and therefore may be more appealing for a more mature look.<br><br>We've paired this with a long sleeved blouse from Boohoo. | 45 secs<br>00:04:50 |
| 31. | <b><u>CAM 4</u></b><br>E.C.U.<br>BOOTS L.O.F.                                                                                                                                                | For the shoes, we've gone for black block heel, ankle boots from Boohoo again, for comfort and a stylish look.                                                                                                                                                                       |                     |





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| 36. | <b><u>CAM 4</u></b><br>L.S.<br>MODEL 2 C.O.F.<br>PAN AS MODEL EXITS<br>CATWALK                                                                                         | ADELINE<br>Thank you MODEL 2.                                                                                                                                                                                                                                                                                                                   |                              |
| 37. | <b><u>CAM 2</u></b><br>M.S.<br>ADELINE C.O.F.<br>PANS LEFT TO FOLLOW<br>BACK TO THE SOFA AREA                                                                          | ADELINE<br>(PTC / walk and talk)<br>Well now we've seen the women's<br>steals of the season, let's go onto the<br>mens!                                                                                                                                                                                                                         |                              |
| 38. | <b><u>CAM 1</u></b><br>M.S.<br>ALFIE C.O.F.<br>CAMS 2 AND 3 MOVE TO<br>SOFT AREA ( SEE CAMERA<br>PLAN PAGE 5)<br><br><b><u>GFX SOTS MALE IMAGE 1</u></b><br>FULL FRAME | ALFIE<br>(PTC / 2-shot)<br>So, for men we've been seeing a lot of<br>zip up sportswear style turtlenecks. It<br>fits in with the whole athleisure trend<br>which has been ever so popular.<br>We've seen it styled with chinos for a<br>smart casual look but also with<br>tracksuit bottoms if you really are<br>feeling that athleisure look. | 1 min 15<br>secs<br>00:06:05 |
| 39. | <b><u>CAM 3</u></b><br>W.S.<br>ALFIE L.O.F.<br>SET TV C.O.F.<br>ADELINE R.O.F.                                                                                         | ALFIE<br>(PTC / 2-shot)<br>We've also seen a lot of pattern<br>mixing going on in men's fashion.<br>Checks, stripes, flowers, we've seen<br>them all paired together. I definitely<br>think you need some confidence to<br>rock this trend.                                                                                                     |                              |
| 40. | <b><u>GFX SOTS MALE IMAGE 2</u></b><br>APPEARS ON SET TV AND<br>TRANSITIONS TO FULL<br>FRAME                                                                           |                                                                                                                                                                                                                                                                                                                                                 |                              |

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**CAMS 2 AND 3 MOVE TO  
HARD AREA AND CATWALK  
SEE PG. 6**

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| 41.   | <b><u>CAM 1</u></b><br><b>W.S. 2 SH</b><br><b>ALFIE L.O.F.</b><br><b>ADELINE R.O.F.</b>                                                                                                             | ADELINE<br>(2-shot)<br>Well my grandad must be right on trend there, he mixes his patterns all the time!! Whether it's on purpose or not is anyone's guess.<br><br><p style="text-align: center;">[AUDIENCE REACTION]</p> |                     |
| <hr/> |                                                                                                                                                                                                     |                                                                                                                                                                                                                           |                     |
| 42.   | <b>ALFIE WALKS OVER TO THE CATWALK</b><br><br><b><u>CAM 2</u></b><br><b>M.C.U. ALFIE C.O.F. ARRIVES AT CATWALK</b><br><b>PANS RIGHT DETAIL AS DIR.</b>                                              | ALFIE<br>(PTC – walk and talk)<br>Our favourite trend for the men is floral shirts. Now, I know all the men in the room have just thought - "oh no, I could never wear one of those" - well, we've got you covered.       |                     |
| <hr/> |                                                                                                                                                                                                     |                                                                                                                                                                                                                           |                     |
| 43.   | <b><u>CAM 4</u></b><br><b>W.S. CATWALK EXIT C.O.F.</b><br><b>MODEL WALKS DOWN THE CATWALK</b><br><b><u>CAM 3</u></b><br><b>W.S. MODEL CONTINUES TO WALK DOWN THE CATWALK AND ARRIVES AT THE END</b> | ALFIE<br>This is.... who...                                                                                                                                                                                               | 10 secs<br>00:06:15 |
| <hr/> |                                                                                                                                                                                                     |                                                                                                                                                                                                                           |                     |
| 44.   | <b><u>CAM 2</u></b><br><b>C.U.</b><br><b>SHIRT L.O.F.</b>                                                                                                                                           | Now he is wearing the infamous, dreaded floral shirt from Asos...                                                                                                                                                         | 45 secs<br>00:07:00 |
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**GX. SHIRT BRAND AND PRICE**

