YOUNG ILLUSTRATOR CLASSICS

Illustration Drawing Briefs

Little Women

by Louisa May Alcott

Chapter X · The P. C. and P. O.

1 Full-Page LW-CH10-FP-01	**2 Half-Page** LW-CH10-HP-02 · LW-CH10-HP-03
5 Corner Ornaments LW-CH10-CO-04 through LW-CH10-CO-08	**8 Total Briefs** Chapter X · The P. C. and P. O.

youngillustratorclasses.com

Please Note: Illustrations with strikethrough text have already been filled. For an overview of illustrations still available, please download the Cheat Sheet at youngillustratorclassics.com

Technical Specifications — Required for All Submissions

Canvas sizes at 300 DPI (physical art: scan at 600 DPI)

Full page	2700 × 3450 px · 300 DPI	*Art must fill edge to edge · include 0.25" bleed on all sides*
Half page	2250 × 1425 px · 300 DPI	*No bleed needed · sits within text column*
Corner ornament	1200 × 1200 px · 300 DPI	*PNG with transparent background · no white fill*

Accepted file formats

TIFF, PNG, or high-quality JPG (quality 10+)
PSD (Photoshop) also accepted for digital work
Corner ornaments: PNG only (transparent background)

All media welcome

Pencil, ink, watercolor, acrylic, pastel
Digital (Procreate, Photoshop, Illustrator)
Mixed media and collage

Full-Page Illustration

Illustration ID: LW-CH10-FP-01 · Full Page · 2700 × 3450 px

The Pickwick Club Meeting in the Garret

WHAT IS HAPPENING?

Saturday evening in the big garret. The four Pickwick Club members sit before their lamp, each wearing a white P.C. badge. Meg as Mr. Pickwick reads the Portfolio through spectacle frames with no lenses. Jo as Snodgrass tilts back in her chair. Beth as Tupman is round and rosy. Amy as Winkle is prim with every hair in place.

Setting	Time of day	Mood	Indoor / outdoor
The March garret — the club-room, Saturday evening, a single lamp	Seven o'clock — the meeting hour	Comic solemnity — girls playing a serious game with great enjoyment	Indoors — the garret

CHARACTERS

Meg as Samuel Pickwick: spectacles without any glass lenses, reading with presidential solemnity.
Jo as Augustus Snodgrass: tilting back in her chair — tall, brown, literary.
Beth as Tracy Tupman: round and rosy, tumbling off her seat with laughter.
Amy as Nathaniel Winkle: prim, every hair in place, model of propriety.

MOOD & FEELING

Comic solemnity — girls playing a serious game with great enjoyment. The single lamp's warm circle on four very different faces.

A single lamp on the table — four faces in its warm circle, the garret dark beyond.	The four badges, the lamp's warm glow, the garret's humble setting.

MUST INCLUDE	MUST AVOID
✓ All four girls in their Pickwick roles	✗ Do not make this look like a real parliamentary meeting — it is girls playing at one
✓ The lamp and the Portfolio on the table	✗ Do not make Amy look bored — she is very proper about the ceremony
✓ The white P.C. badges	
✓ Jo tilting back in her chair	

YOUR CREATIVE FREEDOM

The four faces in lamplight, each expressing her Pickwick character — all yours.

Full page	2700 × 3450 px · 300 DPI · with 0.25" bleed	*Art must reach all four edges*

Half-Page Illustration · 1 of 2

Illustration ID: LW-CH10-HP-02 · Half Page · 2250 × 1425 px

Laurie Revealed in the Closet

WHAT IS HAPPENING?

Jo has proposed Laurie as an honorary member. After voting, she throws open the closet door to display Laurie sitting on a rag-bag, flushed and twinkling with suppressed laughter. The three girls exclaim 'You rogue! You traitor! Jo, how could you!' But they are already half laughing.

Setting	Focus
The garret club-room — the closet door thrown open	Laurie on the rag-bag revealed; Jo triumphant beside him; the girls' outrage

CHARACTERS

Laurie: on the rag-bag in the closet, flushed and twinkling with laughter.
Jo: holding the closet door open with triumphant satisfaction.
Meg, Beth, Amy: three faces of outrage — but already half laughing.

MOOD & LIGHTING

Pure comedy. The door flung open, Laurie on the rag-bag, three faces of outrage all beginning to laugh.

MUST INCLUDE	MUST AVOID
✓ The open closet door — Laurie on the rag-bag revealed ✓ Laurie's flushed, twinkling, laughing face ✓ Jo's triumphant expression ✓ The three girls' collective outrage — already half laughing	✗ Do not make Laurie look sheepish — he is delighted with the joke ✗ Do not make the closet look large — it is just big enough for a boy and a rag-bag

YOUR CREATIVE FREEDOM

The door flung open, Laurie on the rag-bag, three faces of outrage — is pure comedy.

Half page	2250 × 1425 px · 300 DPI	*No bleed required · horizontal orientation*

Half-Page Illustration · 2 of 2

Illustration ID: LW-CH10-HP-03 · Half Page · 2250 × 1425 px

The Post Office in the Garden Hedge

WHAT IS HAPPENING?

