Grading Guidelines: Lost Generation Website Pages

Your team will receive a grade each week for assigned page. Everyone on the team will receive the same grade.

Group Members:

Cultural & Political Movements In United States & Paris (1920-1930)

Page Components:

- 1. Cultural Movements: **Identify two cultural movements or events** that coincide with "The Lost Generation." Some examples include "The Roaring Twenties," "The Harlem Renaissance," and "The Jazz Age." For each movement/event:
 - Define and provide background information about the movement (100-200 words)
 - Discuss how movement/event influenced F. Scott Fitzgerald and relates to *The Great Gatsby* (250-300 words)
 - Analyze a primary artifact/source related to the movement/event
 - Include an image that represents the movement/event in some way
 - You must cite a minimum of two sources.
 - Possible creative element
- 2. Political Movements: **Identify two political movements or events** that coincide with "The Lost Generation." Some examples include "Women's Suffrage," "Prohibition," and "The Coolidge Era and The Consumer Economy." For each movement/event you identify:
 - Define and provide background information about the movement/event (100-200 words)
 - Discuss this movement/event's impact on F. Scott Fitzgerald and *The Great Gatsby* (250-300 words)
 - Analyze a primary artifact/source related to the movement/event

• Included an image that represents the movement in some way

• Cited a minimum of two sources.

3. Political Movement/event:

- Include an image that represents the movement/event in some way
- You must cite a minimum of two sources
- Possible creative element

Page Scoring:			
1. Cultural mo	vement/event:/10		
•	Defined and provided background information about the movement (100-200 words)		
•	 Discussed how movement influenced Fitzgerald and relates to The Great Gatsby (250-300 wor 		
•	Analyzed a primary document/image related to the movement		
•	 Included an image that represents the movement in some way 		
•	Cited a minimum of two sources for each movement		
2. Cultural mo	evement/event:/10		
•	Defined and provided background information about the movement (100-200 words)		
•	Discussed how movement influenced Fitzgerald and relates to <i>The Great Gatsby</i> (250-300 words)		
•	Analyzed a primary document/image related to the movement		

/10

- Defined and provided background information about the movement/event (100-200 words)
- Discussed movement/event's impact on Fitzgerald and *The Great Gatsby* (250-300 words)
- Analyzed a primary document/image related to the movement/event
- Included an image that represents the movement in some way
- Cited a minimum of two sources.

4. Political Movement/event:	/10

- Defined and provided background information about the movement/event (100-200 words)
- Discussed movement/event's impact on Fitzgerald and *The Great Gatsby* (250-300 words)
- Analyzed a primary document/image related to the movement/event
- Included an image that represents the movement in some way
- Cited a minimum of two sources.