

Umineko no Naku Koro ni Episode 5

Theories, Predictions and Reactions

Introduction

Favorite Character: Maria

She carried a lot of the emotion in EP4, really like her character.

Least Favorite Character: Kinzo

Being dead explains it, hope I get some backstory on him soon.

Least Likable Person(Not same as above): Rosa

She deserves pity, but that doesn't excuse her actions.

Most Suspicious(besides Maria & Kinzo): Shannon (HM: Kanon)

Every servant is suspicious, her and Kanon top the list however.

Most Trustworthy(besides Battler): George

Escaping the guesthouse in EP3 is the most suspicious thing he's done, not a big deal.

Best Family Member(excluding FavChar): Kyrie (HM: Ange)

She likely lied to Battler in EP4, still more reliable than the siblings and other spouses.

Best Servant(excluding FavChar): NULL (HM: Kumasawa)

None of them deserve to be on here, they're liars. Kumasawa if I had to pick one.

Underdog Character: Goat-kun

He deserved better

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Episode 5

October 3rd 2015

Upon starting the VN up, a new opening plays. The one that says "Alchemist presents", it looked really nice and I was going to keep watching but suddenly like 4 new characters that I've never seen before showed up so I stopped just in case. One of them looked like a young man, possibly around Battler's age. The other was a girl, around Maria's age I'd say. At first I thought it may be Bernkastel, but then some other non-recognizable girls showed up so I'm left unsure. I'll have to watch it fully once I've been introduced to them in the story.

The description for Episode 5 in the menu says that there's a new Game Master, and the difficulty is easy. I'm pumped, I'm quite confident on a few of my conclusions after going back through and piecing together Episode 1-4, so there's a lot of questions left to be answered. Wow, Beatrice has incredible hair when let down like that. Currently watching

them in that place which was Beatrice's and Maria's "Golden Land" in Episode 4. Beatrice isn't responding for some reason, Virgilia is also there combing her hair.

Shouldn't have looked at the family tree, the 'magical' page has new descriptions for Beatrice and Bernkastel saying that they're playing this 5th game. Mentions the "Illusion of the Witch", which I guess is the name for what Beatrice is trying to do by having Battler acknowledge the existence of magic. Okay, so Lambda takes over Beatrice's position while Bernkastel takes over Battler's position. Battler feels as if he's seen them before, probably from reading Higurashi, as I think he referenced that back in Episode 1.

They're talking about Ange, which makes me wonder what exactly happened to her in 1998 after the confrontation with Kasumi. I'm starting to think that maybe she didn't actually make it out like I thought she did, I'll see eventually I guess. Lambda says that she'll make this Episode extra interesting, I'm going to be cautious in case she starts giving me misleading information. Virgilia's description/analogy of what they're capable of worries me. They're already at the final endgame when Battler jumps in, this is pretty interesting.

Already six dead for the first twilight, they all had their necks sliced open except Hideyoshi who had a stake pierced through his back, couldn't have been a suicide. The cousins(excluding Battler) and Rosa were all found dead on the second floor of the guesthouse. Genji was found in the 'servant waiting room' and Hideyoshi in a guest room on the first floor of the mansion.

They're all in the parlor, every human currently on Rokkenjima. It has been shown that none of them committed murder. Eva looks absolutely pissed, for good reason, Natsuhi is blamed and out of nowhere this kid calls her out as the culprit. Same kid I saw in the opening video. Got another opening after that, not as 'spoiler-y' as the one booting up the VN. Really nice, the style of music and the singer makes me think of the Steins;Gate opening(s).

Oh, so this is when Kinzo is discovered dead by those who kept it secret. At least, Krauss, Natsuhi, Nanjo, Genji and Kumasawa are there. So that's why Kinzo's death was kept secret. I do remember how the siblings were aware or suspicious of Krauss' embezzlement, didn't realize just how bad it would be if Kinzo was found dead. When Natsuhi said that she'd talk to Jessica, I thought "Dammit, now I have to reconsider everything with her as a suspect", thank you Krauss for stopping her.

Damn, Natsuhi is fierce even against Krauss. I don't think I commented on this before, but it's a bit odd how Natsuhi has her own room rather than sharing a room with Krauss. That's partly why I always thought that their marriage was arranged, and that there wasn't real love. Yikes, Krauss essentially bet the mansion to improve his business and pay off his debts. Krauss is bringing up Kinzo's gold, I like where this is going. I still don't know where all that gold came from, but as George once said, it's likely that it was always on Rokkenjima.

Natsuhi had a "conversation" with Kinzo and Beatrice. She likes to compliment herself it seems, considering that it's all in her head. She did the same thing in Episode 1, even then her conversation with Kinzo was kind of odd. He was awfully nice to her and cheered her up. Makes a lot more sense now.

----Break/Play Session----

So it was Natsuhi's idea to keep Kinzo's death a secret, mainly to protect Krauss. So far Shannon, Kanon nor Gohda seem to know, but there's time for that to happen. It now went back to the previous year's family conference, meaning that Kinzo died somewhere between the 1985 and 1986 conferences. So Gohda and Kanon were definitely already employed at that point. Actually nevermind that, Kinzo is already dead during the 1985 conference, must've misinterpreted the context.

Him, Kanon and Natsuhi are at the rose garden when Beatrice shows up and says that the arriving relatives will make his soul evaporate due to their 'magic-resisting toxin'. That means Kanon knows about his death already, I would think so. Sudden break time by Lambda, she also says that "**Kinzo is already dead**", which I already knew of course. She asks Battler how Kinzo can be up and walking if he's dead, asking if it's magic.

I've pretty much determined that there is no magic, at least not in the reality where the murders and such happen. It's possible that this whole purgatory thing is actual magic, but in that case I'd say it's a completely different dimension, with how they're able to manipulate time and loop back. That doesn't count in my mind, all Battler should need to prove is that magic didn't kill anyone at Rokkenjima.

Yamainu, isn't that also a Higurashi reference? I think so. Lambda is throwing out a bunch of theories that Battler might come up with to explain how Kinzo is up and walking, basically

mocking him. She also brings up it all being a hallucination, which to be fair I also suspected at some point. Battler brings up Shrödinger's Cat(or Braun Tubes) to explain it, and he also basically confirms that Kanon would have to be aware of the truth as well to keep the act up.

Battler tells his theory in blue "... the illusion of Grandfather is unable to appear in front of people who aren't in on this with Natsuhi oba-san" is basically the short version. I suspected something like this as soon as Kyrie brought up the possibility of Kinzo being dead in EP4, it's how I came to picking the most suspicious people at the conference. Battler reminds himself of who met Kinzo in the previous episodes, but Rosa isn't mentioned for her actions in EP2. The VN is probably going to keep that one secret for a while.

They're bringing up Knox's commandments, I looked at that back when the VN recommended I visit the Witch Hunt site for help on the riddle. Ouch, Bernkastel just compared Battler to a politician for his way of combating Beatrice's statements. Aha, Natsuhi just confirmed that Shannon is on it as well by talking about the secret extra pay for helping them keep the act up. Gohda however isn't included, and Natsuhi said that they should keep it secret from other servants. Again though, there's still time for him to possibly find out.

A minor thing, but I just realized that it's very likely Kanon and Shannon were chosen to be the 'on' servants during the 1986 conference for this very reason. Kanon's description in the family tree says that "He and Shannon just happened to be the ones on duty that day". Probably meant to slightly throw me off, or maybe it was a hint to make me think whether it really was coincidence or not.

Interesting, so Natsuhi's respect for Kinzo was yet another thing that contributed to Krauss' inferiority complex. Battler asks Beatrice if she's trying to trick him again, even I'm cautious about her doing so. I'm not going to be fully convinced just yet that she isn't hiding something, I guess I'll feel sure after this episode ends. Also I'm wondering what exactly happened at the end of Tea Party EP4. Beatrice said that she'd kill Battler, was that the Battler of EP4 that she was referring to? It was great ending but I'm left kind of lost on whether I should consider that a mystery or not.

----Break/Play Session----

Went back and looked at the credits of EP4 Tea Party to see what Ange's fate was, and she did die in 1998. In that case, I guess that Amakusa never did show up to kill all those men and Kasumi. All that magic was probably pure imagination. Back to this episode now, Bernkastel comments on Natsuhi drinking tea with Beatrice. She says that it's just like with Kinzo, basically an unreliable narrator and that the reality is just Natsuhi there alone.

Battler suggests that someone who is the real Beatrice could be there, since there's no red truth about the amount of humans on Rokkenjima that day. Bernkastel says "After all, Natsuhi is drinking tea all by herself right there.". While it's likely true that Beatrice isn't always real, there must have been moments where someone was acting in Beatrice's stead. Most notably near the end of EP4, when Battler is taking the test. So if this is going the route of trying to trick me that there is no 'Beatrice' at all, I won't fall for it.

Battler said it himself, all he needs to do is prove that no magic or witches were involved in the murders of October 4th and 5th 1986. It's an interesting route they're taking with him and Beatrice, but I said that back in EP3 and got played for a fool. I also like how prominent Bernkastel and Lambda are so far, nice change of pace. Krauss asks that Natsuhi hang on for longer regarding the money, which is why she decided to have "a high concentration" of servants that know the truth about Kinzo at the 1986 conference.

These scenes with Natsuhi talking to Kinzo and Beatrice are probably quite telling of what kind of person she is. Because in her mind, Beatrice is acting quite uncharacteristically by allowing herself to be controller and also complimenting Natsuhi for her efforts. Kinzo also compliments her and gives the impression that she should be a full-fledged Ushiromiya and not just the wife of his son. The spouses are the lowest ranked after all.

Battler allowing Beatrice and Kinzo to exist at that time, not only does it help Beatrice with the pain, it also helps Natsuhi I think. Similar to the situation with Maria, she wants something comforting to help ease any pain. If no one is willing to give her any praise or gratitude for what she does, she has to do it for herself.

