

Tab 1

BLOXCORD AT 3 AM: An Overview



What is BLOXCORD AT 3 AM?

BLOXCORD AT 3 AM is the name of an AU based around the game [Regretevator](#) that focuses on a band of the same name, the people affiliated with them, and the canonical story arcs that they may be connected to.

I made this doc in hopes that it'll be easier for new followers or people who are interested in the story to figure out what's going on, but certain information will be withheld due to me not wanting to spoil things I may later reveal in a very epic fashion.

have fun



CHARACTERS

BLOXCORD AT 3 AM

Kei



Kei (they/them) is the leader of BLOXCORD AT 3 AM, along with being one of the band's vocalists and their lead guitarist.

From a very young age, Kei was ostracized by their peers because people thought they were weird. They didn't talk much, they had peculiar taste in music, they responded to questions about their gender with things like "I don't care", and their main passion was building strange instruments and other music related devices (similar to the animatronics at Red Ball Diner). They were too focused on their projects to care much about what people thought of them, which caused their more violent classmates to intentionally break the things they made in hopes of getting a

reaction out of them. Even if Kei didn't show it outwardly, the constant torment began to weigh on them, and they began to resent the world around them.

It was around this time that they met Makka, a girl who was a victim of similar bullying. Makka shared Kei's love of bizarre mechanisms and music, as she enjoyed programming and playing the piano, and they quickly became each other's closest and only friend.

As Kei got older, their growing anger led them and Makka to the world of hacking and exploiting. Effectively the Robloxian equivalent of witchcraft, it gave the two of them a way to finally get back at the people who hurt them. They both swore to never cause any serious harm and stay solely in the realm of pranks and minor inconveniences, and to never use exploits on somebody who hadn't already hurt them somehow. Makka used her affinity for programming to create various scripts, such as one that could change the color of an object, and slowly change the color of anything touching that object until the script was stopped. It was purely cosmetic and completely harmless.

Around this time, the two of them bought a padlock, engraved their initials onto it, locked it onto a nearby bridge, and threw the key into the lake below. It was Makka's idea, and it was a promise that even if they drifted apart one day, their memories of their friendship would always stay with them.

One night, the two of them were visiting an arcade. Makka had left Kei's side for a moment to get more tokens, only to be accosted by a group of complete strangers who knocked her to the ground and stole all of her tokens while the employees weren't looking. After finding out what happened, Makka asked Kei to "do something" about her attackers, and they waited until the group was gathered around an arcade cabinet to get back at them.

The plan was originally to cause the cabinet's visuals to bug out and keep them from getting the high score that they had stolen Makka's tokens to try to get. But when the script ran, the internals of the machine began to spark and surge, causing a chain reaction with a nearby power strip that had way too many machines plugged into it.

The entire building was up in flames in mere minutes.

Everyone eventually managed to escape, so the accident wasn't fatal, but people were severely injured, including Kei and Makka. Makka had been crushed by a falling ceiling beam, shattering her right arm and left leg, and Kei's right leg was severely injured while rescuing her. As they dragged themselves into the parking lot and waited for the fire department and medics to arrive, Makka just sat and stared at the burning building in front of her, almost enchanted by the sound of the people inside, the people who had attacked her, screaming and panicking as they fought to get out.

Makka had to have both of her injured limbs amputated, and while Kei's leg was expected to heal, it began to die from a lack of blood flow and had to be amputated as well.

Whenever Kei asked how Makka was doing, the nurses would say that she was awake and upright, but wouldn't speak to anyone.

When they were finally allowed to meet again, Makka had already filled a notebook with fragments of new scripts, ones that were significantly more dangerous and could cause severe damage and harm to others. She claimed that the ordeal had made her realize that she enjoyed causing pain and destruction, and that it wasn't fair that they had to be harmless in their exploits while everyone around them was allowed to be as violent as they wanted. It was like she was a completely different person.

Terrified of Makka's sudden shift in demeanor and severely traumatized by the whole ordeal, Kei decided that the only thing they could do was stop speaking to her, and hope that time apart would allow both of them to heal from what happened.

After that, Kei swore off of exploiting entirely, and focused all of their attention and energy onto their passion for music that they had nearly lost sight of.

