

Character List

N1

N2

Boatswain

Gonzalo

Sebastian

Antonio

Mariners

Miranda

Prospero

Ariel

Caliban

Ferdinand

Alonso

Sebastian

Antonio

Trinculo

Stephano

THE TEMPEST BY YEAR 8...

N1 - This Island, once ruled by the witch Sycorax is now ruled by a majestic and wonderous leader...

N2 – Prospero. The leader, the Wizard, the bearded wonder.... But back in the old days, Sycorax lived happily with her son Caliban on this island full of magic and creatures and wonder...

N1 – Sycorax was not the best leader. She locked poor Ariel in a tree and then died....

N2 – Ariel is a sprite... Like a naughty child. Ariel probably annoyed the old witch so much that she locked him away.

N2 – But when Prospero arrived, he released Ariel and adopted Caliban.

N1 – What a lovely man

N2 – Yes, well, mostly... he has his moments..... But what a story he has to tell about how he came to the island...

N1 – yeah, it was Crazy! He was a duke. The duke of Milan!!

N2 – oooooo..... Fancy!

N1 – He loved studying his books and practicing magic...

N2 – he decided to focus on his study and asked his brother Antonio to look after Milan for a bit while Prospero worked on being a better wizard...

N1 – cool.... Hold on, we forgot about Miranda.

N2 – ohhhh yeahhh... So... not only was Prospero like a totally all round top wizard clever dude. He was also raising his small daughter Miranda on his own

N1 – because her mum died way before the play even begins...

N2 – That's really sad..... Antonio, Prospero's brother was a bit of a wrong-un and was enjoying being the boss of Milan a bit too much.

N1 – No cap, The power went to his head

N2 – so he did the most obvious thing and arranged to have his brother and niece kidnapped and sent out to sea on a really rubbish raft. I think he wanted them to die

N1 – but Gonzalo was the bro in charge of this whole thing and he kinda liked Prospero so he made sure that there was enough food and water on the raft, along with Prospero's favourite books.

N2 – so nice. Restoring my faith in humanity

N1 – He could have NOT kidnapped him....

N2 – well, yeah.... Anyway... Prospero and Miranda survived and now live here

N1 – they've been here for 12 years and Prospero is now a great wizard thanks to the books on the raft and the magic on this island.

N2 – and Miranda is growing up. But there are no other teenagers on the island and things can be a bit lonely.

N1 – I think that brings us up to date

Looking up above the audience's heads as though they can see a storm coming

N2 – That storm cloud looks pretty dark.... You should all take cover, the island storms can rage in these parts.. we're heading for cover..

N1 – I'm glad I'm not on that boat!!

The narrators shelter beneath large umbrellas at the side of the stage.

Scene 1

A ship at sea: a tempestuous noise of thunder and lightning is heard.

Enter ALONSO, SEBASTIAN, ANTONIO, FERDINAND, GONZALO, FRANCISCO, TRINCULO AND STEPHANO, BOATSWAIN, and MARINERS.

BOATSWAIN: I pray now, keep below. Keep your cabins; you do assist the storm.

GONZALO Nay, good, be patient.

BOATSWAIN When the sea is. Hence! What cares these roarers for the name of King?

GONZALO (Aside) I have great comfort from this fellow; methinks he hath no drowning mark upon him; his complexion is perfect gallows.

BOATSWAIN Down with the topmast! yare! lower, lower!

SEBASTIAN (To BOATSWAIN) A pox o' your throat, you bawling, blasphemous, incharitable dog!

BOATSWAIN Work you then?

ANTONIO Hang, cur! hang. We are less afraid to be drowned than thou art.

MARINERS We split, we split, we split!

FERDINAND, GONZALO, SEBASTIAN, and ANTONIO jump overboard followed by TRINCULO, STEPHANO and FRANCISCO.

Scene 2

The Island. Outside Prospero's Cell

Enter PROSPERO and MIRANDA staring out to sea. A storm rages.