Got to see a bit of the siblings as they discuss their strategy to get money out of Krauss. Hideyoshi suggested to Eva that Kinzo was already dead, so they all probably suspected this going in. I thought it might've just been Kyrie, but this way makes more sense. Not seeing their dad for over a year, even if they rarely meet, very fishy. Just now Natsuhi got a call from Genji, where he tells her that someone is calling from an external line.

A young man? Maybe this is that guy from the VN opening. Whoa, this is pretty ominous. "It's been a long time", could it be Battler playing a prank? He says that he's her child, still unsure if it's serious or just a prank. He says that he came for revenge, for her crime 19 years ago. I'm not great with voices, especially in a foreign language and when spoken so calmly/monotone-ish. I can't accurately determine whether it's Battler or actually someone else. What the hell? He said he's going to be at the conference.

Ah, Bernkastel is questioning whether this is real. I remember that warning from Virgilia now, I should probably expect the unexpected in this episode. Like whoever that child was earlier in the VN. Time is now *11.00 AM* October 4th 1986, this should be pretty interesting if this new 'piece' does show up.

----Break/Play Session----

October 4th 2015

Battler comments on thinking about why Beatrice is doing all this rather than how she's doing it. Why is she having them solve the riddle and why is she murdering them is probably the two big mysteries. Regarding the riddle, I still think that it might be Krauss' plan to acquire more money. He even brought it up earlier in the episode saying that they should try to find Kinzo's gold, and he was very adamant about it. Besides, he's the most likely to have the Head Ring necessary to stamp the wax seals, at least at the start of the family conference. The murders I think is some form of revenge, most likely related to whatever sin Battler made.

Natsuhi has been introduced to Ronove and Gaap. I mentioned among my theories that they might be 'inspired' by actual people, possibly servants who used to work at the Kuwadorian. Virgilia for example was described as the magician of Kuwadorian in the family tree, leading me to think that she was a servant. Ronove being the "head furniture" of Beatrice leads me to think that he might've been the head servant at Kuwadorian. As for where they are now, it might be too hasty to assume that they're dead, might've just quit for some reason or another(possibly 1967 Beatrice's death).

Since Beatrice actually existed back in 1967 at that mansion, it's hard to believe that she was alone and that Kinzo was the only one other person she spoke to. I remember that she

even asked Rosa whether she was the new gardener when they first met, so other people must've been there. Right now I'm at the part where Rosa has fallen asleep in the parlor, while Maria is still outside looking for her rose in the rain.

So that's the girl's name. Erika is yet another western name so Bernkastel/Lambda are sticking to the format. I'd guess this 'piece' was placed by Bernkastel, because of her blue hair and slightly similar appearance. Also that man calling himself Natsuhi's son is likely Lambda's piece as Bernkastel suspects, so I guess they each get one. She took over Beatrice's spot on the family tree, says she fell off the pleasure boat "Eternal Maid II". Makes me think it's a reference to something. Ah, Bernkastel just confirmed that Erika is her piece.

"I proclaim that Furudo Erika is the detective. The detective is not the culprit. No proof is needed to show this.", well in that case, she called Natsuhi as the culprit early on in the VN after only having seen the first twilight. Either a master detective or she's wrong. Battler makes Lambda repeat it, "Furudo Erika had no influence on any of Beato's games before now". She also says in red that she doesn't exist in EP1-4 and that her inclusion only increases the number of humans on Rokkenjima by 1. Excluding her, the number of humans is the exact same as in EP1-4. Very nice, I actually really like this new twist on things.

Every character has gathered in the parlor and Lambda says "In other words, the number of people in this parlor now is equal to the total number of people on this island.". Assuming there's no one hiding, there really only are 17 humans(+Erika) on Rokkenjima. It's now 7.00 PM. After some friendly conversation between the family and Erika, she notices the epitaph and gets everyone interested in possibly solving it. Also Erika likes chopsticks.

Bernkastel says that she(Erika) is about to solve it, and asks if I figured out an answer. Nope. They're supposedly taking Battler to a fragment where the riddle was solved, now he's seeing glimpses of fragments of the previous episodes. We're back to EP3, when Eva was solving the riddle. So "beloved hometown" isn't a metaphor, because Eva considered it an actual place, something Kinzo held dear as a boy. Makes sense if she went to look for an Atlas. She also mentioned how sweetfish can swim in the ocean as well, but I still don't know. Should I look up a map or something.

It's not Odawara as Battler and the cousins thought, but it is a place that Eva and the other siblings are probably all thinking of. Bernkastel says that the place is never mentioned in

any of the fragments. Is it possibly the place where the earthquake killed the main branch of the family, probably not, all I wrote down was that it was the "Great Kanto Earthquake" anyway so I don't know what town it could be. She says that it's a river, but not one that has water running through it. Sweetfish was a hint, it could also be translated as "bountiful".

Eva says though that maybe it didn't need to be "sweetfish". She clearly found the answer in a book, hence why she was so shocked and started piecing everything together. Then there's the part about it being six characters, this worries me the most because if it's in Kanji I'm screwed. Hearing Eva count them, it does almost sound like she says 'Rokk', looking it up 6 is pronounced 'Roku'. But even so I already know that Rokkenjima has the gold, how else would she have found it. I would suspect that well from EP4 to be involved with its location, but that would be me relying on hints I saw from an unreliable narrator.

So Battler and Bernkastel are thinking that the key is six characters, going from there the interpretation of the twilights changes. Kyrie said that the key points to a group of six "things". Okay, now it's that the list of characters is actually longer than six and then you go through the twilight process to eliminate a subset of the characters. Battler thinks to read "the first twilight" in English, he uses "1st Night" instead however. If it is an anagram, should I create a new word out of "first night" and go from there? This is crazy, I'll let them continue.

Erika suggests looking at the other twilights for hints. The third twilight catches my attention, the one about praising "my noble name". Kinzo meant "Gold Warehouse" or Goldsmith, maybe that's something I should consider. Battler reasons that the word they're looking for is either 13 or 11 characters so that by the end of the process, no characters remain as in "none shall be left alive". But then what's the point I wonder, if you end up with no characters at the end how exactly do you reach any sort of result?

Well, it looks like they didn't actually solve it. I'm still hung up on the noble name aspect, either relating to Kinzo or Beatrice. Maybe even the last name Ushiromiya. I'm doubtful the word or string of letters is only 11 or 13 characters long at the start, if the goal is to get rid of the characters then what? The tenth twilight says "the journey shall end and you shall reach the capital where the gold dwells", not much to go on if you have no characters left.

Rosa also brings the tenth twilight up. The epitaph is slightly rewritten from EP1-4, so I don't know if I should consider 'capital' as a hint as it wasn't used before. Otherwise I would

consider it referring to a capital letter, but even so that doesn't help as I can just [cycle through the alphabet](#) in my head and still have nothing. Now they're considering a secret hidden at the end of the first tenth of the road from Kinzo's hometown to Kyoto. Just how complicated can this be, wow. Kyoto and Tokyo, the old capital and the new. So now the first twilight might be a place, and the name is a key. Someone just get an Atlas.

----Break/Play Session----

Erika just got an atlas, alright let's get this done. *10.00 PM*, Natsuhi is worried about Kinzo and the siblings discovering the truth. In the discussion with Beatrice, she is implied to be a "Witch of Certainty" by Beatrice. Does this mean that Lambda, who's the actual Witch of Certainty, is somehow involved with Natsuhi's actions? Might be why later on after the first twilight, Erika calls her out as the culprit. Gaap shows up and suggests making Kinzo "disappear", like in EP1. It's decided that it'll be the last resort.

Battler and Erika seem to have made progress while I wasn't looking, going by what Erika said the 'gouge' in the twilights has a different meaning. They had to use mechanisms somewhere on the island as well I think, and somehow Battler spots Kinzo, who points at what Battler calls "the signpost to the Golden Land". No clue still, but it almost looks like the 'journey' is some sort of road or path on the island, where every twilight is a checkpoint of sorts. Maybe?

I guess the signpost was moved because of the mechanisms or whatever Battler and Erika were doing. Battler seeing Kinzo is a really odd thing, he's not one to be unreliable with the exception of the EP2 ending and a little bit of EP1 as well with the golden butterflies. Well, they found the gold. Here's hoping he doesn't get his own 'Evatrice', partly because Battlertrice doesn't roll of the tongue and also seeing him wear a witch's dress would be frightening.

"This mountain of gold is the real thing. All of the ingots piled up here are real, pure gold! There are absolutely no tricks such as replicas or fakes!!", ever since seeing 1998 I assumed the gold was real, how else would Eva suddenly be so rich? Battler brings up a blue theory regarding the Kinzo he saw, basically that it was Battler playing a trick on himself due to excitement, and what he saw only looked like Kinzo but wasn't him.

----Break/Play Session----

10.46 PM, Battler and Erika seem to have told everyone about solving the riddle. Eva is trying to get Kinzo to come out of the study but Krauss manages to drag her away. Now the siblings and spouses have all seen the gold, Battler looks pretty unhappy though. Might be because this is going to cause a storm that could equal the literal one happening outside. Purgatory Battler tells Beatrice about solving the riddle and wonders why she wanted them to solve it, Virgilia shows up and says "This child has nothing to gain from having someone solve the epitaph" as well as "the gold of the Golden Land belongs to this child. She had absolutely no need to make you find it for her or to snatch it away herself.". Battler is confused about this.