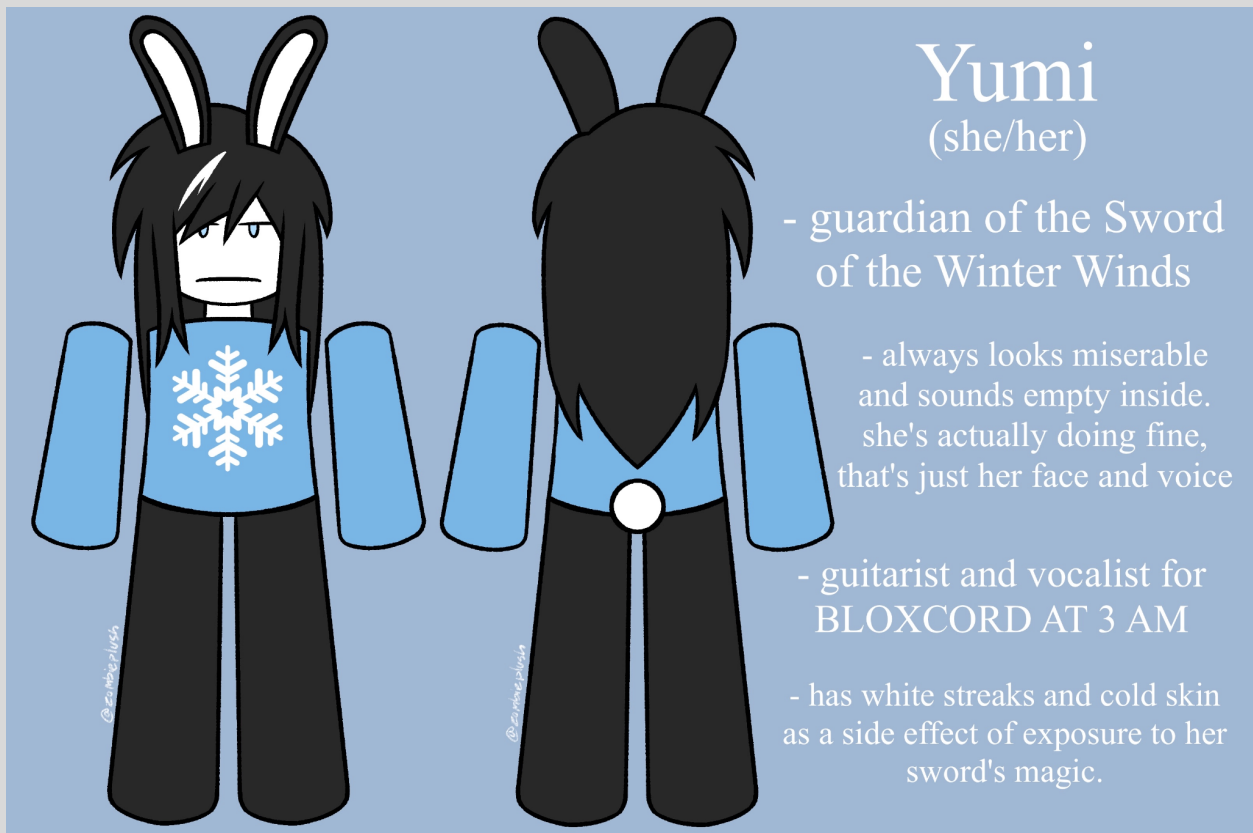
Years went by, and Kei eventually became close friends with a girl named Yumi who also shared their passion for music. Soon after, they met two more girls named Mania and Nyana the Demon Cat, and they decided to form the band BLOXCORD AT 3 AM. The group's name was inspired by an old urban legend that if you used

the application *Bloxcord* at 3 AM, you would be able to speak with demons and otherworldly beings.

Kei lives with Mania in a warehouse that they bought for an astoundingly cheap price, most likely because a lot of people had died there when it was functioning. They've refurbished it enough to serve as a suitable living space with functional heating and water. There is an entire room full of broken-down animatronics that Kei has been trying to rebuild. It's honestly terrifying in there. Don't go in the animatronic room.