**R.O.F.** paired with these pale blue, ripped  
skinny jeans and

**TILT DOWN TO MEET WITH  
THE JEANS L.O.F.**

**GX. JEANS R.O.F.**

black trainers from Boohoo again.

**TILT DOWN TO MEET WITH  
TRAINERS L.O.F.**

**GX. TRAINERS R.O.F.**

45. **CAM 1** ADELIN  
**M.S.** Ohhh I love that we are still seeing the  
**ADELIN C.O.F.** ripped jeans with the trainers they  
have really stuck with us from the last  
season and I love a floral shirt!

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46. **CAM 2** ALFIE  
**L.S. 2 SH** Yeah they really have Adeline and  
**ALFIE L.O.F.** what do you think, model 3, about the  
**MODEL 3 R.O.F.** shirt and the outfit as a whole?

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47. **CAM 3** MODEL 3  
**M.S.** (2-shot)  
**MODEL 3 C.O.F.** \*gives opinion\*
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| 48. | <b><u>CAM 4</u></b><br>L.S.<br>MODEL 4 C.O.F                                                                                                                      | ALFIE<br>(2-shot)<br>Thank you MODEL 3.                                                                                                                  |                                                |
| 49. | <b><u>CAM 3</u></b><br>M.S.<br>ALFIE L.O.F.<br>MODEL 2 BG R.O.F.<br>AS DIR.                                                                                       | (PTC)<br>Now, let's see how else you could<br>style this - for a slightly older<br>gentleman.                                                            |                                                |
| 50. | <b><u>CAM 4</u></b><br>L.S.<br>MODEL REACHES END OF<br>THE CATWALK C.O.F                                                                                          | This is.... He is a ...                                                                                                                                  |                                                |
| 51. | <b><u>CAM 2</u></b><br>C.U.<br>SHIRT L.O.F.<br><br>GX. SHIRT BRAND AND PRICE<br>R.O.F.<br><br>TILT DOWN TO MEET WITH<br>THE CHINOS L.O.F.<br><br>GX. JEANS R.O.F. | ALFIE<br>Our last model is___ and he is<br>wearing the same / similar shirt but<br>with...<br><br>Dark, chinos from Boohoo and on the<br>feet...         | 10 secs<br>00:07:10<br><br>45 secs<br>00:07:55 |
| 52. | <b><u>CAM 4</u></b><br><b><u>E.C.U.</u></b><br>BROGUES L.O.F.<br>GX. TRAINERS R.O.F.                                                                              | we have these suede brogues - very<br>smart but casual, perfect for an<br>everyday look, also from Boohoo.                                               |                                                |
| 53. | <b><u>CAM 1</u></b><br>M.C.U<br>ADELINE C.O.F.                                                                                                                    | ADELINE<br>Ah I love how such a simple switch up<br>of the trousers and shoes can make<br>the shirt age appropriate and can<br>completely change a look. |                                                |

