

**Hieronymus Bosch, *Marriage at Cana*, Museum Boymans-van Beuningen, Rotterdam, 1475-80**

# *Ach Gott, wie manches Herzeleid*
# *Ah God, how many a heartache*
# Bach Cantata 3
# BWV 3

**Event:** 2nd Sunday after Epiphany
**1st Performance:** January 14, 1725

**Readings:** Epistle: **Romans 12: 6-16**; Gospel: **John 2: 1-11**
**Text: Martin Moller** (Mvts. 1, 2, 6); Anon (Mvts. 3-5)
**Chorale Text: Ach Gott, wie manches Herzeleid**

Click to read brief commentaries by **Simon Crouch** for Classical.Net, **Brian Robbins** for All Music, **Craig Smith** for Emmanuel Music and **James Mincham.**



Performance of Soprano: **Joanne Lunn;** Counter-tenor: **Richard Wyn Roberts**; Tenor: **Julian Podger**; Bass: **Gerald Finley**; M**onteverdi Choir** / **English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recordings from the Bach Cantata Pilgrimage, at Royal Naval College Chapel, Greenwich, England.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance of Boy Soprano: **Friedrich Pfeiffer** (Soloist of the **Wiener Sängerknaben**); Alto: **Paul Esswood**; Tenor: **Kurt Equiluz**; Bass: **Max van Egmond; Wiener Sängerknaben & Chorus Viennensis** (Chorus Master: **Hans Gillesberger**) / **Concentus Musicus Wien; Nikolaus Harnoncourt** conducting.

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Performance of Soprano: **Ruth Holton**; Alto: **Sytse Buwalda**; Tenor: **Knut Schoch**; Bass: **Bas Ramselaar; Holland Boys Choir / Netherlands Bach Collegium; Pieter Jan Leusink conducting.** Recorded at St. Nicolaschurch, Elburg, Holland.

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Arrange windows.



Performance of Soprano: **Arleen Augér**; Alto: **Gabriele Schreckenbach**; Tenor: **Lutz-Michael Harder**; Bass: **Philippe Huttenlocher; Gächinger Kantorei Stuttgart / Bach-Collegium Stuttgart; Helmuth Rilling** conducting. Recorded at Gedächtniskirche Stuttgart, Germany.

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