MIRANDA If by your art, my dearest father, you have
Put the wild waters in this roar, allay them.

PROSPERO There's no harm done.

MIRANDA O, woe the day!

PROSPERO No harm. I have done nothing but in care of thee,
My daughter, who art ignorant of what thou art;
'Tis time I should inform thee farther.

(Lays down his mantle)

Canst thou remember
A time before we came unto this cell?
I do not think thou canst, for then thou wast not
Out three years old.

MIRANDA 'Tis far off, and rather like a dream.

PROSPERO Twelve year since, Miranda, twelve year since,
Thy father was the Duke of Milan, and A prince of power.

MIRANDA
pray you, sir, your reason
For raising this sea-storm?

PROSPERO
Know thus far forth. *(he begins to put her into a sleep-like trance)*
By accident most strange Bountiful Fortune
Hath mine enemies brought to this shore;
Here cease more questions. Thou art inclined to sleep.
Miranda sleeps
(calling) Approach, my Ariel, come.

Enter Ariel

ARIEL
All hail, great master!

PROSPERO
Hast thou, spirit, performed to point the tempest that I bade thee?

ARIEL
To every article.
All but mariners plunged in the foaming brine,
And quit the vessel.

PROSPERO
Why that's my spirit!
But are they, Ariel, safe?

ARIEL
Safely in harbour;
The mariners all under hatches stowed;
I have left asleep.

PROSPERO
Ariel, thy charge
Exactly is performed; but there's more work.

ARIEL
(Disappointed) Is there more toil?
Let me remember thee what thou hast promised.
My liberty.

PROSPERO
Hast thou forgot the foul witch Sycorax?

(Ariel shudders)

Thou best know'st what torment I did find thee in.
After two days I will discharge thee.

ARIEL

What shall I do? Say what: what shall I do?

PROSPERO

(to Miranda)

Awake, dear heart, awake! Thou hast slept well;

MIRANDA

The strangeness of your story put heaviness in me.

PROSPERO

We'll visit Caliban my slave, who never yields us kind answer.

MIRANDA

'Tis a villain, sir, I do not love to look on.

PROSPERO approaches a rough cave

PROSPERO

(Calling) What, ho! slave! Caliban!

CALIBAN

(Within) There's wood enough within.

PROSPERO

Come forth, I say!

Enter ARIEL like a water-nymph.

Fine apparition! My quaint Ariel,
Hark in thine ear.

He whispers in his ear

ARIEL

My lord, it shall be done.

Exit ARIEL.

Enter CALIBAN reluctantly.

CALIBAN

I must eat my dinner.
This island's mine, by Sycorax my mother,
Which thou takest from me. When thou cam'st first,
Thou strok'st me, and made much of me;
and then I loved thee,

And showed thee all the qualities o'th'isle.
Cursed be I that did so! All the charms
Of Sycorax, toads, beetles, bats, light on you!
For here you sty me in this hard rock.

PROSPERO

Hag-seed, hence! Fetch us in fuel.

(CALIBAN refuses to go and PROSPERO raises his staff)

Shrug'st thou?

CALIBAN

(moving) No, pray thee. *(Aside)* I must obey: his Art is of such power,

PROSPERO

So, slave; hence!

Exit CALIBAN.

*Enter ARIEL, invisible, playing and singing;
FERDINAND following.*

ARIEL

Full fathom five thy father lies;
Of his bones are coral made.
Ding-dong. Ding-dong, bell

FERDINAND

(looking for source of singing)

The ditty does remember my drowned father.
This is no mortal business.

MIRANDA

(observing FERDINAND)

Lord, how it looks about!
It carries a brave form.
What is't? A spirit

PROSPERO

No, it eats and sleeps and hath such senses
As we have, such. This gallant which thou seest
Was in the wrack;

MIRANDA

I might call him a thing divine.

PROSPERO

Spirit, fine spirit!
I'll free thee within two days for this.