Kei has no knowledge of what Makka is doing in the current day, and hopes that she was able to move on and get her life back on track like they were.

Yumi



Yumi (she/her) is the lead guitarist of BLOXCORD AT 3 AM, along with being its other lead vocalist.

In the world of Roblox, there exist a collection of magical artifacts and weapons known as “gears” that are believed to have been created by the same people who created the universe. These artifacts come in many forms; incredibly powerful weapons, stupid toys, and everything in-between. While some are simply allowed to exist, most of the weapon gears are held by families that have had them in their possession for centuries and swore to protect them, passing them down from generation to generation. Four of these gears are tied to each other, and draw their strength from the planet’s four seasons. The Sword of the Winter Winds, the Sword of the Autumnal Winds, the Spring Sword of Growth, and the Sword of the Summer Sun.

Yumi’s family are the guardians of the Sword of the Winter Winds, and as her parents’ oldest and only child, Yumi was trained from a young age to be able to wield and protect it when her father passed it down to her. Alongside a fairly ordinary childhood, Yumi also practiced sword fighting and ice magic with her father and the other sword guardians, and developed a genuine passion for it. Despite that, her main passion was her love of music, primarily playing the guitar. For most of her life, Yumi was able to split her time between her responsibilities and her hobbies without issue.

But long before he was expected to, Yumi’s father passed away from unknown causes. This thrust Yumi into the role of the sword’s guardian far earlier than she expected or wanted, and almost overnight, her entire life was consumed by rigorous training to catch her up on what was meant to be years of training in a extremely condensed amount of time. The sudden pressure being thrust upon her while she was still grieving her father caused Yumi to begin to resent her position, still enjoying the art of sword fighting, but wishing for the ability to have a life outside of it again.

It was around this time that Yumi met Kei, and finally had an outlet to enjoy music again. When BLOXCARD AT 3 AM formed, she was appointed as the band’s guitarist and one of its two lead singers alongside Kei. Due to how hectic her life is, she spends nearly all of the time where she isn’t training or sleeping on band activities.

Side effects of wielding the Sword of the Winter Winds include one's hair slowly turning white, along with having a noticeably below average body temperature. Neither of these are harmful to Yumi, but she resents them regardless.

Nyana the Demon Cat



Nyana the Demon Cat (she/her) is the bassist for BLOXCORD AT 3 AM, along with being one of its main lyricists.

As her name would suggest, Nyana is half-demon, half-cat. Her demon side gives her the ability to wield dark magic, and her cat side gives her the ability to absolutely demolish a slab of raw salmon. Despite her parents coming from two entirely different walks of life, Nyana had a loving and happy childhood, and her parents supported her in whatever she was passionate about.

Nyana discovered her love of obbies (obstacle courses) at a very young age, and it was love at first sight. The elaborate construction, the creative design, the thrill of

falling and dying horribly for a split second before being revived at the nearest checkpoint. Though she may have been too young to go through any properly difficult or dangerous obbies at the time, Nyana began filling her sketchbooks with designs for her own courses, and running through kid-friendly parkour tracks as fast as she could.

As an adult, spending nearly her entire life training to complete and create obbies has made Nyana, for lack of a better word, an *absolute demon* when it comes to them. She can complete incredibly advanced courses in a single attempt while others struggle to complete them after hundreds, and she continues to fill sketchbook after sketchbook with ideas for her own. She visits the HALL OF and WALL OF floors often, as in her eyes, they're easy but with just enough thrill to still be exciting. Mach often receives notes and letters from her with advice and suggestions to make them harder and more exciting, enough that she has a dedicated folder for them in her office.

However, the more her skills grew, the harder it became to find courses that could challenge her. This inspired her to finally create the courses she had spent years imagining, adding every trick and trap that she could think of.

There was just one problem: to her, they were the perfect amount of difficult. To anyone else, they were practically impossible and downright unfair.

Though Nyana remained passionate about her creations, the lack of interest and even occasional backlash to her designs began to weigh on her. It made her feel isolated, and like she was the only person who saw the appeal in them.

Nyana eventually became friends with Kei and Yumi, who asked her to join their newly-formed band. Though not as passionate about music as the two of them (a high bar to clear, to be fair), Nyana still knew how to play bass, as her dad was once a bassist and taught her how to play when she was young. She was also surprisingly sufficient at writing lyrics, even though their meaning was hard to discern unless she annotated them.

