



## [Watch the Recording of TDU's 2020 Community Reading of: \*I Am Sick and Tired of Being Sick and Tired\*](#)

### Hamer Resources

Hear Fannie Lou Hamer in this re-released recording of her singing and recounting her life as an activist.  
<https://folkways.si.edu/fannie-lou-hamer/songs-my-mother-taught-me/african-american-gospel-struggle-practice/music/album/smithsonian>

Watch, listen, and read more about Fannie Lou Hamer's incredible life online:

**Watch:** [Stand Up I Mississippi Public Broadcasting - Fannie Lou Hamer](#)

**Listen:** [Fannie Lou Hamer delivers her speech in Harlem, NY](#)

**Read:** [Time Magazine - "What Made Fannie Lou Hamer's Message on Civil Rights so Radical"](#)

### Event Speakers

The event was hosted by [Jasmine Wilson](#), a vocalist, educator and producer who is based with New York City's PBS station WNET. Listen to Jasmine sing works by Margaret Bonds in her recent performance with the [Metropolitan Museum of Art's Balcony Bar from Home](#). Most recently, Jasmine [wrote this article on Marian Anderson](#).

Our featured musical artist was [bassoonist Monica Ellis](#), a founding member of the Imani Winds. Learn more about her and her instrument in this [profile with the Pittsburgh Post-Gazette](#).

To discuss the work of composers like Black composers and their artistic contributions to activism we invited musicologist [Dr. Ashley Jackson](#), a scholar of Margaret Bonds, Assistant Professor at Hunter College and sought-after harpist.

Our featured interviewee, [Donita Judge](#), is the Associate Executive Director of the Center for Constitutional Rights. [Get involved](#) with the work they do for human and civil rights. And while it may be September, it's never too late to learn! CCR released a compendium of historical figures you should know through Black August: A Celebration of Freedom Fighters Past and Present, which you can visit [here](#).

### Guest Readers

Oboist [Toyin Spellman-Diaz](#) is a founding member of the [Imani Winds](#). See them in action [here](#).

[Composer Laura Kaminsky](#)'s chamber opera [As One](#), which centers the story of Hannah, a transgender protagonist, has become the most produced new opera in North America.





[Violinist Kelly Hall-Tompkins](#) is founder of [Music Kitchen](#), which pioneers chamber music to those who experience homelessness. Kelly was just featured in last month's Mostly Mozart Festival, presented by Lincoln Center and WQXR, which you can read about on the [Violin Channel](#).

[Violinist Er-Gene Kahng](#) has been involved in the [revival of works by composer Florence Price](#) and works to create anti-racist spaces in classical music.

Puerto Rican-born composer and multi-instrumentalist [Angélica Negrón](#) writes music for accordions, toys and electronics as well as chamber ensembles. [Create a nature soundscape with Angélica and the NY Philharmonic](#).

Activist Amy Gottlieb is the Associate Director for the Northeast Region of the [American Friends Service Committee](#), a Quaker organization that promotes international peacebuilding, defending immigrant rights, ending mass incarceration and other critical social issues. Join the AFSC in their Sept 9-13 #FreeThemAll National Days of Action which marks the 49th anniversary of the Attica uprising and demands protection from COVID-19 for those who are currently in prisons, jails, and detention centers. Learn more at <https://www.afsc.org/FreeThemAll>

[Violinist Jennifer Koh](#) is the Founder and Artistic Director of [Arco Collaborative](#), which advocates for inclusivity in classical music through groundbreaking projects like [Alone Together](#), a series of micro-commissions launched in response to the COVID19 pandemic.

Arts Administrator Vanessa Rose is the executive director of [American Composers Forum](#).

[Violist Ashleigh Gordon](#) is co-founder and Artistic/Executive Director of [Castle of Our Skins](#), which celebrates Black artistry and fosters cultural curiosity.

Listen to violinist Lady Jess weigh in on composer Joseph Boulogne at [Lincoln Center/WQXR's Mostly Mozart Festival](#), and get to know her as a thinking musician through [Lady Jess World](#).

## Community Readers (in order of appearance)

Cherraye Oats  
Linda Everett  
Navin Sivakumar  
Gloria Lewis-Vaughn

Questions, comments? Reach out to us at [Info@thedreamunfinished.org](mailto:Info@thedreamunfinished.org)