FERDINAND

Seeing MIRANDA for the first time (cheesy romantic music)

Most sure the goddess on whom these airs attend!
My prime request, is O you wonder!
If you be maid or no?

MIRANDA
No wonder, sir; but certainly a maid.

FERDINAND
My language! Heavens!
O, if your affection not gone forth,
I'll make you the Queen of Naples.

PROSPERO
Stepping forward
Soft, sir! one word more.
(To FERDINAND)
Thou hast put thyself upon this island as a spy,
To win it from me, the lord on't.

FERDINAND
No, as I am a man.

MIRANDA
There's nothing ill can dwell in such a temple.

PROSPERO
(To FERDINAND) Follow me.
(To MIRANDA) Speak not you for him: he's a traitor. Come.
(FERDINAND draws his sword but PROSPERO puts a spell on him which prevents his movement)

MIRANDA
(exasperated) O dear father.

PROSPERO
(To FERDINAND) Come on; obey!

FERDINAND
My father's loss, the weakness which I feel,
are but light to me,
Might I but through my prison once a day
Behold this maid.

PROSPERO
(To FERDINAND) Come on.
(To ARIEL) Thou hast done well fine Ariel!

N1 – Wow..... that's so dope! That Ferdinand ,bruv, got so much Rizz that Miranda wants to be his Bae! And she loveeessss his GYAT.

N2 – To translate my good friend’s attempt to translate Shakespeare to modern English... We are both loving that Ferdinand and Miranda are falling in love.

N1 – Facts! Prospero aint winning Aura points by being like a total boomer and stopping them from being each other’s Skibidi sigma top G Pookie bears.

N2 – Ok, stop now! our job is to help them lot (*Indicates the audience*) understand the old language. My mum doesn’t even know what a Pookie bear is!! Stick to the script!

N1 – ohhhhhh... ok, I’ll do it for the plot! Plus 10,000 aura points.

N2 – Great! Thanks.... On with the show... ON another part of the island, Ariel has been up to mischief again...

N1 – I admire Ariel so much! He/She/They have scattered the other “survivors” from the wreck across the island..... we are about to meet Ferdinand’s dad!! I bet he’s got Rizz too!!!

N2 – OH. Yeah. Oh I’m excited... we’re going to meet Gonzalo.. and some others... Let’s join the audience for this bit.

N1 – Popcorn time!! WOOHOO!!! (*Popcorn is handed to him from the wings and they both sit in the audience*)

Scene 3

Another part of the Island.

Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO, and others.

ALONSO

My son is lost. I ne’er again shall see him.
O thou mine heir of Naples and of Milan,

Enter ARIEL, invisible, playing solemn music. Everyone except ANTONIO and SEBASTIAN becomes drowsy.

GONZALO

I am very heavy.

ALONSO

Wondrous heavy.

Exit ARIEL.

All sleep except ANTONIO and SEBASTIAN

SEBASTIAN

What a strange drowsiness possesses them!

ANTONIO

It is the quality o’th’climate.

SEBASTIAN

Why doth it not then our eyelids sink?
I find not myself disposed to sleep.

ANTONIO

Nor I; they dropped, as by a thunder-stroke.

(He pauses, thinking)

No more – and yet methinks I see it in thy face,
What thou shouldst be.
My strong imagination sees a crown
Dropping upon thy head.

SEBASTIAN

What, art thou awake?

ANTONIO

Do you not hear me speak?

ANTONIO

Will you grant with me
His son Ferdinand is drowned?

SEBASTIAN

He's gone.

ALONSO

(Pointing to the sleeping king and followers)

Then what a sleep were this for your advancement!
Do you understand me?

SEBASTIAN

Methinks I do. I remember
You did supplant your brother Prospero.

ANTONIO

Here lies your brother;
If he were that which now he's like, that's dead.
(Producing a knife)

SEBASTIAN

As thou got'st Milan,
I'll come by Naples. Draw thy sword.

ANTONIO

Draw together;

And when I rear my hand, do you the like,
To fall it on Gonzalo.

SEBASTIAN

O, but one word.