"Whether the epitaph's riddle is solved or not, this child stands nothing to gain at all.", Battler still believes that Beatrice is the one who wants them to solve the riddle. I believe that it's not part of her plan, but I'm left questioning myself with how persistent Battler is about figuring out Beatrice's reason. Virgilia says that she has nothing to gain, which should convince me that Beatrice isn't involved, yet having nothing to gain isn't the same as her having nothing to do with it. Battler's reasoning is also a bit off, he still believes that the epitaph murders stop when someone solves the riddle and finds the gold.

Yet in EP3, they didn't stop. One could argue that it's because Eva committed majority of them past the first twilight, but then why were there stakes inserted into them and why/how did George and Nanjo die? One could argue that they didn't stop because Eva never announced her findings, but then why will the first twilight murders happen in this episode if Battler has found the gold and announced it to all. Although, maybe I shouldn't put so much weight on this episode following Beatrice's tradition seeing as how it has Lambda and Bernkastel. They haven't even gotten an envelope telling them to solve the riddle, instead Erika got them to do it.

Battler thinks that maybe the point of the epitaph murders is to have someone feel the fear of death, but who that someone is, that is the question. I could guess that it's Battler himself, partly because he's always left alive until the end and would therefore experience as much fear as possible. It could also be related to whatever sin he made in the past, and this is his punishment. Beatrice did blame him for the murders after all, and he wondered if him not being there would've saved their lives. Looks like Battler is coming to the same conclusion. Virgilia states "Battler-kun isn't the culprit. Battler-kun didn't kill anyone. This can be said of all games."

Virgilia also says "Her goal is not to make someone experience fear. And it isn't to have revenge on someone either.". So it's not revenge, I was kind of banking on it being revenge. "Beato never committed murder for the sake of pleasure". 11.49 PM, they take a break from talking about the gold and Shannon and Kanon show up with tea. But now someone is knocking on the door to the dining hall and nobody knows who it could be, it's also midnight. And then it goes back in time, the suspense! Krauss tells Natsuhi that he's willing to take all the blame should the truth be discovered and the family is destroyed, even allowing her to hold onto signed divorce papers and leaving assets in her name.

Another phone call has come for Natsuhi, what the hell is going on. The guy calls Natsuhi a murderer, and also told her to pick up the clock in her room which had a playing card under it. It shocks Natsuhi for some reason. This guy is supposedly on the island. Anything is possible in this game, even trying to bring up the red truth about there only being 18 humans, that was hours ago so it may no longer apply if the man got in afterwards. Of course, it's also possible he's one of the 18.

It does make Genji a bit suspicious, he connected the call to Natsuhi so wouldn't he already know that it came from the internal line if the man truly is on Rokkenjima. I'll say though, the guy's voice is kind of similar to Battler's, might just be my ears or maybe it's on purpose. So it was a tarot card that said "Fall" in kanji. Back in time to the dining hall at "24.00". They left an envelope, well it was bound to appear sooner or later. This time I do suspect Krauss leaving it there, mainly because of the Head Ring.

Hey now hold on, isn't this like a miniature version of a closed room. Unless it wasn't wax sealed, how is the Head Ring inside the envelope. Well, nobody seemed to care so maybe it wasn't sealed. Also it seems like Krauss wouldn't have wanted this to happen, as it acknowledges Battler as the next head. 3.01 AM.

----Break/Play Session----

October 5th 2015

Battler returns to the guesthouse and enters the cousins room. I think the cousins might already be dead at this point, and Battler went to sleep in that same room... Also he's reminded of something Rudolf told him earlier, and it's a very similar thing to what he said

in EP1 about wanting to talk as a family and that he'd probably be killed. He's a bit more specific this time though, as he says that it's about Battler and his birth! Could it be what Beatrice was talking about, about Asumu possibly not being his birth mother.

After 3.00 AM, Doctor Nanjo, Gohda, Erika, Rosa and the cousins were at the guesthouse. The rest were in the mansion, with only Natsuhi supposedly being in her room asleep and forced not to leave by the man on the phone. I can assume that the cousins(not Battler) and Rosa were already dead at this point. The mansion was locked according to Kanon or Shannon, so you'd need a key to enter the mansion if you left, Hideyoshi and Genji were still alive at the time Battler left.

Rather than suspecting the few at the guesthouse, it's more probable the culprit was at the mansion at the time Battler left. So I think Gohda and Nanjo are safe. Kumasawa was presumably asleep around this time as well, but who knows. Also can't trust that Natsuhi was in her room the whole time. Natsuhi is talking with Beatrice, it's morning. She brings up the Fukuin House and how Kinzo would donate large amounts to that orphanage. Other 'on' servants who work for the Ushiromiya are named 'Runon', 'Manon' and 'Reion'.

Beatrice brings up an interesting point, usually these servants work a few years and move on since the wages they earned are good enough to live on their own afterwards. Yet Shannon has stayed with them for 10 whole years, though I think this was brought up during a conversation she had with George in one of the previous episodes. Can't remember her reasons. What the hell, is this reliable information right now? It's showing how Kinzo is telling Natsuhi to welcome a baby as his grandchild and to raise the baby into becoming Krauss' successor.

The baby was picked up by the Fukuin House, oh, it's not Jessica though because she was born the year after. So maybe this baby is meant to be that young man who's tormenting Natsuhi. She says that she gave the baby to servant hoping that it would be taken far away, and that servant fell off a cliff while holding the baby. Apparently Kinzo knew it would happen, then he delved even deeper into the occult. I just find it interesting that this has ties to 1967's Beatrice in the location and the cause of death. I'm not going to believe this as real just yet.

----Break/Play Session----

So Lambda was voicing the man on the phone, but shouldn't there be a "realistic" version of what she did? It'd be strange if Natsuhi stayed in her room because a witch directly intervened, at least Bernkastel uses a human 'piece' to affect the game board. 7.00 AM, the time George's wristwatch was set to. Yup, Battler find his cousins dead. Hideyoshi is still alive however, as he's crying over this revelation with Eva. Sometimes man, even with how common the deaths are, you get that really uncomfortable feeling and chill seeing/hearing the reaction of the victim's loved ones.

Maria and Rosa were found on the same bed even, makes me think whether the killer did that or Rosa was there when she got killed. The magic circle was drawn on a wall as opposed to the door leading into the room though. Erika says in red that she has an official right to inspect all the crime scenes, "**Detective's authority.**". I remember that Rosa left the mansion at around 1.00 AM, so it's possible Battler's cousins were still alive at that time. The servants don't know where Genji is, so he might already be dead as well. I wonder when Hideyoshi will get murdered though. Duct tape on the door frame, how odd.

I can't quite make out the words on it, but I do think that the last word is 'Bernkastel'. Genji has been found dead, and Natsuhi has gotten another call from that man. He's captured Krauss somehow and wants Natsuhi to go to a guest room on the first floor of the mansion and hide in the closet around 1.00 PM. Considering that Hideyoshi was found in a guest room on the first floor, I can assess that this is why Eva thought of her as guilty and possibly why Erika also did.

What I really find weird is Genji not telling Natsuhi that the call from the night before was from an internal line. As Lambda just said the external line is broken so the man must be on Rokkenjima. Even the night before this was clear with how he knew about the tarot card. Yet, Genji said nothing about it. I would think that they could tell the difference between a call from the internal and external line, Genji even informed Natsuhi that it was external the first time the man called.

Krauss' room also had bloodstains like the rooms of the victims, but Krauss himself isn't there. Genji's master key is missing, meaning that the culprit might have it. Upon returning to the guesthouse, the bodies are suddenly gone. They had also locked the door so it's very likely a master key was used. Bernkastel has theories, first "**The victims aren't actually dead.**", second "**Krauss hid their corpses**" meaning that the kidnapping is fake and third

"The corpses were different people in the first place.". meaning that Battler's cousins and Rosa are alive and then hid these other bodies once everyone left.

Bernkastel has no shame with these, honestly the third one is pretty ridiculous but if you have the chance, use it I guess. The first one is also a bit iffy not just due to the wounds looking very fatal, but also because the room was locked from the outside in that case, meaning that Battler's cousins or Rosa got ahold of a master key or the designated key to that room somehow. Genji was still alive at the time Rosa left for the guesthouse, so getting his master key could be no easy feat with the mansion locked down. The second one sounds the most believable, even if I can't think of the reasoning.

----Break/Play Session----

Gaap just hid Genji's body as well, she says that it's to help Natsuhi but I feel like that may be a misdirection to make me think that she's the culprit. Even if Bernkastel/Erika chose her as the culprit later on, I can't just rely on them to give me the right answer. Also the Beatrice of EP5, I don't trust her either. It's not the same Beatrice that's currently unable to move or speak, this is Lambda's game board now and anything magic related is likely her work. So when this EP5 Beatrice is trying to come up with ways to battle Lambda, I get even more suspicious about it being a misdirection.

8.04 AM, they're trying to get into Kinzo's study now. Nanjo and Kumasawa are trying to push that Kinzo just gets angry sometimes hence why he's not answering. Gohda though, it does feel like he has no idea about the truth since his words actually work against the lie, he says that sometimes he forgets that Kinzo even lives at the mansion. Not sure what to think, does Gohda know or not? Maybe he does and just hides it from everyone. I'll keep it in consideration that he might be unaware of the truth still.

Even Erika does this, why do so many think that only 13 lives will be lost, when the ninth twilight clearly states that "none shall be left alive". It may not be a sacrifice, but it sure sounds like death is imminent. She also seems to have a thing for mystery novels. Oh snap, Battler just corrected one of her facts regarding Japanese mystery novels. Gohda again said something that hurts the lie regarding Kinzo, it seems pretty accidental as if all he wanted to do was help them get into the study.

Rudolf managed to break into the study after climbing up a ladder, of course once inside Kinzo is nowhere to be found. Looks like Erika is seeing through the lies, and Gohda isn't helping, if anything he's pointing out every person who's suspicious. Beatrice is battling Erika and stating in blue that Erika can't deny Kinzo's existence. Dlanor, who? Those are some yellow eyes she's got. She also has Knox in her name. Who is this other chick now? I think Eva used the receipt trick again with how she's confident that Kinzo never left the study.

