6th grade

Sings alone and with others, a varied repertoire of music
Sings partner songs and rounds in small groups and able to sing own part Sings with good breath control, expression, and technical accuracy at a level that includes modest ranges and changes of tempo, key, and meter
Participates and contributes in class activities
Attempts to sing on pitch in rhythm with appropriate dynamics and timbre, and maintains a steady tempo
Matches pitch
Listens and follows directions
Responds to the cues of the conductor when singing as part of a group

Performs on instruments alone and together, a varied repertoire of music
Performs rhythm patterns from notation
Creates movement to accompany music or poems
Aurally (by ear) identifies instruments of the orchestra and band including percussion instruments

Improvises melodies, variations, and accompaniments.
Improvises simple harmonic accompaniments

Composes and arranges music within specified guidelines
Creates musical accompaniments (e.g. a rhythm instrument accompaniment)
Composes short pieces within specified guidelines

Reads and notates music
Understands musical notations
Reads sixteenth notes and rests

Knows and applies criteria to music and musical performances
Appreciates music and is able to analyze in simple terms

Understands relationships between music and history and culture
Understands, appreciates, and participates in liturgical music
Knows and demonstrates appropriate audience behavior
Understands the role of musicians (i.e., song leader, conductor, composer, and performer) in various musical settings and culture
Understands that music preferences reflect one's own personal experiences

7th grade

Sings alone and with others, a varied repertoire of music
Sings partner songs and rounds in small groups and able to sing own part Sings with good breath control, expression, and technical accuracy at a level that includes modest ranges

and changes of tempo, key, and meter
Participates and contributes in class activities
Attempts to sing on pitch in rhythm with appropriate dynamics and timbre, and maintains a steady tempo
Listens and follows directions
Responds to the cues of the conductor when singing as part of a group
Sings music written in two and three parts

Performs on instruments, alone and with others, a varied repertoire of music
Performs rhythm patterns from notation
Creates movement to accompany music or poems
Performs music representing diverse genres and cultures, with expression appropriate for the work being performed

Improvises melodies, variations, and accompaniments.
Improvises short melodies, unaccompanied and over given rhythmic accompaniments, in a consistent style, meter, and tonality

Composes and arranges music within specified guidelines
Creates musical accompaniments (e.g. a rhythm instrument accompaniment)
Composes short pieces within specified guidelines

Reads and notates music
Understands musical notations
Reads sixteenth and dotted notes and rests
Uses standard notation to record musical ideas

Knows and applies criteria to music and musical performances
Appreciates music and is able to analyze in simple terms
Identifies specific music events when listening to music, e.g., entry of oboe, change of meter, return of refrain
Understands how the elements of music are used in various genres and cultures

Understands relationships between music and history and culture
Understands, appreciates, and participates in liturgical music
Knows and demonstrates appropriate audience behavior
Understands the role of musicians (i.e., song leader, conductor, composer, and performer) in various musical settings and culture
Understands that music preferences reflect one's own personal experiences

MS Music

Performs alone and with others, a varied repertoire of music
Performs with good breath control, expression, and technical accuracy at a level that includes modest ranges and changes of tempo, key, and meter
Participates and contributes in class activities
Attempts to sing on pitch in rhythm with appropriate dynamics and timbre, and maintains a steady tempo
Identifies rhythms
Reads music both on text and via solfege
Listens and follows directions
Responds to the cues of the conductor when singing as part of a group

Performs on instruments, alone and with others, a varied repertoire of music
Performs simple melodies by ear on an instrument
Creates movement to accompany music or poems
Performs music representing diverse genres and cultures, with expression appropriate for the work being performed

Improvises melodies, variations, and accompaniments.
Improvises short melodies, unaccompanied and over given rhythmic accompaniments, in a consistent style, meter, and tonality

Composes and arranges music within specified guidelines
Creates musical accompaniments (e.g. a rhythm instrument accompaniment)
Composes short pieces within specified guidelines
Knows how the elements of music are used to achieve unity and variety, tension and release, and balance in musical composition

Reads and notates music
Understands musical notations
Reads sixteenth and dotted notes and rests
Uses standard notation to record musical ideas
Knows standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

Knows and applies criteria to music and musical performances
Appreciates music and is able to analyze in simple terms
Identifies specific music events when listening to music, e.g., entry of oboe, change of meter, return of refrain
Understands how the elements of music are used in various genres and cultures
Knows the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions

Understands relationships between music and history and culture
Understands, appreciates, and participates in liturgical music
Knows and demonstrates appropriate audience behavior
Understands characteristics that cause various musical works to be considered exemplary
Understands that music preferences reflect one's own personal experiences