***They move some distance from the sleeping group to talk.
Enter ARIEL, still invisible. He goes to Gonzalo.***

ARIEL

(singing in Gonzalo's ear)

Awake, awake!

GONZALO

(Waking and shouts to wake the others) Now, good angels, preserve the King!
The others wake and see ANTONIO and SEBASTIAN with their swords drawn.

ALONSO

Why, how now? Why are you drawn?

SEBASTIAN

We heard a hollow burst of bellowing
Like bulls, or rather lions; did't not wake you?

ALONSO

Heard you this, Gonzalo?

GONZALO

Upon mine honour, sir, I heard a humming,
(ALL draw their swords)

ALONSO

let's make further search
For my poor son.
All exit with swords drawn

ARIEL

Prospero my lord shall know what I have done:

N1 – *(With a mouthful of popcorn stands up in the audience)* Did you see that?? Did you??
Wow, they were properly gonna stab him with a sword!!

N2 – Sit down you noodle-head! My favourite bit's next and I can't see over your giant noodle-head!

N1 – oooooo, yeah! The idiots find Caliban on the other side of the Island!

N2 – Yeah, and Caliban thinks that they are spirits because no one told the poor guy about the pretend shipwreck.

Scene 4

Another part of the Island.

CALIBAN

All the infections that the sun sucks up from bogs, fens, flats,
On Prosper fall, and make him by inch-meal a disease!

Enter TRINCULO a ship-wrecked jester

Lo, now, lo!

Here comes a spirit of his, and to torment me
For bringing wood in slowly.

(he falls flat on the ground and hides under a cloak or sheet)

Distant thunder

TRINCULO

(seeing CALIBAN) What have we here? A man or a fish? Dead or alive? A fish: he smells like a fish; a very ancient and fish-like smell.

Legged like a man! And his fins like arms! (*touching him*) This is no fish, but an islander, that hath lately suffered by a thunderbolt. (*Thunder – he screams*) the storm is come again!

(Scared, He creeps under CALIBAN's stinky cloak)

Enter STEPHANO, also ship-wrecked, singing, with a bottle in his hand sits on Caliban and Trinculo thinking that they are a mound of earth or a rock.

STEPHANO

I shall no more to sea, to sea
Here shall I die ashore –
(He drinks)

CALIBAN

(scared of TRINCULO)

Do not torment me: O!
The spirit torments me: O!

STEPHANO

(hearing CALIBAN speak and noticing him)

This is some monster of the isle with four legs.

CALIBAN

(To TRINCULO)

Do not torment me...

STEPHANO

Open your mouth; this will shake your shaking, I can tell you.

He pours wine into CALIBAN's mouth.

TRINCULO

(hearing STEPHANO speak) I should know that voice:

It should be – but he is drowned.

STEPHANO

Four legs and two voices - a monster!

I will pour some into the other mouth.

He moves round to pour wine into TRINCULO'S mouth.

TRINCULO

Stephano!

STEPHANO

Mercy, mercy!

TRINCULO

Stephano! If thou beest Stephano,

I am Trinculo – thy good friend Trinculo.

STEPHANO

If thou beest Trinculo, come forth.
He pulls him out by his legs
TRINCULO scrambles to his feet

TRINCULO
But art thou not drowned, Stephano? I hope, now, thou art not drowned.
He spins STEPHANO round in excitement

STEPHANO
Prithee, do not turn me about; my stomach is not constant.

CALIBAN
Emerging to take a look and nodding towards STEPHANO who still holds the bottle of wine.
That's a brave god, and bears celestial liquor: I will kneel to him.

STEPHANO offers TRINCULO a drink.

CALIBAN
Hast thou not dropped from heaven?

STEPHANO
Out o' the moon, I do assure thee.
Caliban tries to kiss STEPHANO's foot

CALIBAN
I prithee, be my god.
A plague upon the tyrant that I serve!
(Singing)
'Ban, 'Ban, Cacaliban
Has a new master – get a new man.