"from last night at 23.00 until the present time, the study door was not opened even once."

is what that underling of Dlanor said. These palace people keep coming, now in red it's stated that all windows were locked. Beatrice tries to explain his disappearance by stating a theory about hidden doors, but Dlanor says "I will not allow a hidden door to exist in this ROOM". Nice red sword she's got. Apparently it's because of Knox's commandments that Dlanor is able to state a red truth like that. Beatrice is coming up with crazy ideas like a drug that turns you into mist or a teleportation machine, Dlanor just denies their existence no problem.

----Break/Play Session----

I'm not quite sure who I want to win. On one hand we got this new character Dlanor who I know is right in denying Kinzo's existence, but a part of me still wants Beatrice to keep that illusion going and also beat Erika's smug attitude. Also anything that's said in red truth to counter Beatrice might be helpful to me, right now Beatrice claims that Kinzo could still exist if he never entered the study, and that Natsuhi spoke to him through the internal phone line. She threw out another 4 or so theories.

Pretty interesting, Erika is asking Natsuhi to repeat statements, while she's under no restriction of the red truth, it allows Dlanor's underlings to state new red truths to combat Beatrice's theories. She sure does some intense checking. Battler steps up and says that he'll reenact how Kinzo escaped this perfect closed room. Is he going to use the same idea as in EP1, where Kinzo hid and waited for everyone to enter and then took his leave?

Battler begins arguing that Kinzo could've left while Natsuhi was doing her check of the bathroom, as it creates a blind spot. One of the underlings says that a noise rings out when the lock is released, and states in red that one couldn't leave without Natsuhi thinking

something was odd. Well, Battler suggests jumping out the third floor window and then actually does it? Or was it Purgatory Battler?

I'm left a bit confused on how many 'layers' or 'dimensions' there are. There's Purgatory Battler who's with Bernkastel and Lambda, there's the 'piece' Battler who found the gold, is the Battler who's arguing against Dlanor a third layer or is that also Purgatory Battler? There's Beatrice that's almost lifeless in the layer/dimension that Bernkastel and Lambda are in, then there's this Beatrice who acts as Natsuhi's friend and is trying to protect Kinzo, correct? Only reason I wonder is to be sure whether this Beatrice can be trusted or not, that was some nice teamwork either way.

If this Beatrice really is somehow a 'piece' played by Lambda, that'd be pretty funny. It's like Battler has switched sides and is just helping to keep the illusion of the witch alive, completely going against Bernkastel who has the same goal he does/did. Beatrice is going full force with the flirting which is why I'm questioning it, not that Battler isn't trying as well. *11.00 AM*, Battler returns to the 'Golden Land' of Beatrice and meets with Virgilia and Dlanor. Battler himself says that Lambda is controlling the Beatrice on the game board, and I guess he also confirms that the Battler who met Dlanor on the game board is also a 'piece'.

The whole thing is for show then, isn't it. Bernkastel I think had control of Battler prior to Hideyoshi's death(still alive by 11.00 AM), Lambda has control of Beatrice. Is this like their fanfiction showing them act all flirty together? Well that's one way to starve off boredom I guess. Ah, actually Purgatory Battler says that Lambda was controlling 'piece' Battler at that time, so it's not co-authored like I thought. Ha, Battler noticed the dramatization as well. Dlanor also explains a bit on how the character 'pieces' can only do things they're originally capable of, that's good to know.

Dlanor talks about how her enemy is evil, and not magic. She also warns Battler about Bernkastel and Lambda wanting to keep Kinzo's existence a possibility despite having easy means to deny it with red truth, they might be working together. Virgilia also says some interesting things, on how anyone that enters Beatrice's 'Golden Land' is someone she wants there. So Dlanor was invited to it, and it's possible Ange was as well back in EP4. Very difficult to figure out what Beatrice's true motivations are at this point.

----Break/Play Session----

October 6th 2015

Erika is like a middle-school bully, she's keeps pushing Cornelia onto the ground for failing to stop Battler jumping out the window. Should've known just from her appearance that she'd be a brat. They're now focusing on the 'riddle' of the envelope that contained the head ring. "Before the family conference, Erika, George, Jessica, Maria, Nanjo, Gohda, and Kumasawa left the mansion and moved to the guesthouse" and at the instant the letter arrived: "of those who remain, only Krauss, Natsuhi, and Genji were in the second floor corridor, while all others were in the dining hall". Dlanor also adds that the entire mansion was locked due to the family conference and that all other humans were unable to enter, but it's not in red.

Erika suspects that the letter was placed there before "24.00" and I agree with that, Dlanor reminds her that Shannon and Kanon entered a few minutes before then. She also says that multiple witnesses saw nothing suspicious. I was actually thinking that Shannon and Kanon were involved in this. Erika suspects that one of the three who were on the second floor did it, or that someone who went to the guesthouse actually hid in the mansion and did it.

Pfft, Erika says that the knock could've been done from the second floor if we think that the mansion was constructed in such a way. She also says that it could've been misheard or a tape recording. Lambda is going to counter, she says "Krauss, Natsuhi and Genji did not even touch that letter!" and "Among all those inside the mansion at 24.00, not a single person placed the letter in the corridor". These are some really over-the-top theories of placing a letter I have to say, have it stuck to the bottom of the serving cart? Amazing.

Well to be fair, after explaining it a bit, it definitely could work. "Neither Krauss nor Natsuhi nor Genji knocked!" and this regards the other methods such as knocking somewhere else or a tape recording. This is interesting "at 24.00, except for Krauss, Natsuhi, and Genji in the second floor corridor and all of the people in the dining hall, no humans existed inside the mansion". and that "none of those in the dining hall knocked on that door". Wow, now it's really mysterious.

"In short, this means it was impossible for any character within the mansion to be the source of a knocking sound ... refers to even unobserved people". So basically, whoever created that knock was not inside the mansion at the time of the knock, which makes it all

the more likely that the plan was from the beginning to have the letter be placed outside the dining hall door. I wonder if the phone could somehow be used to create a knocking sound, a bit ridiculous of an idea though probably. But a tape recording also sounds quite outlandish, also I keep getting distracted trying to think of a 'realistic' reason for doing all this work just to place a letter, might just be that the person didn't want anyone to know who they are.

Lambda clarifies regarding the placement of the letter "No one in the mansion placed the letter in the hallway. This includes doing so by all concept, such as directly, indirectly, intentionally, coincidentally, and unintentionally". Dude, hmm. Maybe I should go back and see who picked that letter up in the first place, maybe the letter was never placed at all, and whoever found it acted like it was on the ground. Ahh, need to get past this scene first though.

Twisted logic is an understatement when describing this, Bernkastel now suggests getting around these restrictions if the person inside the mansion left it through the window at the exact moment it turned "24.00". Lambda obviously won't repeat that. Bernkastel convinces her though and she says "At 24.00, only Erika, George, Jessica, Maria, Nanjo, Gohda and Kumasawa existed outside the mansion!". Erika suggests it being stuck to the ceiling, the culprit REALLY didn't want to be discovered it seems, if they had to go to such extremes. It was never on the ceiling and it never touched the serving cart was just said in red.

Ok, this one is significant "It was impossible for anyone outside the mansion to influence anything inside the mansion around the time of the family conference". Erika, git gud. They're postponing this it seems, the one possible blue theory she has is the one about the knock being created by someone outside the mansion using a cassette tape. The knock is the one thing I'm not sure of, but since someone outside the mansion is responsible, my suspicion is on Nanjo, Kumasawa and possibly Gohda as well. As outlandish as the phone trick is, I'm willing to consider that as well.

Although that red truth in the paragraph above, it says that those outside couldn't influence anything inside the mansion. If they were to be responsible for the knock, then technically they would have influenced something in the mansion(the opening of the dining hall door) so it would go against the red truth. Somehow, it's the people inside the mansion that are responsible. Yet, nobody inside could be the source of the sound. There has to be a loophole in one of those two statements.

"None of the characters misidentified a knocking sound: they would not mistake a sound very similar to a knocking sound for a real knocking sound." In red she includes the pillar example and the cassette tape example as no good since it's not a knocking sound, but the sound of a tape with a knocking sound. "In other words, all of them would correctly distinguish a knocking sound of something truly hitting the door, and they definitely wouldn't mishear it. It's totally impossible that any sounds except hitting that door directly would be misinterpreted as a knock." Wow, doesn't that basically mean that the dining hall door was knocked on? Ah, a device that knocked on the door, let's roll with it regardless of how hard it would be to conceal the device afterwards.

"To knock' means someone hitting a door with their hand", damn this one is seriously tricky. Only thing I'm unsure of, does the knock have to have been from the dining hall door. Lambda summarizes her red truths and one part states "And that knock refers to the action of standing directly in front of a door and hitting it with a hand". She did say "that door" or "the door" before though. Wait a second, don't tell me that the loophole is somehow related to the usage of "24.00" instead of just saying 00.00. They mean the same thing to me, but maybe the other characters have some way to differentiate between them. Scene is over, going back to see who picked the letter up.

There were two instances of that knock, one before it turned midnight and one just as it turned midnight. Damn, looks like they all saw the envelope on the floor as the door was opened by Kanon. The idea that "the person opening the door only acted like it was on the ground" is out. Well if it doesn't get solved by the end of the episode I'll give it another try then. Erika is losing her cool, trying to disprove Battler making that third story jump. Oh, Battler actually didn't jump, eh, doesn't matter.

