



MATERIAL LIST:

Introduction to Weaving Workshop with Stephanie Fortin

Please keep all purchase receipts in case items need to be returned.

MATERIALS

- Frame - 4 canvas stretcher bars-2x12”and 2x16”- to create a 12”x16” frame (<https://www.deserres.ca/en/apfreg>)
- A Dowel - 3/8” or 1/4” cut dowel to 8” long (<https://www.deserres.ca/en/hb-balsa-rd>)
- Warp Material and Weft Material - 2 skeins of 2 ply wool - one in white or natural, one in any colour of your choice
Suggested brand: Briggs and Little (www.romniwools.com)
- A Dinner Fork or Tapestry Beater - A fork works great, or you can purchase a beater such as:
<https://www.camillavalleyfarm.com/weave/tapestry.htm#1>
- Chopstick or Tapestry Bobbin - A wooden chopstick works well or you can purchase a bobbin such as:
<https://www.camillavalleyfarm.com/weave/tapestry.htm#3>
- Tapestry Needle - you may still partake in the class without this needle and can purchase to finish ends at a later date
- Pencil and Paper - for designing, sketching, and keeping notes.
- Ruler or measuring tape
- Additional yarns you may have laying around to experiment with

Optional Materials

- Seine Twine - You may wish to purchase seine twine in #9 for your warp instead of using wool
<https://www.camillavalleyfarm.com/knit/seinetwine.htm>
- Wood glue - to glue your frame pieces together, so they are strong and won't come apart during weaving
- First Aid tape for fingers: when lifting warp yarns during weaving, fingers may become sensitive