STEPHANO
O brave monster! Lead the way. *Exeunt.*

Scene 5

Enter FERDINAND, carrying logs
Enter MIRANDA; and PROSPERO, at a distance, unseen.
FERDINAND continues carrying logs.

N1 – Look, Look – the love birds are back!!! *(turns back to the audience and pretends to be cuddling someone with their own arms while making kissing noises)*
N2 – Shhhhhh – sit down and Watch!

MIRANDA
If you'll sit down, I'll bear your logs the while

FERDINAND

No, precious creature;
I had rather crack my sinews, break my back.

She helps him to move logs

FERDINAND
What is your name?

MIRANDA
Miranda.

FERDINAND
(taking her hand) Admired Miranda!

MIRANDA
I would not wish any companion in the world but you.

FERDINAND
I am a prince, Miranda;
I do think, a King – ***(saddens)***
The very instant that I saw you, did
My heart fly to your service...

MIRANDA
Do you love me?

FERDINAND
I, Do love, prize, honour you.

MIRANDA
(moved to tears) I am a fool to weep at what I am glad of.
I am your wife if you will marry me;

FERDINAND
My mistress, dearest; ***(he kneels)***
And I thus humble ever.

MIRANDA
My husband, then?

FERDINAND
Ay, here's my hand.

MIRANDA
And mine, with my heart in't:

Exeunt FERDINAND and MIRANDA
Exit PROSPERO

N1 – woah... engaged to me married? How long have they known each other?

N2 – about an hour I think..

N1 – It takes me longer than that to decide whether to have spicy or plain fries at Five Guys..
And then there's the drinks mix machine... hmmmmmm

N2 – there s/he goes again getting all deep and meaningful about food! Let's see what
Caliban is getting up to with his new friends.

Scene 6

Another part of the Island. Enter CALIBAN, STEPHANO, and TRINCULO.

Enter ARIEL, invisible

CALIBAN

As I told thee before, I am subject to a tyrant, a sorcerer, that by his cunning hath cheated me
of the island.

ARIEL

Thou liest.

CALIBAN

(Thinking TRINCULO has spoken)

'Thou liest,' thou jesting monkey, thou!

I do not lie.

STEPHANO

(Also thinking TRINCULO said 'thou liest')

Trinculo, if you trouble him any more in's tale, by this hand, I will supplant some of your
teeth.

TRINCULO

Why, I said nothing.

STEPHANO

Mum, then, and no more. ***(To Caliban)*** Proceed.

CALIBAN

I'll yield him thee asleep,

Where thou mayst knock a nail into his head.

ARIEL

Thou liest; thou canst not.

CALIBAN

(Again thinking TRINCULO has spoken)

What a pied ninny's this! Thou scurvy patch!

TRINCULO

Why, what did I? I did nothing.

STEPHANO

Didst thou not say he lied?

ARIEL
Thou liest.

STEPHANO
(thinking TRINCULO has spoken yet again) Do I so?
Take thou that. *(Beats him)*
... give me the lie another time.

TRINCULO
I did not give the lie. *(sits sad rubbing the bruises from the beating)*

CALIBAN
'Tis a custom with him
I' th' afternoon to sleep: there thou mayst brain him,

TRINCULO
Excellent.

ARIEL
This I will tell my master.

Exeunt

N1 – Ariel's going to get his/Her/ Their friends, become invisible and make a massive feast float about...ooooo spooky....
N2 – Yeah, to play a trick on these mean old politicians
N1 – can I join in? I love pranks..
N2 – No <INSERT NAME> you're not in the story! How many times... *(Sighs like an exasperated parent)*... sit down with your popcorn, there is about to be a feast...

Scene 7
Another part of the Island. Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO, FRANCISCO, and others.

Solemn and strange music; PROSPERO enters, invisible. Enter several strange SHAPES, bringing in a banquet; they dance gently about, inviting the King and company to eat.

Upon a sign from PROSPERO they depart.

ALONSO
What harmony is this?