12.32 PM, Erika playing detective. Virgilia gets a look at the bodies and says "anyone looking at George, Jessica, Maria, Rosa, or Genji's corpses could confirm at a glance that they are dead." so they're not faking it. Natsuhi is suspected due to the lack of an alibi, I don't know yet whether to even believe the whole thing about the man, so she actually be the culprit for all I know. Now she's on her way to hide in the closet of that guest room as she was told.

----Break/Play Session----

Natsuhi is opening the door to the guest room and notices that it was already unlocked, fishy. I mean obviously it would have to be unlocked for her to complete the objective, but this might help narrow down who the man is, as they would need a master key or the specific key to that room. So she locked and chained the door to the guest room, so if Hideyoshi manages to get inside afterwards I'll get suspicious. Nevermind, she changed her mind and left it unlocked now.

Whoa now, Natsuhi wonders how the man would've known that Fall was her favorite season as she's never told anyone that. Except she then remembers telling Shannon. Shannon is certainly one of the most suspicious servants, but I don't know if I can even trust Natsuhi. After having Battler 'see' Kinzo while solving the epitaph, I don't even know if I can trust him as a reliable narrator. Might be because he(Purgatory version) wasn't in control though. Natsuhi says "I never told anyone except Shannon that I like Fall".

Hideyoshi entered and supposedly locked the door even with the chain. Hideyoshi was attacked, meaning that the culprit must've been inside before he locked the door with the chain. That does mean that either Natsuhi did it or someone else managed to hide in the room as well. Either way, Natsuhi is screwed in this situation. They haven't found Natsuhi yet, but Shannon just said something very suspicious to me. Kumasawa suggests that Beatrice murdered Hideyoshi due to it being a closed room, to which Shannon responded "The epitaph has been solved, so there shouldn't be any more reason to hold the ceremony".

Beatrice never informed anyone of a ceremony though or even told them to solve the riddle, as I recall the only envelope they ever got was the one congratulating Battler as the new head. I'm not even sure if anyone has caught on the murders being similar to the epitaph, since only five victims are known to be dead which doesn't fulfill the first twilight. Wow, nobody thought to check the closet until Erika almost did and was then dragged away. Well, there's no way they didn't notice her absence so either way she'll be suspected. Or else Krauss as well.

So Bernkastel/Erika proclaim checkmate, let's see though. Virgilia claims that Beatrice has already sent Battler all the messages and that by the 4th game/episode, he's capable of realizing the truth at any moment. Does the truth involve her motivations, because that's where I'm mostly stuck. Also, Rudolf said that he'd talk to Battler about his birth but it

hasn't happened yet. Might be another clue related to all this. What the hell, it's *12.00 AM*? Midnight already?

What, the game is closed they say. So it's actually ending? Should I give out my theory on how everything happened? I was hoping for a few more clues, oh well let's see if they even get to the right solution. All the 'pieces' are introducing themselves, still looks like Erika is going to call out Natsuhi as the culprit. Not sure if I should go with that as well, how else would Hideyoshi have been killed. It even happened in a way that it's hard to call it a suicide. 38 characters! That's how many are involved, although a lot of the Purgatory and Chiesters barely mattered.

Erika just officially pointed out Natsuhi as the culprit. I can't come up with a better excuse for Hideyoshi's death, but I wouldn't look past Shannon somehow being involved instead. The whole envelope business is also incredibly hard to crack, but as far as I know Shannon could've killed those of the first twilight due to having access with her master key. Which is also necessary to move the bodies, she also could've set up Natsuhi by knowing that detail about Fall. Let's see though.

So Lambda says that if Erika wins, the illusion of the witch is wiped away from the game board. Doesn't that mean that Erika is practically destined to lose, still got another 3 episodes to go after this one. Not really fair of me to use that as a clue, but it does make Natsuhi even less likely to be the culprit. In that case, I do suspect Shannon and probably Kanon, as well as Kumasawa and Nanjo to a lesser degree. Moving the bodies does not sound like a one man job to me, so I'm looking forward to seeing how Erika argues her case.

It is hard though to deny Hideyoshi being killed by someone other than Natsuhi. Beatrice convinced Lambda to go through it chronologically, Erika begins talking about Natsuhi's lack of an alibi due to leaving the family conference. Alibi don't count for much though, as it could very well have been more than just one culprit. Hot damn, that was one hell of a list of possibilities. Didn't manage to read all of them though, oh well. Now Erika has to prove that everyone else had an alibi, but even if she manages to do that, I'll spot the suspicious ones. Saying that Shannon was with Kanon will only fuel my suspicion for example.

Gohda states that he was at the guesthouse's servant room alone that evening, Kumasawa states that she returned to the waiting room in the guesthouse and went to bed right away.

Erika claims to be an alibi for both of them. Beatrice asks it to be told in red, Bernkastel refuses. Beatrice speaks her blue theory which states that Natsuhi isn't the only one without an alibi. Oh man, Erika used the receipt trick to confirm Kumasawa never leaving the waiting room. That's one possibility gone from that list, alright I see how this is, interesting.

"after Kumasawa returned to the guesthouse, she never went to the second floor until morning.", Erika claims to have done the same with Gohda. She says that at 1.00 AM, Rosa returned and Gohda left the servant room and stayed with Erika until 3.00 AM. "after Gohda returned to the guesthouse, he never went up to the second floor until morning.". Now Erika is bringing up the situation around the guesthouse at "24.00".

"At 24.00 in the guesthouse, George, Jessica, and Maria were alive and in the 2nd floor cousins' room. Nanjo, Gohda, and Kumasawa were on the 1st floor." also she confirms that all the victims of the first twilight are dead in red. Wow, now everyone at the mansion has an alibi at 24.00. Short-ish version: "**at 24.00 Natsuhi, Krauss, & Genji were in 2nd floor mansion corridor ... Remaining people were in the dining hall ... No murder had occurred ... Genji was alive**"

Beatrice can't use red truth because she's just a piece, Erika on the other hand has Bernkastel to state things in red for her. I don't really mind, I'd say my goal in all this is figuring out the true culprit behind the murders without any magic stuff involved. This is assuming Natsuhi isn't the true culprit. Nanjo was with Erika from 1.00 AM to 3.00 AM, as well as Gohda, in the lounge on the 1st floor of the guesthouse. This is stated in red by Bernkastel. Actually, Erika was with Gohda after 24.00 until 3.00 AM, stated in red as well. She also put a seal on Nanjo's room past 3.00 AM, so he couldn't have done it.

Still suspecting Shannon and Kanon though, Battler also wonders about himself possibly being the killer but is slapped for speaking without permission. Whoa hey now Erika, she says that she was hearing Battler breath as he was sleeping, she did it through the walls. She's hitting more Yandere flags than Goat-kun hit loser flags in EP4 right now. She even abandoned sleep for it, that's super suspicious though, I know she can't be a culprit but that kind of "foresight"(sort of) is crazy, like she knew that the victims would be the people in that room.

Oh, Bernkastel explains that she knew that Battler would be a "key player" so it was more to keep tabs on him rather than those in the room. That should mean that they were killed

before 3.00 AM as well. Now it's all about proving how Natsuhi could've done it being in the mansion while the others couldn't. Lambda confirms it in red, Short-ish version: "**Battler returned to cousins' room at 3.00 AM ... Nothing out of the ordinary happened until the discovery of the crime**". Now it's onto proving the inability of someone sneaking past the lounge room with Erika in there.

"**It is impossible for someone to reach the 2nd floor of the guesthouse without anyone in the lounge noticing it ... only refers to reaching the 2nd floor from inside the building**", what in the world, Erika climbed up all the windows outside in the rain just to create the seal. Isn't the fact that they can only be locked/unlocked from the inside enough? "**It was impossible to reach the second floor of the guesthouse without passing through the lounge, and impossible to reach it at all without Erika, who was in the lounge, knowing about it.**"

So how are they going to prove that it was Natsuhi, is she going to confirm having seen her enter the guesthouse and go up the second floor? Oh damn, that's how, she did say that between 24.00 to 1.00 AM, she was in the archive with Nanjo. At 24.00, everyone's location at the mansion is known. Bernkastel also says "**of all the people in the dining hall, not one of them left the dining hall until 1.00 AM...!**" Hold the fuck on, then how is she going to explain Rosa's death? She left the mansion at 1.00 AM in other words, I need to see this be explained.

Moving onto Genji, and Bernkastel just states "**When Genji finished transferring the call, he immediately returned to the waiting room.**" So that confirms that there indeed was a call to Natsuhi, not just some unreliable narrator stuff. In that case, I'll say it again, it is strange that Genji didn't warn Natsuhi or anything about the call being internal seeing as how he knew it was from that man. Erika is going to explain Rosa now, with the help of Eva. Shit, that's what that tape was about on the door frame. I don't trust Kanon nor Kumasawa though, they can say that they broke the seal and found Genji, but for all I know that's just unreliable narrator.

But dammit, Bernkastel uses red truth. "**At 1.00 AM, Eva sealed Genji's waiting room, and that seal was broken by Kanon and Kumasawa in the morning when the crime was discovered.**" oh another long one but this might be very important for my own theory "**During the short break at 1.00 AM, the first two to leave the dining hall were Rosa and Eva. Until Eva returned, everyone in the dining hall remained there. After seeing Rosa off, Eva went to the waiting room and sealed it. Of course, she did not enter the room at all at this**

time.". That still doesn't confirm Genji being in the waiting room at 1.00 AM, in fact it allows the opposite to be true by Eva not entering.

So Erika is part of CSI now, hence why all this is red truth? Kind of an OP piece you got there Bernkastel. Anyway, regarding the Genji theory. Those red truths don't claim him being in the waiting at 1.00 AM, even with the part about Kanon and Kumasawa breaking the seal the next morning, Genji could've been killed somewhere else and placed in the waiting room by Kumasawa and Kanon after they broke the seal. Oh come on, now they summarized it by saying "Genji never left the mansion after 24.00..." That was not 100% clear from the previous red truths! Can I demand they be specific about the date...