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| 54.                       | <b><u>CAM 2</u></b><br>L.S. 2 SH<br>ALFIE L.O.F.<br>MODEL 4 R.O.F                                                                       | ALFIE<br>It's so true Adeline, it might not be the shirt it's just what you wear it with!<br>MODEL 4 how do you feel about this look?<br><br>(make it personal for model)          |                           |
| 55.                       | <b><u>CAM 3</u></b><br>M.S.<br>MODEL 4 C.O.F                                                                                            | MODEL 4<br>(2-shot)<br>*Give opinion of outfit*                                                                                                                                    |                           |
| 56.                       | <b><u>CAM 4</u></b><br>L.S.<br>MODEL 4 C.O.F                                                                                            | ALFIE<br>(2-shot)<br>Thanks MODEL 4                                                                                                                                                |                           |
| 57.                       | <b><u>CAM 1</u></b><br>M.C.U.<br>ADELINE C.O.F.<br>ALFIE WALKS BACK TO SOFA<br><br>ALL CAMS MOVE TO THE HARD AREA SEE CAMERA PLAN PG. 7 | ADELINE<br>(PTC)<br>So those were our Steals of the Season. But do you necessarily have to buy these trends from high street stores? - Let's have a look at this week's challenge. | 10 secs<br>00:08:05       |
| VT – Steals of the Season |                                                                                                                                         |                                                                                                                                                                                    | 2 mins<br>00:10:05        |
| 58.                       | <b><u>CAM 2</u></b><br>M.S.<br>ALFIE C.O.F.                                                                                             | ALFIE<br>Well, we're back in the studio. I'm excited but nervous, let's see if Adeline liked my outfit.                                                                            | 1 min 15 secs<br>00:11:20 |

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| 59. | <b><u>CAM 3</u></b><br>L.S.<br>ADELINE C.O.F<br>APPEARS ON CATWALK AND<br>WALKS DOWN |                                                                                                               |                     |
| 60. | <b><u>CAM 4</u></b><br>M.S.<br>ADELINE C.O.F.                                        | ADELINE<br>*Presenter gives opinion on outfit.*                                                               |                     |
| 61. | <b><u>CAM 3</u></b><br>C.U.<br>TILT FROM TOP TO BOTTOM<br>OF OUTFIT                  | ALFIE<br>Explains where outfit is from. (we'll<br>know when the VT has been filmed)                           |                     |
| 62. | <b><u>CAM 4</u></b><br>M.C.U.<br>ADELINE C.O.F.                                      | ADELINE<br>(2-shot)<br>Well I'd give this outfit a hit / miss.<br>Definitely not / definitely a fashion fail. | 20 secs<br>00:11:40 |
|     | Sting -                                                                              |                                                                                                               | 5 secs<br>00:11:45  |

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**SEQ 4. FASHION FAILS**

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| 63. | <b><u>CAM 1</u></b>   | ALFIE                               | 25 secs  |
|     | <b>M.S. 2 SH</b>      | (PTC)                               | 00:12:10 |
|     | <b>ALFIE L.O.F.</b>   | Speaking of fashion fails, have you |          |
|     | <b>ADELINE R.O.F.</b> | been a victim of one?               |          |

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ADELINE  
(PTC)  
Whether it be ordering something  
online and receiving the complete  
opposite in the post? Or did your mum  
dress you in the most hideous outfit  
when you were younger and you had  
no say in what you wore?

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| 64. | <b><u>CAM 2</u></b>            | ALFIE                                   | 1 min 35 |
|     | <b>W.S.</b>                    | (walk and talk / over the shoulder)     | secs     |
|     | <b>ALFIE C.O.F.</b>            | Let's hear from some people in the      | 00:13:45 |
|     |                                | audience. [___], you've had a fashion   |          |
|     |                                | fail haven't you? Let's all have a look |          |
|     | <b>CAMERA FOLLOWS ALFIE</b>    | at [___] dressed like this...           |          |
|     | <b>INTO THE AUDIENCE</b>       |                                         |          |
|     | <b>CAMERA MOVES FROM ALFIE</b> |                                         |          |
|     | <b>TO AUDIENCE MEMBER</b>      |                                         |          |
|     | <b>DEPENDING WHOS TALKING</b>  |                                         |          |

