

Scoring Definitions:

| | |
|----------------|-----------------------------------|
| 10 | Top Quality / Outstanding |
| 9 - 9.9 | Very Good |
| 8 - 8.9 | Above Average / Good |
| 7 - 7.9 | Average / Standard / Satisfactory |
| 6 - 6.9 | Below Average / Sub-Standard |
| 5 - 5.9 | Unsatisfactory |
| 4 - 4.9 | |
| 3 - 3.9 | Poor |
| 2 - 2.9 | |
| 1 - 1.9 | |
| 0 - 0.9 | |

Awards (badges) by category:

(the highest scoring entry in each category will be awarded the corresponding badge)

| Melodies Themes | Harmony Chords Textures | Form Development Structure | Originality Creativity | Score Presentation | Instrumentation Orchestration | Execution of Given Challenge | Taste |
|-----------------|-------------------------|----------------------------|------------------------|-----------------------|-------------------------------|--|--------------------|
| "Tune Smith" | "Ingenious Harmonizer" | "Musical Architect" | "Musical Explorer" | "Immaculate Engraver" | "Outstanding Orchestrator" | Theme Winner - "The Tortoise and the Hare" | "Impeccable Taste" |

Fox Name: Thatguy v. 2.0

Entry I - "The Tortoise and the Hare" by Mark Dal Porto

Category: Orchestral and Large Ensemble

Tortoise: Bassoon
Hare: Solo Violin

| Melodies Themes | Harmony Chords Textures | Form Development Structure | Originality Creativity | Score Presentation | Instrumentation Orchestration | Execution of Given Challenge | Taste |
|--------------------|-------------------------------|----------------------------------|---------------------------|-----------------------|----------------------------------|---------------------------------|-------|
| 8 | 8 | 8 | 9 | 10 | 9 | 10 | 9 |

Average Score: 8.88

Review:

Great piece here. I really enjoyed the jaunty rhythms of the pizzicato strings. Cool touch with using the string harmonics for the sleeping hare.

Orchestration seemed pretty good too. One thing I would have done differently would be to vary up the instruments for your sections. For instance, the brass is really only heard in the beginning and end. The strings are dominant in the middle. You have a lot of room to experiment with orchestral coloring that I don't think you took advantage of to the fullest.

I would have loved to see this developed a little more. You told the story so quickly, I felt like you could have given us more with the themes you established. Maybe a bit more breathing room for the violin? The constant stream of notes without a lot of phrasing made it hard to tell that it was a theme rather than a decoration for the orchestra.

I do like the interplay the violin has with the great tortoise theme. An overall great entry, and one I'm scoring well!

Fox Name: PeterthePapercomPoser

Entry I - "The Tortoise and the Hare" by Mark Dal Porto

Category: Orchestral and Large Ensemble

Tortoise: Bassoon
Hare: Solo Violin

| Melodies Themes | Harmony Chords Textures | Form Development Structure | Originality Creativity | Score Presentation | Instrumentation Orchestration | Execution of Given Challenge | Taste |
|--------------------|-------------------------------|----------------------------------|---------------------------|-----------------------|----------------------------------|---------------------------------|-------|
| 6.5 | 10 | 7.9 | 9 | 8.9 | 9 | 8.25 | 9 |

Average Score: 8.57

Review:

Good job overall. I found your score a little inconvenient to follow. The bassoon, being a featured solo (or maybe more accurately, soli) instrument should have been next to the solo violin, between the percussion and strings, where solo instruments usually go. Also, your representation of the Hare lacks some intensity/excitement imo. There was no imitation of the hopping nor any of the necessary vitality. The musical material for the Hare also consists of just simple run-on sentence-like scales. You're not the only composer in this competition who placed effect over substance though! But that is why I scored your melodies/themes criteria as below average. The characterization of the Tortoise was right on point however.

The music is more appropriate overall at symbolizing the character of the Tortoise, so I will probably vote for you as my favorite Tortoise in the polls. The form/structure of the piece is centered and very compartmentalized around the narrative. But each section of the piece sounds like it's sort of static. I didn't feel like there was really any dynamic development going on. When the Hare started hurrying to the finish line after taking its nap it had almost the exact same melodic material as in the beginning only with tremolo. The harmony in this piece is quite unusual however. I love that Gmin9 chord with a tonic pedal in the pizzicato strings at the beginning. That sonority doesn't however do a very good job at characterizing the race or the Hare (I think it's part of the reason why your Hare's theme lacks drive). But it's very good at characterizing the Tortoise.

Fox Name: Tónskáld

Entry I - "The Tortoise and the Hare" by Mark Dal Porto

Category: Orchestral and Large Ensemble

Tortoise: Bassoon
Hare: Solo Violin

| Melodies Themes | Harmony Chords Textures | Form Development Structure | Originality Creativity | Score Presentation | Instrumentation Orchestration | Execution of Given Challenge | Taste |
|--------------------|-------------------------------|----------------------------------|---------------------------|-----------------------|----------------------------------|---------------------------------|-------|
| 9 | 7 | 9 | 7 | 8 | 9 | 8 | 7 |

Average Score: 8.00

Review:

This was a fantastic entry, filled with wonderful musical moments. It was quite easy to find the contrasts presented in this piece, particularly the voicings of the hare and tortoise. The melodies were finely crafted, and the harmonies here, though not notably adventurous, were nicely done and helped to create a sense of drive. The alternating meter didn't seem entirely necessary; however, this judge is willing to chalk it up to a difference in taste rather than a lack of skill. Of particular note was the composer's skillful use of themes, which cropped up throughout the work in well-placed locations. For example, the hare's opening theme in the solo violin was repeated in half time beneath the violin's prolonged harmonic note (while the hare slept) and again in frenzied tremolo as the hare raced to catch up to the tortoise—an excellent use of thematic placement. The score was nicely rendered, easy to follow and perfectly articulated. In this judge's opinion, there is nothing lacking in this work and it deserves a top spot in the competition.

Judge's summary: a charming work for chamber orchestra that demonstrates the composer's skill in melody-crafting and thematic development, and which wonderfully captures the essence of the competition.

Fox Name: chopin

Entry I - "The Tortoise and the Hare" by Mark Dal Porto

Category: Orchestral and Large Ensemble

Tortoise: Bassoon
Hare: Solo Violin

| Melodies Themes | Harmony Chords Textures | Form Development Structure | Originality Creativity | Score Presentation | Instrumentation Orchestration | Execution of Given Challenge | Taste |
|--------------------|-------------------------------|----------------------------------|---------------------------|-----------------------|----------------------------------|---------------------------------|-------|
| 8.5 | 7 | 9.5 | 7.5 | 10 | 8.8 | 8.5 | 9 |

Average Score: 8.60

Review:

The first thing that stood out to me was that the tortoise's melody here is excellent! The second thing that stood out was how you included spectators from the crowd to help urge on the tortoise. This is why I gave you a higher score on taste. I do think the hare could have been more interesting though. Just playing through scales can get a little repetitive, and this is the only reason why I didn't give you a 10 / 10 for "melodies", but unfortunately, this affected your harmony/chords mark. If you had complemented the tortoise's motif with the hare's own motif, I felt like you would have nailed it!

Something else that I noticed is that your piece felt just a bit short. But because you were able to hit all of the elements of the tale, and your form and development is excellent, it isn't too problematic. Regarding the audio file itself, please be mindful with the louder velocities, and be sure to normalize your audio correctly. Toward the end, I felt as if the audio was on the precipice of tearing, and we just want to be mindful of this.