Even with this, they're conveniently leaving out Rosa's death, which must've happened after 1.00 AM. Unless they call it suicide, which also means that she could've killed the other cousins though. Also wait a damn second, didn't Genji enter the dining hall at one point after Battler had received the head's ring? That's after 24.00, Krauss entered the dining hall as well. Beatrice and Natsuhi could get out of this though by placing the blame on Rosa, then take it from there presumably. Battler is also realizing that they need to go on the offensive.

Holy amazeballs, Virgilia just said in red truth "Ushiromiya Natsuhi is not the culprit!". Not sure whether to feel invigorated in trying to find other culprits, or whether I should start questioning the red truth a bit. It's served me well so far though, so I'll take it. Natsuhi can take a 'plea bargain' by acknowledging Krauss as the suspect. Beatrice claims that she should take the bargain as alibis have been proven for everyone else, not Rosa though. You can tell just how they were led along the whole trial, never even questioning that important detail. I hope someone realizes it.

They're now on the final possibility of the list, whether the crime was possible for anyone else in the mansion aside from Natsuhi, this is the chance. Well, Bernkastel just said "Ushiromiya Krauss is not the culprit. And he was killed long ago, shortly after you heard his voice over the phone, get it?". You know what, that makes me even more suspicious of Genji now since he transferred the call. He was alive until morning though, as that's when the call happened. Lambda claims it's over, someone get Phoenix Wright so that he can yell "Objection!", because nothing is determined.

Someone please! COME ON! There's an outright contradiction right there dammit! Lambda just said that Rosa was murdered before 1.00 AM, please tell me someone spotted that. She just said it AGAIN! There's still a chance to plead the case, this is where it has to happen. That's some brutal words by Bernkastel right now, using the red truth to deny Kinzo ever allowing Natsuhi to "engrave the One-Winged Eagle into your heart". That was the goal wasn't it, to keep Kinzo's existence a possibility until this very moment, just so that they could crush it when she was at her weakest. What a bitch.

I figured that Natsuhi never had a relationship like that with Kinzo, it felt out of character even back in EP1 when I didn't know that he was dead. That's sad though, that need to be approved by others, the inability to stand on your own feet and accept yourself. Damn, we're back at the parlor the moment Natsuhi was accused. After an unjustified beating of Natsuhi, Erika wants her to confess as to why she did it. Go to hell

Natsuhi says that it was a trap, I believe it. Genji leaving out the detail of the call being internal, Shannon knowing that Fall was her favorite season. I don't believe that Rosa is guilty, but it still means that the guesthouse murders weren't fully done before 1.00 AM as previously claimed. I just wanted it to be used as a way to prove Natsuhi's innocence. Even though Erika isn't the culprit, is it possible she left out information such as who entered the guesthouse past 1.00 AM? Beatrice was getting devoured by the goats, but Dianor suddenly steps in.

She has an objection. Come on Dianor, become the MVP of this game. Actually, it's Battler who has an objection. Come on Battler. He is against the seals placed by Erika proving anything as red truth, agreed with that. Well he used that theory, but the seal was duct tape so no go. So that was her signature that was written on the tape, no wonder I couldn't read it, her handwriting is as terrible as her personality. "Erika's seals were not broken by anyone, and deception is IMPOSSIBLE!!", Battler argues against Eva's seal and Dianor states in red that it's the same type as Erika's.

Damn, Battler is trying to refute the methods instead of finding a new truth. Now he's using Erika's explanation about the chemicals to say that a solvent was used to tear the tape off. The seals are perfect, Gertrude states in red that it's impossible to tear off without leaving marks. I don't suspect them anymore, and Bernkastel says in red truth that they weren't tampered with. Battler, step up your game and wreck these fools please. Beatrice calls

Battler a liar and says that she'll never trust his promises again. Is this related to his sin? Did he promise something six years ago maybe.

This is becoming painful to watch, pure desperation by Battler as he brings out a "method X" theory for getting to the second floor. Knox's 3rd destroys it. He argues against Erika's lookout at the lounge, this might actually reveal something useful. "Lady Erika's lookout in the lounge was perfect", meaning she never looked away for even a second. Alright, there we go "Therefore, during their entire meeting in the lounge, only Rosa went up to the second floor!". Battler has to get the hint now. Dude, no way. Now Battler is trying to argue whether it truly was Rosa that went up to the second floor. That's the ticket to proving Natsuhi's innocence, don't deny it!

A large suitcase with a person inside!? What's next, small bombs? Knox 10th destroys it, no hints stating that someone disguised themselves as Rosa. Another helpful theory as Battler suspects someone threatening Natsuhi, this might confirm the amount of people on the island at least. "Knox 1st. It is forbidden for the culprit to be anyone not mentioned in the early part of the STORY!!", does that refer to EP1 or early EP5. Anyway, I don't think that man on the phone actually exists and it's probably something the servants(Genji and Shannon in particular) came up with.

Battler argues that maybe a strange drug exists that created those cuts, at this point anything to buy him time until he comes up with something reasonable I guess. Knox's 4th destroys that one. Looks like Knox is Battler's greatest foe, his theory about a mechanism is shot down due to lack of clues. Even Knox's 6th has come into use, accident or intuition can't be employed as a detective's technique. Oh Battler, now he tries to say that Erika has no alibi. She's the detective and it was stated earlier that she can't be the culprit.

Battler throws a lot of theories, among them is one stating that they all committed suicide. "All deaths were homicides", that's useful. In that case I ask, who killed Rosa? Or should I believe that Natsuhi hid in the cousin's room until Rosa returned, no because then how could she have left the guesthouse without being spotted. "no examination of the corpses could have been mistaken". Also "no corpses exist except those of characters who have appeared in the story.". They then use red truth confirm the validity of red truth, seems a bit biased. Battler says that he can show without a doubt that Natsuhi isn't the culprit.

He used Virgilia red truth... I am disappoint. Even then, Knox's 2nd states that "**it is forbidden for supernatural agencies to be employed as a detective technique**". Battler is human so he needs 'realistic' proof. But Battler can provide an argument, at least in the case of Rosa. The frustration is real, Battler failed. Now Erika is trying to figure out the motive Natsuhi had, or more like didn't have because she's innocent. Oh no, she has her diaries. This is probably going to be depressing. Huh, so I was right in thinking that she didn't marry Krauss out of love, but it wasn't a 'normal' arranged marriage either.

Erika says that it was like taking a hostage, Natsuhi apparently wrote those exact words in her diary when describing her situation. Kumasawa is supposed to back this claim up, oh get the hell out, you're suspicious too. Nanjo also backs it up, and Natsuhi admits to feeling that way at first. Her family was one of Kinzo's enemies, so to humiliate them he had Natsuhi marry Krauss. Krauss tried to show her consideration, which Natsuhi says at first made her feel uneasy.

Erika says that there is one more person who could be the culprit, and then says that it could be Kinzo. Oh boy, is she trying to destroy that now in 'reality'. His existence was already denied by Bernkastel. Wow, Natsuhi hasn't given up on his existence and wants to continue arguing for it against Bernkastel. This'll have to continue tomorrow, I'm not happy with Battler though for failing thus far.

----Break/Play Session----

October 7th 2015

Alright, so Bernkastel wants a 'perfect victory' by making Natsuhi resign. I'm already convinced that Kinzo is dead, but maybe there's some good info in this: "**From 24.00 until morning, Kinzo stayed in the same room**". I've been wondering where exactly they have his body 'stashed', I already knew it'd have to be the mansion for it to be used in the previous episodes. Might be the same place they hid all the bodies in this episode, although that'd probably not be such a good idea.

Ok, "**Kinzo does not exist anywhere outside the mansion**". Bernkastel said that Kinzo from now on refers to 'the living Kinzo', so I'm unsure if that red truth applies to his body. After some process of elimination, Bernkastel states "**the only place Kinzo could possibly exist is the second floor**" of the mansion. I got a bad feeling about this, like they already know

where Kinzo's body is or something. Damn, "**Kinzo does not exist anywhere outside Natsuhi's room!**". Hey now, this 'Hempel's Raven' thing or whatever I can understand working in that 'purgatory', but how would Erika prove Kinzo not existing outside the mansion in 'reality'.

Either way Natsuhi is cornered, Lambda states in red that a living Kinzo couldn't have existed outside Natsuhi's room from 24.00 until morning. Uh, "**During the night, between 24.00 and morning, there exists no place for a living Kinzo to exist except inside your bed.**" also "**And last night, Natsuhi also slept in that same bed.**". At this point the red truths are just there to bully Natsuhi into submission. Huh, during this fake 'truth' built up after the trial, it mentions Natsuhi disguising herself as Beatrice to engage in sexual acts with Kinzo. I did suspect either her or Shannon as potentially disguising themselves as Beatrice, but in this EP it's pretty clear that Natsuhi did no such thing. I've been leaning a lot more towards Shannon as well.

At least they managed to explain Natsuhi killing Rosa by having her hide in the guesthouse before Rosa arrived, killing them and hiding in another room until 3.00 AM when everyone went to bed. They have like 8 sources on some this stuff, hot damn. The fact that Kinzo was used as an accomplice casts an ever larger shade of suspicion on the already suspicious servants as well as Nanjo. They know he's dead, yet they allowed this to become evidence in the case. Gohda is maybe the exception, not sure at this point. The man of 19 years ago, you know the details of that were accurate enough to fool Natsuhi.

This does put a spotlight on Genji, Kumasawa and possibly Nanjo, since they'd probably be the only ones who knew of that child that Kinzo planned to have Krauss and Natsuhi adopt. I can't be certain though that the backstory is even real, what with Lambda and Bernkastel being in control of the 'game board'. 19 years would also be very close to the 'death of 1967's Beatrice'. Oh man, I'm feeling possible lightbulbs turning on in my head. Is it possible that child was 1967 Beatrice's child? Is it possible that child never actually died? Is it possible that child is either Shannon or Kanon!?