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| 65. | <b><u>GFX FF IMAGE 1 FULL</u></b> | [AUDIENCE REACTION] |
|     | <b><u>FRAME</u></b>               |                     |

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| 66.                | <b><u>CAM 2</u></b><br><b>W.S.</b><br><b>ALFIE C.O.F.</b>                                                                         | ALFIE<br>(over the shoulder)<br>What about you, [____], we've heard<br>that you ordered a dress from abroad<br>online and you received this..                              |                     |
| 67.                | <b><u>GFX FF IMAGE 1 FULL</u></b><br><b><u>FRAME</u></b>                                                                          | [AUDIENCE REACTION]                                                                                                                                                        |                     |
| 68.                | <b><u>CAM 3</u></b><br><b>M.C.U.</b><br><b>ADELINE R.O.F.</b>                                                                     | ADELINE<br>(PTC)<br>Now, receiving the wrong item online<br>seems to be a common issue.                                                                                    | 15 secs<br>00:14:00 |
| 69.                | <b><u>CAM 1</u></b><br><b>M.C.U.</b><br><b>ALFIE L.O.F.</b><br><b>ADELINE R.O.F.</b>                                              | ALFIE<br>(PTC)<br>Let's have a look as [REPORTER]<br>explores this...                                                                                                      |                     |
| VT – Fashion Fails |                                                                                                                                   | <b>ROLE SWAP</b>                                                                                                                                                           | 2 mins<br>00:16:00  |
| 70.                | Back in studio<br><b>*In Hard Area*</b><br><b><u>CAM 1</u></b><br><b>2 Shot</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b> | ADELINE<br>(2-shot)<br>I had one of those [dresses?] back in<br>the day! I think it's at the bottom of my<br>wardrobe now and it's never seeing<br>the light of day again! | 20 secs<br>00:16:20 |



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| 71. | <b><u>CAM 2</u></b>    | <b><u>SEQ 5. OLD TO NEW</u></b>                                                                                                                                                                    |          |
|     | <b>Single</b>          | ALFIE                                                                                                                                                                                              |          |
|     | <b>ALFIE - C.O.F</b>   | (Single)                                                                                                                                                                                           | 25 secs  |
|     |                        | Talking of old clothes being left at the back of your wardrobe, you should think twice before decluttering and throwing them out! Did you know they may be back in fashion?                        | 00:16:45 |
|     | STING - Old to New     |                                                                                                                                                                                                    | 5 secs   |
|     |                        |                                                                                                                                                                                                    | 00:16:50 |
| 72. | <b><u>CAM 1</u></b>    | ADELINE                                                                                                                                                                                            |          |
|     | <b>2 Shot</b>          | (2-shot)                                                                                                                                                                                           | 1 min    |
|     | <b>ALFIE - L.O.F</b>   | So Alfie, you're a man right? Have you ever heard of dad trainers? Well I hadn't until I saw so many pictures of people wearing them in fashion magazines! Who would have thought this is fashion? | 00:17:50 |
|     | <b>ADELINE - R.O.F</b> |                                                                                                                                                                                                    |          |
| 73. | <b><u>CAM 2</u></b>    | ALFIE                                                                                                                                                                                              |          |
|     | <b>Single</b>          | (Single)                                                                                                                                                                                           |          |
|     | <b>ALFIE - C.O.F</b>   | Nope, I haven't heard of them but they don't sound very pleasing, I'm a boot man, so trainers are last on my shopping list.                                                                        |          |

