



Hieronymus Bosch, *Marriage at Cana*, Museum Boymans-van Beuningen, Rotterdam, 1475-80

***Ach Gott, wie manches Herzeleid***  
***Ah God, how many a heartache***  
**Bach Cantata 3**  
**BWV 3**

**Event:** 2<sup>nd</sup> Sunday after Epiphany  
**1st Performance:** January 14, 1725

**Readings:** Epistle: **Romans 12: 6-16**; Gospel: **John 2: 1-11**

**Text:** **Martin Moller** (Mvts. 1, 2, 6); Anon (Mvts. 3-5)

**Chorale Text:** **Ach Gott, wie manches Herzeleid**

Click to read brief commentaries by **Simon Crouch** for Classical.Net, **Brian Robbins** for All Music, **Craig Smith** for Emmanuel Music and **James Mincham**.



Performance of Soprano: **Joanne Lunn**; Counter-tenor: **Richard Wyn Roberts**; Tenor: **Julian Podger**; Bass: **Gerald Finley**; **Monteverdi Choir / English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recordings from the Bach Cantata Pilgrimage, at Royal Naval College Chapel, Greenwich, England.

For the text, **right-click here**, then click on "Open in New Window."  
For the music, **right-click here**, then click on "Open in New Window."  
Arrange windows.



Performance of Boy Soprano: **Friedrich Pfeiffer** (Soloist of the **Wiener Sängerknaben**); Alto: **Paul Esswood**; Tenor: **Kurt Equiluz**; Bass: **Max van Egmond**; **Wiener Sängerknaben & Chorus Viennensis** (Chorus Master: **Hans Gillesberger**) / **Concentus Musicus Wien**; **Nikolaus Harnoncourt** conducting.

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Performance of Soprano: **Ruth Holton**; Alto: **Sytse Buwalda**; Tenor: **Knut Schoch**; Bass: **Bas Ramselaar; Holland Boys Choir / Netherlands Bach Collegium; Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

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Arrange windows.



Performance of Soprano: **Arleen Augér**; Alto: **Gabriele Schreckenbach**; Tenor: **Lutz-Michael Harder**; Bass: **Philippe Huttenlocher; Gächinger Kantorei Stuttgart / Bach-Collegium Stuttgart; Helmuth Rilling** conducting. Recorded at Gedächtniskirche Stuttgart, Germany.

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