

MICHAEL TRICCA, NEW WORKS ARTIST

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Original Works

<i>Do Better</i>	Producer	Playwright Izzy Salant	83 Midnight <i>for the</i> LA Fringe Festival
<i>God's Favorite</i>	Producer	Playwright Catherine Crimmins	83 Midnight <i>for the</i> NY Theatre Festival
<i>Heat of the Summer</i>	Producer	Playwright R.M. Dunn	83 Midnight Productions
	Director	—	—
<i>Late Night [...] Mad Lion Studios</i>	Director	Playwright Nell Quinn-Gibney	Theatre Write Now
<i>The Dancing Witch Play</i>	Director	Playwright Aaliyah Warrington	Backyard Woods Productions
<i>Peace Talks</i>	Asst. SM	Director Zelda Dean	Bema Productions <i>for</i> Victoria Fringe
<i>Speak My Own Sins</i>	Playwright	Director Delaney Judson	Ithaca College New Play Incubator
<i>O Friend of Mine</i>	Playwright	Producer Janet Tyndall	The Cannon Theater
<i>12:47am</i>	Playwright	Advisor Saviana Stanesco	Ithaca College PlayFEST
<i>Gather Ye Children</i>	Asst. Director	Director Marc Gomes	Ithaca College Theater Arts
<i>A Millennial Death Epoch</i>	Dramaturg	Composer Emma Plotkin	The Cherry Arts

Selected Production Roles

<i>Dark Play or Stories for Boys</i>	Director	Artistic Director Sophia Egner	Ithaca College Second Stage
<i>Hookman</i>	Dramaturg	Director Isobel Duncan	Ithaca College Theatre Arts
<i>Ragtime</i>	Production Asst.	Director Eric Jordan Young	Ithaca College Theatre Arts

Leadership, Internships, and Awards

Coverage Writer for BlueCat Screenplay Competition (October 2024 - present)

- Read and analyze feature-length and short screenplays for an annual competition
- Produce writer-focused coverage on weekly deadlines in accordance with BlueCat's coverage standards

Independent Producer at 83 Midnight Productions (2023-present)

- Raise and manage budgets of \$4000+ using crowdfunding platforms and social media engagement
- Serve as liaison with rehearsal and performance spaces such as the Boston Playwrights' Theatre
- Design and market promotional campaigns on social media sites such as Instagram and Facebook

Creative Intern at Phallacies, Inc. (2020-2021)

- Conduct critical analyses of media content and research articles
- Collaborate with a team to create theater aimed at promoting dialogue around masculinity, deconstructing harmful norms and building towards the healthy and the positive

Winner, Silver Egg at the New Play Incubator (2023)

- New play development festival run by Saviana Stanesco in Ithaca, NY
- Awarded by Kyle Bass, Resident Playwright of Syracuse Stage, for 10-minute play *Speak My Own Sins*

Education

Ithaca College, Class of 2022

Bachelor of Arts, Theatre Studies | Bachelor of Arts, Psychology

Dean's List 2018-2022, School of Humanities and Sciences. Graduated summa cum laude.

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| • Chrystyna Dail (Theory and Criticism) | • Saviana Stanesco (Playwriting) |
| • Wendy Dann (Directing) | • Jennifer Herzog (Performance) |
| • Walter Chon (Dramaturgy) | • Dean Robinson (Stage Combat) |
| • Amanda Spooner (Stage Management) | • Seth Soulstein (Theatre History) |

Additional Proficiencies

SPSS Statistics Suite | Database Management (Airtable) | Web Design (Wix, Notion) | Google and Microsoft Office Suite | Critical Writing | Audio Editing (Audacity) | Image Editing (GIMP) | Video Editing (Lightworks, DaVinci Resolve) | Driver's License | Child/Youth Supervision | Casting (Breakdown Express) | Improv | Tae Kwon Do (intermediate)