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| 74. | <b><u>CAM 3</u></b><br><b>Single</b><br><b>ADELINE - C.O.F</b> | ADELINE<br>Well, they should be bumped up the list a little as the dad trainers have come back into fashion. You might be thinking what are these trainers she's talking about. |
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| 75. | <b><u>CAM 2</u></b><br><b>Single</b><br><b>ALFIE - C.O.F</b> | ADELINE<br>(Single)<br>For those who don't know the trend, these dad shoes are spongy soled, chunky, lace up trainers. |
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| 76. | <b><u>CAM 1</u></b><br><b>2 Shot</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b><br><br><b>*Camera 4 set up by catwalk WS*</b> | ALFIE<br>Oh I see, sort of like the ones your dad used to wear out for a run or to the shops? I can picture them now - it makes sense, hence the name 'dad trainers'. |
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| 77. | <b><u>CAM 1</u></b><br><b>2 Shot</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b> | ADELINE<br>(2-shot)<br>You've got it! I've seen them worn with |
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| 78. | <b><u>CAM 2</u></b><br><b>Single</b><br><b>ADELINE - C.O.F</b><br><br><b>*CAM 3 set up to track side from hard area to catwalk. - 2 Shot*</b> | (Single)<br>both elegant mini dresses and grungy mom jeans on girls.. |
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|     | <b>*Both presenters walk over to catwalk*</b>                                                                                                                                                                                     | ADELINE<br>(PTC)<br>Whilst guys have been seen wearing them with full tracksuit for an athleisure look or with jeans and a blazer for a more smart casual vibe. |                     |
| 79. | <b><u>CAM 3</u></b><br><b>2 SHOT - TRACK FROM HARD AREA TO CATWALK</b><br><b>*Both Presenters stop at catwalk*</b><br><br><b>*CAM 1 &amp; 2 MOVE TO CATWALK - CAM 1 = 2 SHOT PRESENTERS</b><br><b>CAM 2 = SINGLE MODEL (C.U)*</b> |                                                                                                                                                                 |                     |
| 80. | <b><u>CAM 4</u></b><br><b>3 SHOT</b><br><b>ADELINE L.O.F</b><br><b>ALFIE C.O.F</b><br><b>MODEL R.O.F (On Catwalk)</b><br><br><b>*Model comes walks down the catwalk*</b><br><br><b>*CAM 3 - SINGLE MODEL (W.S)*</b>               | ALFIE<br>(WS)<br>So that means ___ over here may actually be more on trend than he thinks, wearing his trainers from the 90's.                                  | 10 secs<br>00:18:00 |
|     | <b>*Mix of singles and shots of the shoes with Pres reactions*</b>                                                                                                                                                                |                                                                                                                                                                 |                     |

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| 81. | <b><u>CAM 4</u></b>             | ALFIE & ADELINE             |  |
|     | <b>3 SHOT</b>                   | (3-shot)                    |  |
|     | <b>ADELINE L.O.F</b>            | *Give opinion on the trend* |  |
|     | <b>ALFIE C.O.F</b>              |                             |  |
|     | <b>MODEL R.O.F (On Catwalk)</b> |                             |  |

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| 82. | <b><u>CAM 1</u></b>    | ALFIE                                     | 10 secs  |
|     | <b>2 SHOT</b>          | (2-shot)                                  | 00:18:10 |
|     | <b>ALFIE - L.O.F</b>   | But this isn't the only thing that's come |          |
|     | <b>ADELINE - R.O.F</b> | back into fashion. Have a look at         |          |
|     |                        | some of these trends from different       |          |
|     |                        | eras that are working their way back      |          |
|     |                        | into our wardrobes.                       |          |

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|  | VT – Era Fashion Shoot |  | 2 mins |
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### **SEQ. 6 DIY**

