Course: Digital Arts 2025-2026

Instructor: Mrs. DeNault -- Room L410
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CLASS EXPECTATIONS

 The expectations listed below apply to all students at all times.

1. Be respectful.
2. Be responsible.
3. Be on task.

CELL PHONE and/or HEADPHONE USAGE: requires teacher permission. Put them away when the bell rings. **Cell phones, electronic devices, earbuds, and headphones are not permitted to be out during class..** Please refer to the Student Handbook pg. 55.

ART ROOM PROCEDURES, RULES, and GRADING

1.   SKETCHBOOKS (40% of grade): 16 points Every student will be required to keep a bi-weekly sketch journal due on **WEDNESDAYs**. You will be required to do one sketch and it will be collected every other Wednesday at the beginning of class. Each day your sketch is late, two points will be deducted and will not be accepted after Friday of that week. Your sketches must be **fully developed.** What this means is that your sketches should show a source of **light (shading), detail, and environment.** Make it look as though the object is sitting on something by including a shadow rather than floating in the air. In your sketchbook you can plan out ideas and make your thumbnails for upcoming projects. Practicing basic drawing skills is very important in art. You will only get better with your talent through practice. **You may use a digital platform to create your sketchbook assignment, however you must print it out to turn it in.**

2.   PROJECTS (60% of grade): You will be given a set amount of time and due date for your final project. All projects are to be handed in on time unless you have a reasonable excuse. Each day your project is late, you will lose 10% of your grade. We will critique each other's' projects and collaborate with our peers.
  RESUBMISSIONS: Resubmitting artwork for any sketchbook assignment or project will be accepted only two weeks after the original due date. You are only allowed one resubmission for any 3 projects in a semester.

3.   ART SHOW: 100 points. Every student is responsible for participating in the art show. You will be graded on your overall display of work.

4.   DISCIPLINE: If I have to talk to you more than three times in one class period due to fooling around, talking loudly, not doing work, being disruptive/disrespectful a misconduct form will be written up. I expect you to always respect your fellow classmates and teachers. **Plagiarism is unacceptable and will be met with administrative consequences. This includes using existing artwork on the internet!**

COURSE DESCRIPTION

Do you enjoy art AND technology? Are you interested in taking your artwork into the digital world? We will review and expand your skills using the principles of art and Design beginning with pencil and paper. Then we will use this knowledge to create artwork with various programs on the computer. You will learn to use the Wacom tablet with the Adobe suite, Corell and Sketchbook programs. Possible projects include creating comics, illustrations, logo and/or concert poster, short animations and more. A weekly sketchbook assignment is required for this course in order to improve your observation and drawing skills.

COURSE LENGTH

Semesters 1 & 2

Desktop computers will be used daily in this class. You will be assigned a Wacom tablet and are expected to grab your tablet upon entering the room. If there is any damage done to your tablet **you will be responsible for paying to replace/repair.**

Google Classroom and Calendar is an important tool that you will use all year. You will find your current project assignments and sketchbook topics. Please add the calendar to yours so you can see when things are due. My website can be accessed through the faculty section on the high school webpage at www.wilsonsd.org or use this shortened link: https://goo.gl/HLKj5N

** The teacher reserves the right to change any part of this syllabus during the school year to help meet the needs of the class.**