GONZALO
Marvellous sweet music!

SEBASTIAN
(offering food to ALONSO) Now I will believe that there are unicorns.

Thunder and lightning. Enter ARIEL like a Harpy.

Everyone except ANTONIO, ALONSO and SEBASTIAN falls into a trance because of the food laced with a sleeping drug.

ARIEL

(to ANTONIO, ALONSO and SEBASTIAN)

You are three men of sin – you three

ANTONIO and SEBASTIAN draw their swords.

Their swords are useless.

From Milan did supplant good Prospero:

Exposed unto the sea,

Him and his innocent child

ARIEL vanishes in thunder; then, to soft music, enter the SHAPES again; they dance, mockingly, carrying out the food.

PROSPERO

(to ARIEL) Bravely hast thou performed, my Ariel; they now are in my power.

Exit PROSPERO and ARIEL

GONZALO

(waking from a trance and going to continue eating but finds there is no food anymore) I' th' name of something holy, sir, why stand you in this strange stare?

ALONSO

O, it is monstrous, monstrous!

Methought the billows spoke, pronounced my trespass.

Therefore my son i' th' ooze is bedded; and

I'll seek him and with him there lie mudded.

ALONSO exits, followed by the rest.

Scene 8

Before Prospero's Cell. Enter PROSPERO, FERDINAND, and MIRANDA.

PROSPERO

Thou hast strangely stood the test, O Ferdinand.

Sit, then, and talk with her; she is thine own.

(FERDINAND AND MIRANDA SIT TOGETHER TO PLAY CHESS)

(calling)

What, Ariel! My industrious servant, Ariel!

Go bring the rabble,

ARIEL

Before you can say, 'come' and 'go',

Each one, tripping on his toe,

Will be here with mop and mow.

Do you love me, master? No?

PROSPERO

Dearly, my delicate Ariel.

Ariel Exits

FERDINAND

This is strange: your father's in some passion
That works him strongly.

PROSPERO

We are such stuff
As dreams are made on; and our little life
Is rounded with a sleep. Sir, I am vexed;
A turn or two I'll walk,
To still my beating mind.
He moves away from them.

FERDINAND and MIRANDA exeunt. Enter ARIEL, laden with glistening apparel.

PROSPERO

I thank thee: Ariel,
We must prepare to meet with Caliban.

ARIEL

Ay, my commander.

PROSPERO

Come, hang them on this line.

ARIEL hangs the clothes on the line, then as the conspirators approach they withdraw, invisible.

Enter CALIBAN, STEPHANO, and TRINCULO, all wet

CALIBAN

This is the mouth o'th'cell: no noise, and enter.

TRINCULO

(Noticing the fancy clothes on display)

O King Stephano!

Look what a wardrobe here is for thee!

CALIBAN

Let it alone, thou fool; it is but trash.

TRINCULO tries on a garment

TRINCULO

(STEPHANO tries on another)

O peer! O worthy Stephano!

CALIBAN

(scared that PROSPERO will awake) Let 't alone,
And do the murder first.

A noise of hunters is heard. Enter several SPIRITS, in shape of dogs and hounds, PROSPERO and ARIEL instruct them by name, to attack and chase them off stage.

PROSPERO
Fury, Fury! there,

ARIEL
Tyrant, there! hark, hark!

CALIBAN, STEPHANO, and TRINCULO are driven out screaming. ARIEL and PROSPERO remove their cloaks of invisibility.

ARIEL
(Enjoying their screams off stage)
Hark, they roar!

PROSPERO
Let them be hunted soundly.
How fares the King and's followers?

ARIEL
I'll fetch them, sir.
(he exits)

PROSPERO
Ye elves of hills, brooks, standing lakes, and groves;
by whose aid I have, Set roaring war:
This rough magic I here abjure;
I'll break my staff,
Bury it certain fathoms in the earth,
And deeper than did ever plummet sound
I'll drown my book.
Solemn music.