**\*Cameras reset to soft area\***

**\*presenters to soft area\***

**CAM 1 - 2 SHOT - ALFIE &  
ADELINE**

**CAM 2 - SINGLE**

**ALFIE/ADELINE**

**CAM 3 - 3 SHOT**

**CAM 4 - SINGLE - GUEST**

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| 83. | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b> | ALFIE<br>(2-shot)<br>Now, some of these old trends can be on the pricey side – I've heard that some of these dad trainers can go up to about £900, but is there a way to bring the cost down? Well, have you ever considered making your own clothes? | 25 secs<br>00:20:55 |
|     | Sting GFX<br>Sting Gram                                                 |                                                                                                                                                                                                                                                       | 5 secs<br>00:21:00  |
| 84. | <b>CAM 2 - SINGLE</b><br><b>ALFIE - C.O.F</b>                           | ALFIE<br>Making your own clothes may not be such a thing of the past, as more and more people are beginning to cut costs and have dragged the sewing machine out the cupboard.                                                                        | 10 secs<br>00:21:10 |
| 85. | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b> | ADELINE<br>(2-shot)<br>I must admit I have recently tried to make... although my first go went horribly wrong, it was so much cheaper. [e.g. I once saw this top which was a grey t-shirt with ribbon on it spelling out the word                     |                     |
| 86. | <b>CAM 2 - SINGLE</b><br><b>ADELINE - C.O.F</b>                         | 'love' for £25, so I simply bought a cheaper top and sewed the ribbon on myself - making the whole top cheaper.]                                                                                                                                      |                     |

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| 87.                    | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b>                                                  | ALFIE<br>(PTC)<br>Well, I'm sure there are people at<br>home who have thought about making<br>clothes too,<br><br>so let's meet Bonnie and see how it's<br>done. |                    |
| VT – DIY               |                                                                                                                          |                                                                                                                                                                  | 2 mins             |
| Introduce seller in VT |                                                                                                                          |                                                                                                                                                                  | 00:23:10           |
| 88.                    | <b>CAM 3 - 3 SHOT</b><br><b>ALFIE &amp; ADELINE - R.O.F</b><br><b>BONNIE - L.O.F</b><br><b>GX. LOWER THIRDS - Bonnie</b> | ALFIE<br>(PTC)<br>And we have Bonnie here with us<br>now.<br><br>[AUD APPLAUSE]                                                                                  | 2 mins<br>00:25:10 |
| 89.                    | <b>CAM 2 - SINGLE</b><br><b>ADELINE - C.O.F</b>                                                                          | ALFIE<br>Firstly, welcome to Steal the Style. So,<br>how did you get into making clothes?                                                                        |                    |
| 90.                    | <b>CAM 4 - SINGLE - BONNIE</b><br><b>C.O.F</b>                                                                           | BONNIE<br>*answers question*                                                                                                                                     |                    |