Laurie presents the club with a surprise: he has converted the old martin-house in the hedge into a post office, with a padlock on the door and a key for the club. All manner of things will pass through this little post office in the years to come.

Setting	Focus
The garden hedge — the old martin-house converted to a post office	The little post-office in the hedge — the key being presented

CHARACTERS

Laurie: presenting the little key to the club — pleased with his invention.
The martin-house post-office: the old bird-box with a padlock, sitting in the hedge.

MOOD & LIGHTING

A small object carrying enormous narrative weight. The hedge between the two gardens. The poignancy of all the love letters it will one day hold.

MUST INCLUDE	MUST AVOID
✓ The old martin-house in the hedge — converted with a padlock ✓ The key — small, significant ✓ The two gardens on either side of the hedge	✗ Do not show the martin-house as large — it is a small bird box ✗ Do not make the hedge into a wall — it is the low garden hedge between two properties

YOUR CREATIVE FREEDOM

The little martin-house with its new padlock sitting in the hedge — this small object carries enormous weight.

Half page	2250 × 1425 px · 300 DPI	*No bleed required · horizontal orientation*

Corner Ornament Briefs · LW-CH10-CO-04 through LW-CH10-CO-08

Corner ornaments are square decorative illustrations that sit in the corners of chapter pages. Each is 1200 × 1200 px (4 inches), saved as a PNG with a transparent background. Keep it simple and clear — these are for artists of all ages, including young children. Draw one object or idea from the story. Make it bold and easy to see.

Illustration ID: LW-CH10-CO-04 · Corner Ornament · 1200 × 1200 px

A White P.C. Badge

WHAT TO DRAW

Draw a small white badge with the letters 'P. C.' on it in a bold color. Each Pickwick Club member wears one of these at every meeting!

INCLUDE	✓ A white badge — rectangular or oval ✓ The letters 'P. C.' clearly visible ✓ Simple and official-looking
FEEL	*Serious, important, and slightly self-important — a real club badge!*
ARTIST TIP	Letters on a badge look great when they are bold and big — make them fill most of the space!

Illustration ID: LW-CH10-CO-05 · Corner Ornament · 1200 × 1200 px

Spectacle Frames with No Lenses

WHAT TO DRAW

Draw a pair of round wire spectacle frames — with absolutely no lenses in them! These are the glasses Meg wears as Mr. Pickwick, the President of the Pickwick Club.

INCLUDE	✓ Round wire spectacle frames ✓ Clearly empty — no lenses at all ✓ The empty frames are the funny detail
FEEL	*Very important and very silly at the same time.*
ARTIST TIP	Empty glasses frames look great when you draw them as simple round or oval shapes with just the wire frame showing!

Illustration ID: LW-CH10-CO-06 · Corner Ornament · 1200 × 1200 px

A Small Bird-Box with a Padlock

WHAT TO DRAW

Draw a small wooden martin-house (bird box) on a post or in a hedge, with a new padlock on the door. This has been converted into the Pickwick Club Post Office!

INCLUDE	✓ A small wooden bird-box — simple and weathered ✓ A new padlock on the stopped-up door ✓ Mounted on a post or in a hedge
FEEL	*A private secret institution — an official post office in a tiny box.*
ARTIST TIP	Weathered wood looks great with a few horizontal lines along the grain and a slightly grey-brown color!

~~Illustration ID: LW-CH10-CO-07 — Corner Ornament — 1200 × 1200 px~~

~~Four Little Garden Plots~~

~~WHAT TO DRAW~~

~~Draw a small garden divided into four different sections, each planted differently. Meg has roses, Jo has wild sunflowers, Beth has sweet peas, and Amy has a pretty bower with climbing flowers!~~

~~INCLUDE~~	~~✓ Four distinct garden sections visible~~ ~~✓ Each with a different type of plant~~ ~~✓ The four personalities of the sisters in their four gardens~~
~~FEEL~~	~~*Four very different people, side by side in the same small garden.*~~
~~ARTIST TIP~~	~~A bird's-eye view of a garden looks great — draw it as if you are looking straight down from above!~~

Illustration ID: LW-CH10-CO-08 · Corner Ornament · 1200 × 1200 px

A Long-Handled Warming-Pan

WHAT TO DRAW

Draw a long-handled warming-pan — a round copper or brass disc on the end of a very long wooden handle. Jo uses this as a gavel to bang on the table during Pickwick Club meetings!

INCLUDE	✓ A long wooden handle ✓ A round copper or brass disc at the end ✓ The overall shape is long and elegant — like a big round lollipop
FEEL	*A wonderfully impractical gavel — clearly the best available option.*
ARTIST TIP	Brass and copper look beautiful with warm golden-orange color and a bright highlight spot!

All corner ornaments	1200 × 1200 px · 300 DPI · transparent PNG	*White background will show as a box — must be PNG with transparency*