Nyana hopes that, with BLOXCORD, she can finally create something that someone can not just understand, but find the beauty in.

Mania



Mania (she/her) is the drummer for BLOXCARD AT 3 AM, along with being one of their main lyricists.

Nobody's really sure where Mania came from. It's not that she doesn't remember or anything, she just doesn't talk about it and changes the subject whenever she's asked.

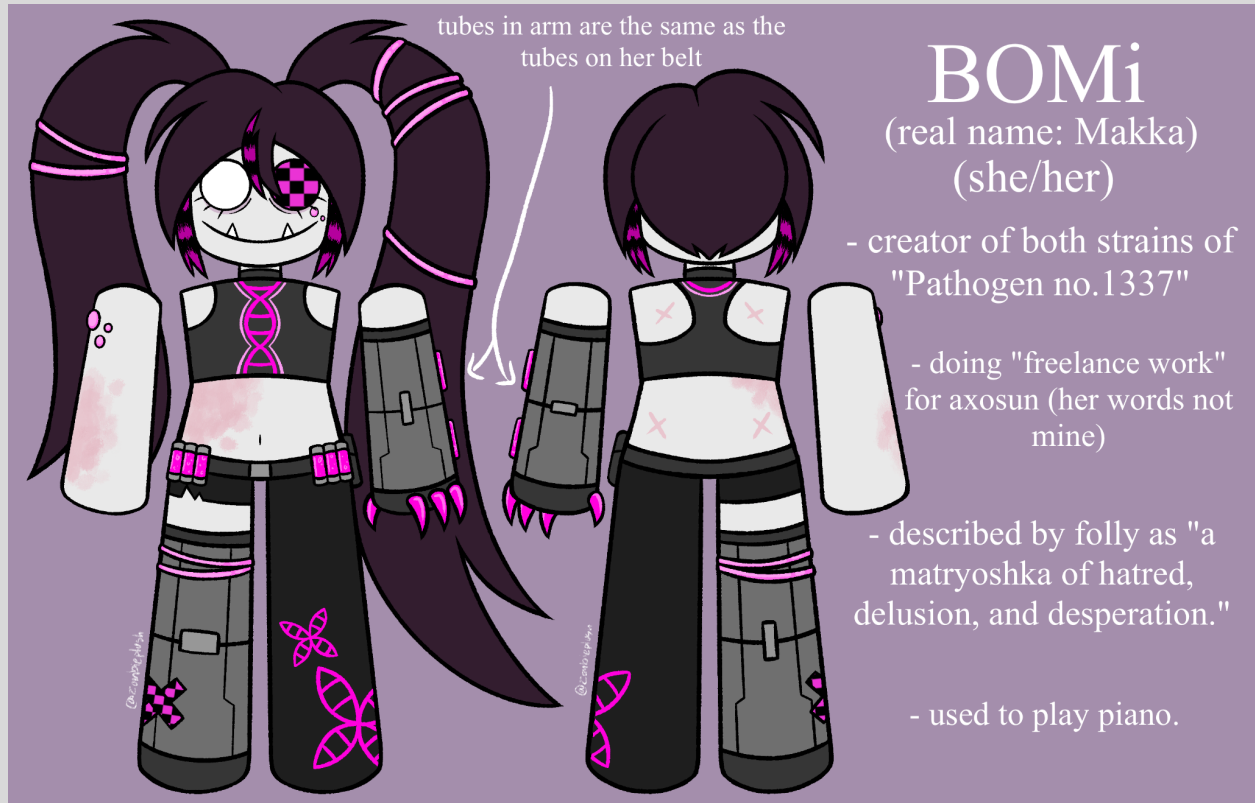
It's strange, because Mania isn't a closed off or mysterious person. She's very outgoing and loves talking to people, and has an infectious enthusiasm for life and the world around her.

Though her bandmates are understandably curious about her origins, they've figured out it's better to not bother asking. Is it possible that's she's killed a person before? Maybe, but that's none of their business.