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| 91. | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b> | ADELINE<br>Oh bless you. Well, you've done so well with your little business and you've brought some clothes along today with you, tell us about these. |
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| 92. | <b>CAM 3 - 3 SHOT</b><br><b>ALFIE &amp; ADELINE - R.O.F</b><br><b>BONNIE - L.O.F</b> | BONNIE<br>*answers question* |
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| 93. | <b>CAM 2 - SINGLE</b><br><b>ALFIE - C.O.F</b> | ALFIE<br>Do you think making clothes is the way forward, rather than buying them - money wise? |
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| 94. | <b>CAM 4 - SINGLE - BONNIE</b><br><b>C.O.F</b> | BONNIE<br>*answers question* |
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| 95. | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b> | ADELINE<br>Well thank you very much for talking to us Bonnie, we loved your demonstration and we love all your creations! |
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| 96. | <b>CAM 3 - 3 SHOT</b><br><b>ALFIE &amp; ADELINE - R.O.F</b><br><b>BONNIE - L.O.F</b> | Good luck within your business, I'll be sure to have a look at your designs next time I want to treat myself. |
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|  | <b>*CAM 2 SETS TO TRACK TO</b><br><b>HARD AREA - 2 SHOT*</b><br><b>*CAM 1 RESETS OVER TO</b><br><b>CATWALK - SINGLE (M.S)</b> |  |
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| 97. | <b>CAM 4 - SINGLE - BONNIE<br/>C.O.F</b>                                | BONNIE<br>Thank you, goodbye!                                                                   |                    |
|     | <b>*BONNIE exits*</b>                                                   | [AUD APPLAUSE]                                                                                  |                    |
|     | <b>*CAM 3 OVER TO CATWALK<br/>- SINGLE (W.S)*</b>                       |                                                                                                 |                    |
|     | <b>*Presenters walk over to<br/>hard area*</b>                          | <b><u>SEQ 7. DRAG ACT</u></b><br>(written with Oliver)                                          | 20 secs            |
| 98. | <b>CAM 2 TRACK TO HARD<br/>AREA - 2 SHOT</b>                            | ADELINE                                                                                         | 00:25:30           |
|     | <b>*CAM 4 RESET TO<br/>CATWALK*</b>                                     | (PTC / walk and talk)<br>Now, someone else who makes their<br>own clothes is our special guest. |                    |
|     | <b>CAM 1 - SINGLE (M.S) ON<br/>OLIVER</b>                               |                                                                                                 |                    |
|     | <b>CAM 2 - 2 SHOT ON<br/>PRESENTERS</b>                                 |                                                                                                 |                    |
|     | <b>CAM 3 - 3 SHOT</b>                                                   |                                                                                                 |                    |
|     | <b>CAM 4 - SINGLE ON OLIVER<br/>(C.U.)</b>                              |                                                                                                 |                    |
|     | Sting - Drag act                                                        |                                                                                                 | 5 secs<br>00:25:35 |
|     | OLIVER entrance /<br>performance                                        |                                                                                                 | 1 min<br>00:26:35  |
| 99. | <b>Entrance - CAM 3 TO CAM 1<br/>MIX BETWEEN CAMS 1, 3 &amp;<br/>4.</b> |                                                                                                 |                    |
|     | <b>GX. LOWER THIRDS - Oliver</b>                                        |                                                                                                 |                    |



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|  | <b>*CAM 2 CHANGE TO A 3<br/>SHOT READY TO TRACK<br/>TO SOFT AREA*</b><br><b>*CAMS 1,3 &amp; 4 RESET TO<br/>SOFT AREA*</b> |  |  |
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|  | <b>*OLIVER gets off end of<br/>catwalk and meets<br/>presenters in hard area*</b> | ALFIE<br>(3-shot)<br>That was amazing and your outfit, is<br>just crazy. | 2 mins<br>00:28:35 |
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| 100. | <b>CAM 3 - 3 SHOT TRACKING<br/>TO SOFT AREA</b><br><br><b>*Three walk over to sofas*</b><br><br><b>*Sit on sofas*</b><br><b>CAM 1 - 2 SHOT -<br/>PRESENTERS<br/>ALFIE - L.O.F<br/>ADELINE - R.O.F</b><br><br><b>CAM 2 - 3 SHOT<br/>ALFIE AND ADELINE - L.O.F<br/>OLIVER - R.O.F</b><br><br><b>CAM 3 - SINGLE - OLIVER<br/>(M.S.)</b><br><br><b>CAM 4 - SINGLE - OLIVER<br/>(C.U.)</b> | Tell us about yourself Oliver. |  |
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| 101. | <b>CAM 3 - SINGLE - OLIVER<br/>C.O.F</b> | OLIVER<br>*answers* |  |
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| 102. | <b>CAM 1 - 2 SHOT -<br/>ALFIE - L.O.F<br/>ADELINE - R.O.F</b>                                              | ADELINE<br>Brilliant! What made you decide to do<br>this back at 10 years old, because<br>that's quite young to realise what you<br>want to do when you're older? |
| 103. | <b>CAM 4 - SINGLE - OLIVER<br/>(C.U.)<br/>C.O.F<br/><br/>*CAM 1 CHANGE TO<br/>SINGLE LEFT*</b>             | OLIVER<br>*answers*                                                                                                                                               |
| 104. | <b>CAM 1 - SINGLE -<br/>ALFIE - C.O.F</b>                                                                  | ALFIE<br>I see, so we're all about clothes here<br>at Steal the Style, so give us a quick<br>rundown of what you're wearing.                                      |
| 105. | <b>CAM 3 - SINGLE - OLIVER</b>                                                                             | OLIVER<br>*answers*                                                                                                                                               |
| 106. | <b>CAM 4 - SINGLE - OLIVER</b>                                                                             |                                                                                                                                                                   |
| 107. | <b>CAM 1 - SINGLE -<br/>ADELINE - C.O.F</b>                                                                | ADELINE<br>And you've made this particular outfit<br>yourself?                                                                                                    |
| 108. | <b>CAM 3 - SINGLE - OLIVER<br/><br/>*CAM 1 CHANGE TO A 2<br/>SHOT - ALFIE - L.O.F<br/>ADELINE - R.O.F*</b> | OLIVER<br>*answers*                                                                                                                                               |

