Name:	Chapters:
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## A Long Way Gone Reading Journal

**Directions:** As you read *A Long Way Gone*, keep track of your observations and reading strategies to help you comprehend these texts and improve as a critical reader. If you'd rather type this, this document is linked to the top of our class website; just make a copy and be prepared to show it to me on your computer or phone each day. **Remember to include your specialized focus each time you see it (music, dreams, the moon, etc.).** 

Clues that I noticed while I was reading (specific quotations, symbols, characters, events, etc.)	The bigger picture that I'm starting to see because of each clue (questions, inferences, patterns, characterization, analysis, etc.)	Strategies I used to uncover the bigger picture (see blue bookmark).
"I remembercrouching behind a crumbling mud wall, peeking into the alley near the frozen creek." (1)	Why was the narrator in an alley, and why was he "peeking"? Seems like he saw something he wasn't supposed to see (that's why he's "crouching"), and he's experiencing a sense of shame.	Questioning Inference