The only hints towards what's going on with her are the lyrics she writes, which drip with loneliness, anxiety, and a strange fixation on being "reborn".

UNCATEGORIZED

BOMi / Makka



BOMi (she/her) is the creator of "*Pathogen no.1337*", the script virus that destroyed Kasper's mind, along with the minds of many others.

Makka was always the subject of cruelty from people around her. Whether it be because she was from a broken family, because she was transgender, or just because she was shy and easy to pick on, it didn't matter. She learned from a very young age that the world was a cruel place full of dangerous people. Her parents got divorced incredibly early on in her life, and she was left to live with her father who while not outwardly rude, never seemed to care for her that much.

Kei was the first person Makka could ever really call a friend, and she was finally able to put her passion for programming to good use when the two got into exploiting as a way of getting back at their tormentors. Makka was strict about the morality of their exploits, not wanting to actually hurt somebody, even if they had

done the same to her. They could never go beyond simple pranks, such as the script she created that would change the color of an object, and then slowly change the colors of the objects around it until the script was stopped.

And then the accident happened.

Kei and Makka were at an arcade when a group of people knocked her to the ground and stole all of her tokens. She and Kei decided to mess with the arcade machine they were using to get back at them, but the script caused the cabinet to begin sparking, starting a fire that eventually consumed the whole building. Makka's right arm and left leg were shattered in the process when a ceiling beam fell on top of her.

Once Makka and Kei escaped the burning building, Makka realized something. As she listened to the screams of the people trapped inside, the people who had treated her like garbage just a few minutes ago, she realized that it made her happy. It made her happy when people suffered. It wasn't fair that she had to force herself to have morals when everyone around her could be as cruel as they wanted without consequence. She was holding herself back for no reason.

In the hospital, now down two limbs, Makka began coming up with scripts that could cause real damage.

It all gets kind of fuzzy after that.

BOMi eventually created what would become known as "*Pathogen no.1337*". It was a script bug that would infect someone when they came into possession of an infected item, slowly destroying them from the inside out. First, they would begin to suffer from flu-like dizziness and nosebleeds, their blood slowly turning from red to hot pink. Then, they would start to feel uninhibited, like they had a confidence to be their "real selves" that they didn't have before. Then, they would start to forget things. Their friends, family, even their own name. It would keep progressing until the person was effectively a zombie, shambling around with hot pink blood pouring from their nose and eyes, temporarily causing anything they touched to distort into pink and black checkerboards.

Meanwhile, BOMi would be draining their energy and keeping it for herself.

BOMi was careful to not infect too many people, as a mass outbreak would make it immediately obvious that something was going on. Despite this, the damage she caused caught the attention of AxoEye, who realized that they could use it to their advantage.

MR allegedly promised BOMi something in return, but nobody knows what it was.

BOMi created a modified strain of the virus, deemed “*strain-B*”, that would have accelerated effects on the victim and destroy their sense of self and memories in a mere 48 hours. It was meant to be planted for *The One* to find and fall victim to, but something went wrong, and the infected item fell into the hands of some random guy named Kasper.

A fellow AxoEye member named NULL proposed the idea of curing him as to caught cause any more damage than they needed to, but both MR and BOMi deemed it unnecessary. Despite their failure, BOMi agreed to continue helping the cult in other ways in exchange for whatever it was that she was promised.

BOMi has a weird relationship with her colleagues. She doesn’t know Sab that well, but on the few occasions that they’ve interacted, he’s made it clear that he wants nothing to do with her. Folly is *very* clear about the fact that she wants nothing to do with her, but BOMi still enjoys teasing her knowing that she’s too indebted to MR to do anything in retaliation.

NULL is the first person since Kei that BOMi has really considered a friend. They have similar interests (assuming that NULL is even capable of having interests), and she sympathizes with his desire for individuality, even offering to create a modified strain of the virus that could unlock his “true self” without any of the side effects, which he turned down. A part of her worries that if he does attain individuality, his personality will change drastically. She likes him just the way he is.

BOMi is incredibly deceptive towards people who don’t know her. The facade she puts up is similar to Infected, someone mellow, carefree, and somewhat airheaded. It’s all in favor of getting people to let their guard down.

If you call her “Makka”, she won’t respond to you.