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| 109. | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b>            | ALFIE<br>Wow, that's amazing, at only 18 years old as well. How much does it cost to make an outfit like this?                                                                                                          |
| 110. | <b>CAM 3 - SINGLE - OLIVER</b>                                                     | OLIVER                                                                                                                                                                                                                  |
| 111. | <b>CAM 4 - SINGLE - OLIVER</b>                                                     | *answers*                                                                                                                                                                                                               |
| 112. | <b>CAM 2 - 3 SHOT</b><br><b>ALFIE AND ADELINE - L.O.F</b><br><b>OLIVER - R.O.F</b> | ALFIE<br>(to audience)<br>Now, we aren't expecting you to all now spend £___ to make your own outfit like this, but it's interesting to see what extreme outfits can be made.                                           |
| 113. | <b>CAM 1 - 2 SHOT</b><br><b>ALFIE - L.O.F</b><br><b>ADELINE - R.O.F</b>            | ADELINE<br>Yes, it's definitely different to what you see down the high street stores! But it's absolutely incredible. Thank you so much for coming today and performing for us, and showing us your incredible outfit. |
| 114. | <b>CAM 3 - SINGLE - OLIVER</b>                                                     | OLIVER                                                                                                                                                                                                                  |
| 115. | <b>CAM 4 - SINGLE - OLIVER</b>                                                     | *answers*                                                                                                                                                                                                               |
|      | <b>*Oliver leaves sofa and stands in hard area*</b>                                | [AUD APPLAUSE]                                                                                                                                                                                                          |
| 116. | <b>CAM 2 - 3 SHOT</b><br><b>ALFIE AND ADELINE - L.O.F</b><br><b>OLIVER - R.O.F</b> |                                                                                                                                                                                                                         |

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**CAM 1 - CATWALK - 2 SHOT  
(W.S.)**

**CAM 2 - 2 SHOT  
PRESENTERS (M.S)**

**CAM 3 - 3 SHOT CATWALK  
& PRESENTERS**

**CAM 4 - SINGLE CATWALK**

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**\*Presenters stand\***

**SEQ 8. ROUND UP**

ALFIE 1 min 05  
(PTC) secs

**\*All models come out on  
catwalk\***

So, we're coming to the end of our 00:29:40  
show this week! Lets welcome back  
the models who graced the catwalk.

[AUD APPLAUSE]

**\*Bonnie comes back into  
hard area\***

Bonnie, our inspiring clothes maker.

[AUD APPLAUSE]

**\*Oliver comes back onto  
hard area\***

And Oliver with his amazing  
handmade outfit.

[AUD APPLAUSE]

And we're not forgetting \_\_\_\_ and \_\_\_\_  
sat in the audience for sharing their  
fashion fails with us all and giving us a  
laugh.

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Without you all we would not have  
been able to make this show. We'll  
see you all next week!

[AUD APPLAUSE]

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Ending titles

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Credits

20 secs

00:30:00