ARIEL enters: then ALONSO, GONZALO; SEBASTIAN and ANTONIO, FRANCISCO. They all enter the circle which PROSPERO has made, and there stand charmed.

PROSPERO
(To ALONSO)
Most cruelly didst thou, Alonso, use me and my daughter.
(To SEBASTIAN)
Thy brother was a furtherer in the act.
Thou art pinched for't now, Sebastian.
(To ANTONIO)
Flesh and blood,
You, brother mine, whom, with Sebastian –

Would here have killed your King; *(pause)*
I do forgive thee,

ARIEL helps him with a clothing change, into his Duke's robes, singing the while.

PROSPERO

Why, that's my dainty Ariel! I shall miss thee;
To the King's ship, invisible as thou art.

ARIEL goes

PROSPERO

(confronting ALONSO as he awakes from the spell)

Behold, Sir King,

The wronged Duke of Milan, Prospero.

(embracing GONZALO)

(Aside to SEBASTIAN and ANTONIO)

But you, my brace of lords,

I could justify you traitors.

For you, most wicked sir, whom to call brother

Would even infect my mouth, I do forgive

Thy rankest fault and require

My dukedom of thee.

ALONSO

Prospero, How thou hast met us here, upon this shore,
Where I have lost – my dear son Ferdinand?

PROSPERO

My lords know for certain

That I am Prospero,

(He leads the King to his cell)

This cell's my court:

Here have I few attendants; pray you, look in.

Inside the cell, FERDINAND and MIRANDA are playing chess.

FERDINAND

(Seeing his father)

A most high miracle!

ALONSO

(Embracing FERDINAND)

Arise, and say how thou cam'st here.

MIRANDA

(Staring in amazement at the KING and NOBLES)

O, wonder!

How many goodly creatures are there here!

O brave new world,

That has such people in it!

ALONSO
Is she a goddess?

FERDINAND
Sir, she is mortal;
I chose her when I could not ask my father
For his advice, nor thought I had one.

GONZALO
O, rejoice
Beyond a common joy!

ALONSO
(To FERDINAND and MIRANDA)
Give me your hands.

Enter ARIEL with the BOATSWAIN amazedly following.
ARIEL exits.

BOATSWAIN
The best news is, that we have safely found
Our King, and company; the next, our ship
Is tight and yare and bravely rigged, as when
We first put out to sea.

PROSPERO
There are yet missing of your company
Some few odd lads that you remember not.
Enter ARIEL, driving in CALIBAN, STEPHANO, and TRINCULO, in their stolen clothing.

PROSPERO
Two of these fellows you Must know and own;
(Pointing to CALIBAN)
This thing of darkness I acknowledge mine.

CALIBAN
(Cowering) I shall be pinched to death.

ALONSO
Is not this Stephano, my drunken butler?

PROSPERO
(To CALIBAN) Go, sirrah, to my cell;
Take with you your companions; as you look
To have my pardon, trim it handsomely.

CALIBAN

Ay, that I will; and I'll be wise hereafter,

Exeunt CALIBAN, STEPHANO and TRINCULO

PROSPERO

I invite your Highness and your train
To my poor cell. In the morn
I'll bring you to your ship, and so to Naples,
Where I have hope to see the nuptial
Of these our dear-beloved solemnized.

ALONSO

I long
To hear the story of your life.

PROSPERO

I'll promise you calm seas, auspicious gales.
(Aside to ARIEL) My Ariel, chick,
That is thy charge: then to the elements
Be free, and fare thou well!
(Addressing the audience)
As you from crimes would pardoned be,
Let your indulgence set me free. ***(He breaks his staff)***

All Exit

N1 – ***Dabbing eyes with handkerchief*** Oh, It's so sad and so happy all at the same time!
Prospero forgave everyone and they all lived happily ever after... ***Blows nose loudly***

N2 – Hold on, the boat's leaving for Naples... we're going to be stranded here... Quick
run!!!

Both N1 and N2 run off stage after the others.. shouting for them to wait.

THE END