I'm clinging onto this one, it just seems way too coincidental that this death of a child happened around the same time as the death of Beatrice, although I can't be 100% sure that Beatrice died in 1967. I can be sure that she was alive in 1967, but Rosa wasn't sure of when she met her and said that it was something like 20 years prior if I recall correctly. Not only is it pretty coincidental, it would also explain why Shannon would be involved in this

trap that was set up for Natsuhi. Two things though, mainly the age of Shannon and Kanon. They're both around 16 IIRC, so that would have to be a lie for one of them(if not both). Second, the baby was a boy supposedly, meaning that it's more likely Kanon is the child. However, that could be a red herring so I'm not going to set my mind on the baby's gender being a boy.

Natsuhi is about to talk of what happened 19 years ago, she sees it as her having committed murder. Yikes, Natsuhi thinks that what happened to the servant and child was her pushing them off the cliff rather than trying to save them. The way she talks about it though sure seems like both the servant and the child died. Hold the hell on, what was that ending. After Natsuhi finished her story and begs the child for forgiveness, Battler starts with his catchphrase of it all being useless and it ends. Arrhhgg, now I don't know what to think.

Sure, it's been said that Battler's mother isn't Asumu, but he's Kinzo's grandchild isn't he? Now I need to check the EP4 document. Alright, it says there in red that Ange is Battler's sister but him being Kinzo's grandchild was only a blue theory. I'll have to get back to this after I finish ?????. All I know is, either that child was Shannon/Kanon or it was Battler. There's good reasoning for both I think, after I finish this episode completely I'll see which is more convincing.

Episode 5 Tea Party

It starts with Bernkastel telling Dlanor and Erika to stay in that Fragment and to explain everything in the remaining 1st to 4th games. Wow, she says it's possible to explain all the past games with Natsuhi as the criminal. Hmm, you'd have to really stretch it though and consider her faking death in all of the games. Dlanor says something about the Purgatory Sisters being made in the 60's near New York, oh it's probably referring to the actual stakes. As for the Chiesters sisters, Dlanor states that it's probable they were weapons used in the crime. That does make sense, especially if we consider Kyrie in EP4, those marks left by the 'golden snake' on the ground near her were likely made from a gun.

Pfft, Bernkastel says to destroy Beatrice's portrait and that Erika will be allowed to put up one of herself instead. That's BS, Erika is no 'Witch of Truth', she lies and constructs a truth based on selective evidence. So next episode is subtitled 'Checkmate of the Golden Witch'

because Erika got to name it, yeah okay. I long for the moment her smug smile gets wiped off her face again, like when 'Battler' proved Kinzo escaping the study.

Episode 5 ????

The 'lifeless' Beatrice walks up to the impaled Battler, calls him a liar and says "Sorry" before disappearing. Still not sure what their history could be, but Battler breaking some form of promise does at this point seem like a 'reasonable' explanation. Beatrice is seeing a recollection of that time Dianor showed up to her Golden Land. Man, Battler sure was confident at that point in time, but you gotta 'walk the walk' as well Battler. The VN is scaring me with this anti-mystery stuff, it better not pull any of that.

I agree though with Battler's reasoning. Just flat out denying any hidden doors existing because of lack of clues isn't fair. What if the clue hasn't shown itself yet, maybe the next episode will provide it and then all of a sudden those red truths would break. Besides, there's bound to be some hidden door somewhere to find Kinzo's gold, maybe some hidden place to hide the bodies as well. Haha, Virgilia calling out Battler's 'undiscoverable element X' methods

Good question, does the whole VN follow Knox's Decalogue or not, but no answer. Never heard of that Dragon riddle before, but wow that's quite the pun. Virgilia says "**Beato wanted you to solve it, so she made this game... the riddles of this tale... solvable.**", I figured as much. Battler is now going through all of Knox's Decalogue to find something that can help him. He realizes that the culprit is one of the "18 people", but it should be 17 with Kinzo dead already.

Battler is explaining the stuff about unreliable narrators, he also mentions the messages in the bottles. It's practically known that those were written by Beatrice. The thing about clues not being presented, that one is kind of tricky with this VN due to the time-loop structure. Very possible a clue introduced in a later episode is what helps me solve something in an earlier episode. But it's also been said that the clues presented in EP1-4 are enough to solve it, well solve those episodes at least.

So Battler finally figured it out, bravo, but it looks like it's a bit late. I'm not too keen on his VA during these moments to be honest, he lays it on too thick with the pain and hams it up.

Pfft, a retrial so Erika and Bernkastel just got screwed. Battler is now the 'Endless Sorcerer' and he's the territory lord of that Fragment, it made Erika scream/cry so I'm happy with this. Battler states that "I can construct a theory with someone other than Natsuhi oba-san as the culprit", yes of course you can. That'll have to be after this break though cause this is going longer than I thought.

----Break/Play Session----

Dlanor claims in blue that Erika's reasoning has solved the 5th game and that there is no way to overturn that. Battler in red states that there's a different interpretation. Battler says in blue that the baby from 19 years ago might be involved, along with revenge. Ahah, Dlanor uses Knox 1st but at this point it's already known, that baby is one of the original 17 humans on Rokkenjima. Battler states in blue that the baby might've been him, Dlanor uses Knox 8th claiming the lack of clues. Yup, Battler uses the red truth regarding Asumu not being his mother. He even brings up Rudolf acting suspicious back in EP1 and in this episode, regarding him dying if he tells them.

So Battler says that he could be the culprit, Erika chimes in and states that there'd be contradictions. Alright, hopefully I get more clues out of this. While I'm unsure whether that baby truly is Battler or not, I'm pretty sure he's not the culprit in this case. I did at one point mention that the VA for the man on the phone sounded a bit like Battler, but as ctom said, Umineko was originally voiceless. So rather than consider that a hint or a red herring, I'll just ignore it. The real hint here is Genji's behaviour I think. Whoa, Erika got a sweet scythe. I'm more partial towards scythes than swords, Battler should get one of those.

Bam, Erika brings up the time of the crime being between 24.00 to 1.00 AM, WRONG. Rosa was still at the mansion at 1.00 AM, but even so that theory they crafted about Natsuhi hiding at the guesthouse until 3.00 AM would possibly solve that red truth. Battler states in red that the time of death has not been specified. Now Erika states in red that the crime couldn't have happened in the cousins' room between 1.00 AM until the discovery of the crime. Battler says that the crime could've been carried out after the discovery, since the discovery refers to him screaming.

Battler's only goal is to bring back the illusion of the witch, so none of what he says is probably true. Ronove shows up and debates regarding the proclamation of their death happening the day after they were found, meaning that they could've been alive. Also Kinzo

being dead ruins how theory on how the bodies were moved. Wait what the hell, "After George/Jessica/Maria/Rosa/Genji/Krauss's death, his/her corpse was never moved", is this for real. How could they not have been moved, not by anyone? Can I actually trust the red truth or not, I can't possibly imagine that being the case.

Now they have to prove that Kinzo was dead all along, without any supernatural devices. "in this closed-off Rokkenjima there is no objective way to show that this corpse is Grandfather's". The toes, wait what's this now, golden text too? "I guarantee that this corpse is Ushiromiya Kinzo's corpse..!!". I thought he'd just bring up the toes as proof. 'Gold truth' it's called, and can only be used by the 'Game Master' himself. It can sometimes be inferior or superior to the red truth according to Dlanor.

"Because we have raised doubts about the time of death for all who have died so far, the alibis for everyone besides Natsuhi oba-san go back to square on...!!", that's the part that worries me the most. I had a theory with Genji, Kanon and Kumasawa for pulling off the first twilight but the part about the victims not being moved after their death ruins it. Good question Dlanor "However, in the cousins' room, you witnessed corpses which were impossible to MISIDENTIFY...! Are you trying to say that was a FALSEHOOD?!" and she brings up Knox's 7th stating that the detective can't be the culprit.

Battler combats it by saying that Erika is the detective, so then what? Is Battler an unreliable narrator in this? I was a bit worried about that ever since that scene with Kinzo pointing at the "the signpost to the Golden Land". Dlanor brings up Knox's 8th, no clues and how up until now, Battler was the detective. Oh snap, Battler actually brings up that very same point I just made about Kinzo. So he is an unreliable narrator in this episode, son of a... Scratch everything then, the damn letter and the knocking of the door. SCRATCH EVERYTHING. Damn, he even uses the red truth about nobody mistaking Kinzo by sight, which counters Dlanor's claim that it's not sufficient foreshadowing/clues.

To solve this one, I can only trust the scenes with Erika. Dammit. So it ends with Battler as the new Game Master for the next episode, as Erika has to find the truth. Oh no, does this mean I'll be watching it from her perspective. That last minute swerve by Battler changes pretty much everything I had in mind, not even joking. I may as well mention what I did have in mind anyway when I get to the mysteries of this episode.

Episode 5 Overview

My Thoughts

It was a really refreshing spin compared to the previous episodes, even though I'm a bit saddened by the lack of deaths and it ending so prematurely. I was really fond of Natsuhi's backstory, although there wasn't much of it. The reveal that Battler is an unreliable narrator for this episode is quite the pain, I'll admit. Assuming this only affects the murders and not other things such as backstory and Natsuhi's conversations with the man, I'll be fine with it eventually. It's hard enough to trust scenes that don't include Battler, now even he is no guarantee.

I mentioned it before, but Battler's VA really does ham it up at times. It's unfortunately a bit distracting during the more climactic moments such as when he realizes the whole truth. It's a shame because with other characters, there's this sense of 'authenticity' with their scenes. Moments such as when Rosa mistreats Maria, or when Maria got her revenge. Even when Eva was outraged at Natsuhi in this episode.

It's raw emotion and you can truly feel the anger or frustration. With Battler though it's a lot of screaming until he runs out of breath, it's a similar problem I have/had with Kinzo's VA in the earlier episodes when he'd go into hysterics and start yelling for Beatrice. It's too theatrical in my opinion, hard to buy into their state of mind.

Despite that issue which didn't even exist in the original VN anyway, I really like the way they're taking Battler's and Beatrice's relationship, even though a lot of it is shrouded in mysterious backstory as of now. It better not be a trick again, that's all I'm saying.

Mysteries/Theories

Changing the structure up again, just dedicating this section to mysteries that are relevant to the episode and any theories I may have about them.

The Young Man from 19 years ago

The biggest mystery of the episode I think. At first I was really doubting how real any of it was, as in if the person on the phone would even exist. That opening at the start of the VN showing some previously unseen young man tricked me into thinking that this person on the phone would be him. Now however, I think the phone calls were actually real, only I don't think that the person was someone I don't know but rather one of the original 17 people on Rokkenjima.

First I'll make a case for it being Battler, since that's the theory he used to bring back The Illusion of the Witch at the end of the episode. As I said I won't take the voice into account. Battler as we know, has been previously told that he's not Asumu's son and in red. So his mother is someone else entirely. However, we know that Battler's little sister is Ange as that was also said in red. Unless they pull something, Ange is known to be Kyrie's and Rudolf's daughter. For Ange to be Battler's little sister, then one of them two needs to also be Battler's parent, and that would most likely be Rudolf. Unless we count adoption into this, so let's not do that, please.

Since Battler is Rudolf's son, it becomes very strange to imagine him being a baby from the orphanage and that Krauss and Natsuhi would take care of him. If anything, I suspect the baby to be connected to the Beatrice from 1967, in fact I think that the baby is hers. If we assume that she died that same year that Kinzo spoke to her at the Kuwadorian, then the baby would've been an orphan at the same time that she died. That would explain why the baby was taken to the orphanage, but even more importantly, it would also be an explanation as to why Kinzo wanted to have Krauss and Natsuhi raise the baby. It's possible that baby would've been his only 'memory' of Beatrice from 1967, let's take it even further, it's possible this baby is the illegitimate child that the siblings sometimes suspect of existing. However that last part might be a red herring, so I'm not as convinced about it just yet.

Now we move on to who the baby could really be. Natsuhi thought that the baby died with the servant, but those phone calls prove that someone out there knows the story. Since this was 19 years ago, the most probable suspects are Genji, Kumasawa and Nanjo as they have a history with the Ushiromiya family long enough to have been there. That's assuming none of the other siblings knew of this. Now the question becomes, why would any of those three

want to take this sort of revenge on Natsuhi. It might be because the revenge is not their idea, but the idea of the child, who actually never died. If that baby never died, we can assume that it was taken to the orphanage. Who came from the orphanage, well it's Kanon and Shannon of course.

Now it gets tricky in trying to pinpoint which of the two is more likely to be the baby. It was a young man on the phone, but gender might be something left up to the unreliable narrator for all I know, just like with the voice. Shannon knew that Natsuhi's favorite season was Fall, but if this was something the two servants did together then Shannon could've easily told Kanon this detail. Shannon is more 'believable' as the Beatrice that has appeared in previous episodes, and this might be connected to that. I assume it to be connected because prior to Battler announcing in red that "**After George/Jessica/Maria/Rosa/Genji/Krauss's death, his/her corpse was never moved**", I suspected the servants(possibly excluding Gohda) to be responsible. Let me go through the theory I had before seeing that red truth.

The First Twilight (Old Theory)

Sometime after Natsuhi got that second call from the 'young man', I realized that Genji was very suspicious having not informed her of the call being internal this time around. He clearly knew who the person on the other side of the line was, and he had previously stated that the call was external, but this time he didn't do it. Because of this, I suspected him as working together with this 'young man' in trying to frame Natsuhi. Not only that, I later on suspected that he might be responsible for the death of the cousins(excluding Battler ofc) and Rosa.

During the trial of the first twilight, Erika and the rest just presume that Genji was in the servant waiting room after connecting the call to Natsuhi. However, I know that both he and Krauss showed up at the dining hall and saw Battler receive the Head's Ring. Eva was the one who set up the 'seal' with the tape, but it states that she never went inside. In retrospect, that detail is there to make it seem like Natsuhi had killed him during the time of 24.00 and 1.00 AM. But if Eva never went inside, how sure can they be that Genji was inside?

If Genji left the dining hall before 1.00 AM, which he must've because "**During the short break at 1.00 AM, the first two to leave the dining hall were Rosa and Eva.**", then who can

prove that he was inside the waiting room if the same red truth states "After seeing Rosa off, Eva went to the waiting room and sealed it. Of course, she did not enter the room at all at this time.". They summarized this whole thing by saying "Genji never left the mansion after 24.00..." but I call BS on that since the red truths prior could not prove this fact. I guess I have to accept it now though.

Moving on, I thought that Genji could've gone to the guesthouse between 24.00 to 1.00 AM, waited for Rosa, killed her and the cousins, then left after 3.00 AM when everyone went to sleep. The people who 'found' Genji were Kumasawa and Kanon, two very suspicious servants. For all I know, they could've killed Genji outside the servant waiting room, broken the seal and then placed him inside.

That was my initial theory, until Battler broke it by stating that the bodies were never moved after death.

First Twilight (New? Theory)

So how do I solve it now? I really don't know, what I can figure out however now that Battler is revealed to have been an unreliable narrator, is that the cousins nor Rosa were actually dead inside the guesthouse. So what was that then, were they knocked out? Seems kinda unlikely that would be the case, as Eva was balling her eyes out upon discovering George. If they were knocked out, the people who found them should've probably realized it. Also, I don't understand why the killer would knock them out first and make them look dead. It just doesn't make sense, the killer shouldn't try to work with the knowledge of red truths and try to manipulate them, at least I don't think so. Therefor there's nothing to gain by doing it like that, at least nothing I can come up with.

I'll quickly go back to the scene where Battler discovers the bodies, mainly to know who saw them and who didn't. The way it's going though, I'm almost forced to suspect the deaths being faked by the victims themselves. Which is incredibly odd in my opinion, I could *maybe* see George doing it as a favor to Shannon and even less so Jessica doing it for Kanon. But Rosa and Maria who were also found in the room, why would they do this? Whatever happened, they did eventually die as stated in red truth. So it's possible they were tricked if that's the case. Alright, back at the scene now knowing that Battler is unreliable as a narrator.

So Eva and Hideyoshi are there, as is Nanjo, Rudolf and Kyrie. Blankets were pulled over the bodies, this is possibly a big clue because that means that Erika probably didn't spot the wounds, so I can't be sure they ever existed. Erika even says that "My goal is not to profane the dignity of the deceased", so it's very possible she never even saw the bodies. I think I've reached a dead end here, all I can do is speculate but without proof. Natsuhi not being there though and never seeing Jessica's face as she stated at some point in the episode, it makes me believe that maybe this whole thing was to frame Natsuhi.

It's possible the siblings and cousins(even Jessica) found out that Natsuhi and Krauss were lying about Kinzo, possibly through Shannon, Genji, Kanon and Kumasawa. Then as a form of revenge, they faked the deaths of the cousins, Rosa and Genji while possibly kidnapping Krauss(a bit extreme) to frame Natsuhi and have her suffer for a bit. However, Shannon and Kanon made use of this to execute the actual revenge of what had happened 19 years ago. This theory reads like the plot of a soap opera to me. I think that the cousins and Rosa must've been in on it at least, seems strange that the killer would fake their death without them or the discoverers of the bodies knowing that it was faked.

The Envelope and the Knock

With Battler being an unreliable narrator, I think I can just say that none of that ever happened. I'll try to explain why, but this situation is kind of similar to EP4 when Beatrice said: "All of those who met at the family conference recognized the existence of Kinzo". Like, how does that even work. That's a mystery all on its own, I know for a fact that Kinzo is dead at that point, so how did they all recognize it? Anyway, going back to Lambda's red truths about the situation.

She says in red that it's impossible for anyone in the mansion to be the source of the knock, even those who are unobserved. She says in red that no one in the mansion placed the letter in the hallway, not directly/indirectly/intentionally/coincidentally/unintentionally. Let's call that D/I/I/C/U in case I have to refer to it again. She says that it was impossible for anyone outside the mansion to influence anything inside the mansion.

So nobody inside the mansion could have produced the knock, and neither could anyone outside because that would go against the red truth about the outside having no influence. Same rule applies to the letter, by someone outside leaving it in the hallway, they would technically have influenced something inside as they opened it and read it. Yet, nobody

inside could've D/I/I/C/U placed a letter in the hallway. So the letter was never in the hallway in other words, right. Same thing goes for the knock, Lambda does explain that "None of the characters misidentified a knocking sound", but that doesn't disallow them for making it all up. There, case done. There never was a knock and the letter was never in the hallway.

Hideyoshi's Death

Going back to my soap opera theory, Hideyoshi is one of the people involved in this revenge on Natsuhi. The problem here is that he was stabbed in the back by a stake. Assuming that Erika saw this detail, he couldn't have done that on his own. Also assuming that Natsuhi was indeed hiding in the closet at the time Hideyoshi entered, it's possible Eva was with him but quiet because she knew Natsuhi was in the closet. Then she fake stabbed Hideyoshi, and the chain was cut to make it seem like she had to break in. Hmm, that means Gohda would've had to be in on it as well I think since he cut it. I can't even be sure that Hideyoshi faked his death like the rest might've, but assuming he did, this is my explanation.

Going to start Episode 6 in a short while: [Link](#)